Dance. Workforce. Resilience.

DANCE/NYC SYMPOSIUM



2022 Digital Symposium

When:
Thursday, March 17, 2022, 10:00 a.m. – 9:30 p.m.
Friday, March 18, 2022, 9:45 a.m. – 8:00 p.m.
Saturday, March 19, 2022, 9:45 a.m. – 8:00 p.m.

Where:

UPDATE: As of Wednesday, January 26, 2022, the Dance/NYC 2022 Symposium will be held entirely on a virtual platform.

EXPERIENCE THE 2022 SYMPOSIUM

The Dance/NYC 2022 Symposium takes place from Thursday, March 17 to Saturday March, 19, 2022 as a virtual event convening on Whova, an all-in-one digital conference platform. As the only multi-day gathering of its kind for the dance community in the metropolitan New York City area, the Symposium is a meeting place for the dance field to exchange ideas, expand networks, sharpen organizational practices, and deepen the inquiry around New York City's legacy and trajectory of dance-making.

For Registered Attendees Only

About the 2022 Symposium:

Dance/NYC's 2022 Symposium: Life cycles. Livelihoods. Legacies., focuses on uncovering the generational continuum of lives in dance. Sessions explore career and life navigation, underscoring dance and artistic practice as core human needs while building understanding across generations of audiences and dance workers. This multi-day event invites participants to investigate topics of mentorship, advocacy, leadership, and equity, within an ethos of community care.

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Accessibility:

Captioning (open and/or closed) and ASL interpretation will be available during the event. Sessions will be primarily discussion and presentation based with sporadic use of videos and/or slides. Audiences will interact through the Whova conference platform via chat functions or via video and audio presence for select sessions held through the Zoom meeting integration with the Whova platform. Captioning (open and/or closed) and ASL interpretation will be available during the event. Speakers will visually describe themselves and slides and images will be described. Video descriptions will be provided ahead of the event via the Symposium Participation Guide.

If the chat features are not accessible to you, contact our voice-only helpline at212-966-4452, ext. 1 during the event for technical support, to propose questions, or to comment. For more information about accessibility or if you require additional reasonable accommodation, please contact Brinda Guha via email at sympcoordinator@dance.nyc.

Guest Curators and Symposium Programming Committee:

The guest curator program works to ensure that Dance/NYC is in alignment with, and amplifies the voices of, the communities it aims to serve and is made possible through the generous support of The Andrew W. Mellon Foundation. The Symposium Programming Committee exists to advise Dance/NYC in the programming and direction of Dance/NYC's yearly Symposium—and, by extension, further the dance field in NYC.

Guest Curators


George Emilio Sanchez, Performance Artist — more


x sennyuen rance, Transdiciplinary Artist — more

Symposium Programming Committee


Albert Blackstone, Director, MOMEN; Faculty, Broadway Dance Center — more


Ami Scherson, Equity in Arts Leadership Prog. Associate, Americans for the Arts; Co-Chair, D/NYC Junior Committee — more


Ana "Rokafella" Garcia, Managing Director, Full Circle Souljahs — more


Eva Yaa Asantewaa, Consulting Curator, Freelance Writer and Editor — more


Juan José Escalante
Miami City Ballet — more


Julia del Palacio, Director of Strategic Partnerships, Kupferberg Center for the Arts — more


Laurel Lawson, Choreographer, Kinetic Light; Artist-Engineer, Rose Tree Productions — more


Nelida Tirado, Artistic Director & Teacher of Nelida Tirado Flamenco/Arte 718 — more


Niya Nicholson, Managing Director
MOVE|NYC| — more


Parijat Desai, Artistic Director, Parijata Dance Company — more


Remi Harris, Associate Artistic Director
HERE Arts — more


Sydnie L. Mosley, Artistic & Executive Director, Sydnie L. Mosley Dances — more


zavé martohardjono, Multidisciplinary Dance and Performance Artist — more

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Leadership support is provided by The Andrew W. Mellon Foundation and the Howard Gilman Foundation. The Symposium is also supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council, from the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, and from the National Endowment for the Arts.

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Cumbe Center for African and Diaspora Dance is Dance/NYC's 2022 Symposium Official 'Dance Break' Sponsor.

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