

## DEFINING "SMALL-BUDGET" DANCE MAKERS IN A CHANGING DANCE ECOLOGY

[Volunteer](#) [Venue](#) [Speakers](#) [Agenda](#) [Overview](#)

This event has already occurred. Enjoy event details and photos of the day below, and stay tuned for additional videos.



Sunday, November 3, 2019  
10:00 a.m. to 6:00 p.m.  
Registration begins at 9:00 a.m.

RIOULT Dance Center  
34-01 Steinway St, Long Island City, NY 11101  
Entrance on 34th Ave.  
between Steinway and 41st Street

Registration is now closed.  
For inquiries please contact [sallen@dance.nyc](mailto:sallen@dance.nyc)

Join Dance/NYC for a free, day-long conference presented in partnership with RIOULT Dance Center and co-curated by Brian Tate. The conference will gather dance makers with budgets between \$25,000 and \$1 million to examine their challenges, opportunities and future. How does this segment of dance makers create work, address inequity, meet community needs, and advance their own sustainability? What is their role in redefining and achieving success in a changing cultural landscape? How do historical notions of budget size and access to resources impact the future of this segment and the field at large?

The conference responds directly to Dance/NYC's research *State of NYC Dance and Workforce Demographics* ([Dance.NYC/StateofDance2016](https://dance.nyc/stateofdance2016)) which shows that dance makers with budgets of less than \$1 million comprise the lion's share (84%) of total groups but have access to only 10% of the total revenue. Notably, the smallest organizations demonstrate the greatest capacity to adapt and have workforces that better reflect the racial diversity and presence of disabled and immigrant people in New York City's population than the workforces of larger organizations.

Conversations and session topics will inform Dance/NYC's upcoming research on this segment of dance makers led by Webb Management Services to be published in 2020.

Dance/NYC and RIOULT Dance Center declare Defining "Small-Budget" Dance Makers in a Changing Dance Ecology to be a Sanctuary space for the duration of the conference. This acts on Dance/NYC's commitment to justice, equity, and inclusion. In declaring a sanctuary conference, Dance/NYC and RIOULT Dance Center commit to:

- Providing a safe space for all - a space free of discrimination; a space where people will not be mistreated because of their race, ethnicity, gender or gender expression, immigration status, sexual orientation, disability, or religious faith (or lack thereof).
- Protect any information on immigration status of all members, staff, artists, and visitors in any way possible and to the best of our abilities.
- Participate in a training with Artspace Sanctuary to ensure that all staff are in accordance with the principles of the sanctuary movement.
- Inviting participation in art, culture, and education in a place free of fear.

Dance/NYC's Defining "Small-Budget" Dance Makers in a Changing Dance Ecology Conference is made possible with founding and leadership support from The New York Community Trust and The Andrew W. Mellon Foundation. The initiative is also supported, in part, by the National Endowment for the Arts; the New York State Council on the Arts, with the support of Governor Andrew M. Cuomo and the New York State Legislature; and the City of New York, Bill de Blasio, Mayor, and the New York City Council, Corey Johnson, Speaker, through the Department of Cultural Affairs, Tom Finkelpearl, Commissioner.



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*Dance/NYC seeks partners and speakers with a variety of viewpoints for its events with the goal of generating discussion. The inclusion of any partner or speaker does not constitute an endorsement by Dance/NYC of that partner's or speaker's views.*