

## OUR WORK

Overview Events Research Advocacy Regranting

Tuesday, December 12, 2023

### State of NYC Dance: Findings from the Dance Industry Census

By Dance/NYC

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*This event has already occurred.*

If you were in attendance, please take the [Post-Event Survey](#).

#### A Research Performance Event + Community Gathering for the Dance Industry

Join Dance/NYC as they unveil up-to-date data compiled from the [Dance Industry Census](#) and [Roundtable Discussion Series](#). This research performance event and community gathering for the NYC dance industry will give participants and stakeholders from across the field the opportunity to learn more about what the Census found, what it means for the future of the dance industry, and what actions they can take to build a thriving dance ecosystem.

A part of Dance/NYC's [Dance Workforce Resilience \(DWR\) Initiative](#), the event is curated by Alejandra Duque Cifuentes. It will feature performances by [Sydney L. Mosley Dances](#) and [Ladies of Hip Hop](#), remarks by members of the [DWR Advisory Group](#), and a community meal.

VIEW THE LIVESTREAM  
RECORDING

**When:** Tuesday, December 12, 2023, from 6:00 – 8:30 p.m. ET.

- 5:30 p.m.: Doors open for check-in and networking
- 6:00 – 8:30 p.m.: Event

**Where:** In-person at [Chelsea Factory](#), 547 W 26th Street, New York, NY 10001, with some elements of the presentation live streamed via [YouTube Live](#).

**COVID-19 Safety:** Masks and proof of vaccination/or proof of negative test results are required. Extra masks will be provided. [Learn more about Dance/NYC's COVID policy.](#)

**Registration:** This event is free and open to the public.

*\*We have currently reached our registration capacity.\**

You can join the waiting list by [completing the registration form](#). Should space become available, we will contact you using the email address you provide.

*Note: You can still experience the research presentation online via the [live-stream on Dance/NYC's Youtube channel](#).*

*Already registered but can't make it? Please email [programs@dance.nyc](mailto:programs@dance.nyc) if you can no longer attend the in-person event so that we can accommodate someone from the waitlist.*

If you need any other assistance with registration, please email [programs@dance.nyc](mailto:programs@dance.nyc).

#### [Program & Livestreamed Presentation](#)

Dance Industry Census Video  
Dance/NYC Welcome  
Dance Solo by Lorena Jaramillo of [SLMDances](#)  
Research Presentation w/ Dance Interpretations by [Ladies of Hip Hop](#) & [SLMDances](#)  
Spoken Word by [J. Bouey](#)  
Actions for the Dance Sector led by community  
Closing & Acknowledgments

#### [Community Meal | In-Person Only](#)

Menu:  
Basil Fried Rice (Vegan, GF)

Massaman Curry (Vegan)  
Pad Thai (Vegetarian, GF, contains peanuts)  
Green Curry Chicken (contains fish sauce and peanuts)  
Papaya Salad (Vegan, peanuts optional)

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## State of NYC Dance 2023: Findings from the Dance Industry Census Report Prepared by:



Alejandra Duque Cifuentes, Dance/NYC Strategy and Research Consultant + Founder & Principal, ADC Consulting

[more](#)



Carrie Blake, Senior Consultant & Research Director, Webb Mgmt

[more](#)

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## Performers



Sydnie L. Mosley Dances (SLMDances)

[more](#)



Ladies of Hip Hop

[more](#)



J. Bouey, Dance Artist, Founder of The Dance Union

[more](#)

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## Speakers



Candace Thompson-Zachery, Co-Executive Director

[more](#)



Sara Roer, Interim Executive Director

[more](#)



Vicki Capote, Co-Executive Director

[more](#)



Anna Campbell, Senior Program Officer, Howard Gilman Foundation

[more](#)



Arielle Rosales, Flamenco Dancer & Educator, Member of Soles of Duende

[more](#)



David King, Director of Education, The Apollo

[more](#)



devynn emory, multi-modal dancer/choreographer, director of devynnemory/beastproductions + sage

[more](#)



Elissa D. Hecker, Esq.,  
Law Office of Elissa D. Hecker | Former Chair, Dance/NYC Board of Directors

[more](#)



Gonzalo Casals, Senior Research and Policy Fellow, Mellon Foundation

[more](#)



Karesia Batan, Founding Executive Director, Queensboro Dance Festival

[more](#)



Kendra J. Bosock, Founder/Director, STooPS

[more](#)



Marlène Ramírez-Cancio, Artistic Director, BAX/Brooklyn Arts Exchange

[more](#)



Maxine Montilus, Dance Artist, Artistic Director of MV Dance Project

[more](#)



Meredith Tannor, Policy Director, Freelancers Union

[more](#)



Peter Alfred Elizalde  
Independent Dance Artist & Choreographer | Director of Programs, NY4CA

[more](#)



Paloma McGregor, Co-Founder and Artistic Director  
Angela's Pulse

[more](#)



River Whittle, Lenapehoking

[more](#)



Salem Tsegaye, Program Officer, Arts & Culture, The New York Community Trust

[more](#)



Yanira Castro, Artist, a canary torsi

[more](#)

## [Resources](#)

- [State of NYC Dance Post-Event Survey](#)
- [State of NYC Dance 2023 Report](#)
- [State of NYC Dance 2023 Executive Summary](#)
- [DWR Hub \(Hub.Dance.NYC\)](#)
- State of NYC Dance Pre-Show Playlist curated by Alejandra Duque Cifuentes: [Songs of Joy, Freedom, and Revolution](#)
- [Dance/NYC Dance Industry Census Video](#)
- Support [Lenapexkweyok Group of Lenape Matriarchs](#)
- Learn more about [Lenape life and history](#)
- Learn more about Land Acknowledgement Practice on [Dance/NYC's Resource Page](#)
- List of artist-led works and projects addressing economic justice for dance/arts workers:
  - Kathy Westwater's [The Compact](#) and Rambler, Worlds Worlds A Part
  - Andrew Simonet's, [Artist U](#) and [Making Your Life as An Artist](#)
  - Makini's [Designing your fees worksheet](#)
  - Amy Smith's [Financial literacy workshops, consultations and tax preparation services](#)
  - Caroline Woolard's work in [Art.coop, Open Collective, Trade School.coop and with Jen Abrams OurGoods barter network](#)
  - [WOW Cafe Theater](#)
  - David Thomson's [The Artist Sustainability Project](#)
  - [Artists Co-creating Racial Equity](#)
  - [Dance Artists National Collective](#)
  - [Creating New Futures](#)
  - Kevin Gotkin's [Crip News](#)
  - HYP-Acess [care consulting and programs](#)
  - The [Dance Union Podcast and Mutual aid hub](#)
  - SLMDances' [BodyBusiness](#)

[Accessibility](#) | [Event Partners](#) | [Sanctuary Space](#) | [COVID-19 Policy](#)

## [Accessibility](#)



Chelsea Factory is an ADA accessible venue.



ASL interpretation provided by [SignNexus](#).



Closed captioning provided the [Viscardi Center](#).



Audio Description provided by [Tess Dworman](#).

Chelsea Factory is designated a sanctuary space for the duration of this event. [Learn more about Dance/NYC's sanctuary space practice](#)  
[Transportation](#)

MTA Subway and Bus Services are available to travel to the venue.

- Take the 7 to [34 Street-Hudson Yards](#) (accessible station)

- Take the C, E train to [23rd Street](#) (not an accessible station)
- Take the [M12 Bus](#) to 11 Avenue/W 26th Street
- Take the [M11 Bus](#) to 10 Avenue/W 27th Street

#### Access-A-Ride Drop-off Points:

- Nearest to AAR drop-off point: 330 W 28th St (Manhattan)
- Additional Option: 33rd St & 8th Ave (East of 8th Ave.)

#### CityBench Locations:

- Nearest to venue: 180 10th Avenue (with seat back)
- 540 West 21st Street (with seat back)

#### Venue Entrance

The east building door will be the entrance to this event, and the event space(s) are located on the ground floor of the venue. The accessible drop off area is located directly in front of the building. Power doors are not available at this venue, but all the doors will be propped open or operated by an event volunteer as needed.

#### Navigating the Venue

The event will be held on the ground floor of Chelsea Factory. There are no stairs, elevators, or significant thresholds to navigate. Gender-inclusive and wheelchair accessible restrooms are available, and ADA water fountains are located next to the restrooms. Rooms are lit by incandescent and theatrical lighting. Dance/NYC staff and volunteers will be on site to guide attendees to the appropriate space(s).

#### Food and Drink

After the performance event, we invite attendees to a catered community meal. There will be vegetarian and gluten-free options. Food will be available buffet-style, monitored by the Dance/NYC team between 7:30–8:15 p.m. The food area will be in the East Wing of Chelsea Factory and will be available once the presentation is complete.

#### In-Person Event Accessibility

- ASL interpreters will be made available to deaf/Deaf attendees at designated areas.
- CART services will be made available to all attendees throughout the event.
- Audio Description is provided by Tess Dworman and is available live via FM headset. If you'd like access to audio description, please go to West Wing Lobby to get a headset.
- Visual Descriptions will be offered by speakers.
- The slides used throughout will be a purple to orange gradient with white text, or white with pink + black text. Findings will be on a light pink background with bar and pie charts of data points and others will be in on light orange background with pink and purple text. Text on slides will be read out loud or summarized. Any other poignant images will be described.
- Child care and health care are not available for this event.
- The event will be live-streamed on Youtube Live with direct piping in of unique media slides and in-person footage.

#### Livestream Event Accessibility

- Audio description is available via conference line. Please call (voice only) +1 440-462-3268 and enter the PIN: 730 148 708 followed by the pound sign (#).
- Live captions are also available on the YouTube livestream which you can access by toggling the CC icon at the bottom of the screen.
- We encourage you to join the conversation via the chat throughout the night.
- Use our voice-only helpline number at 212-966-4452 (ext. 1) to submit your questions and comments if that chat is not accessible.
- Titles and names of speakers will appear in lower thirds on your screen and via chat
- Slides with unique content will be shared directly to the livestream
- The ASL interpreter will be visible via small picture in picture on the screen when media is being displayed or in camera feed with speakers.

#### Access Requests

The event will include ASL interpretation, Closed Captioning, and Audio Description. If there is anything we should know that can help ensure you have an accessible experience, and to help us connect you to the correct service provider, please confirm if you will make use of any of these services by contacting the Dance/NYC Programs Team at least two weeks prior to the event via email at [programs@dance.nyc](mailto:programs@dance.nyc) or call (212) 966-4452 (voice only). Requests made less than two weeks in advance of the event are not guaranteed.

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#### Event Partners




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#### Sanctuary Space Statement

Dance/NYC and its venue partners declare the Dance Industry Census Roundtable Discussion Series to be sanctuary spaces for the duration of each event. This acts on Dance/NYC's commitment to justice, equity, and inclusion. In declaring a sanctuary space, Dance/NYC and venue partners commit to:

- Providing a safe space for all - a space free of discrimination; a space where people will not be mistreated because of their race,

ethnicity, gender or gender expression, immigration status, sexual orientation, disability, or religious faith (or lack thereof).

- Protect any information on immigration status of all members, staff, artists, and visitors in any way possible and to the best of our abilities.
- Invite participation in art, culture, and education in a place free of fear.

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### COVID-19 Statement

Dance/NYC is committed to maintaining an environment that prioritizes the health and safety of staff, volunteers, participants, and attendees at its events. Per [New York City Guidelines](#), cultural venues are allowed to determine their own policies regarding masks and vaccination.

Per [CDC](#), [OSHA](#), and [cultural sector recommendations](#), and the policies of our venue partners, we have outlined the following guidelines. These are subject to change based on evolving guidance from officials and Dance/NYC's ongoing assessment of these policies.

#### Summary of Guidelines

All attendees, participants, staff and volunteers are required to:

- Wear a KN95 or N95 mask that covers both nose and mouth, except for brief moments to eat or drink in designated areas.
- Practice hand washing and hygiene
- Show proof of vaccination status as outlined and/or
- Show proof of negative COVID-19 test (at home/antigen/PCR) with:
  - A photo of an at home rapid COVID-19 test with a time stamp
  - A receipt of a lab Antigen or PCR test with confirmed negative results

Dance/NYC will provide KN95 masks on site with clear bars for ease of lip reading. Speakers and performers may appear without masks but will test day-of event.

#### Acknowledgement of Risk

There is an inherent risk of exposure to COVID-19 in any public space where people are present. Dance/NYC cannot guarantee that you will not be exposed to COVID-19 at in-person convenings. By attending the event, you voluntarily assume all risks related to exposure to COVID-19 and agree not to hold Dance/NYC, or any of its trustees, directors, officers, employees, agents, contractors, or volunteers liable for any illness or injury.

- Dance/NYC staff and volunteers reserve the right to ensure compliance with these guidelines through verbal and written reminders. If compliance is not possible participants or attendees will not be able to enter the in-person event and/or will be asked to leave.
- If you have questions or concerns about safety practices please contact the Dance/NYC Programs Team at [programs@dance.nyc](mailto:programs@dance.nyc). Dance/NYC staff will also be easily identifiable during the event should you have questions upon arriving at the venue.

#### Resources and Links

- [Dance/NYC and Gibney's Reopening Dance in NYC Website](#)
- [Mayor's Office of Media and Entertainment Masking Notice](#)
- [Dance/NYC's Cultural Sector Response](#)

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*State of NYC Dance: Findings from the Dance Industry Census* is made possible, in part, by support from Con Edison.



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