

DANCE/NYC 2017 SYMPOSIUM

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Sunday, March 5, 2017
Gibney Dance, 280 Broadway

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Equity + Inclusion Partner Rate: \$50

Dance/NYC is pleased to offer discount tickets for members of our Equity and Inclusion partner organizations (see below) to Dance/NYC's 2017 Symposium. Members may take advantage of the \$50 discounted ticket rate (versus \$125, a discount of 60%), with thanks to support from The Andrew W. Mellon Foundation.

Dance/NYC's approach to increasing equity and inclusion in dance is grounded in collaboration. It has established partnerships with colleague arts service organizations that are mission-focused on increasing racial equity and/or meaningfully integrating disabled people into the arts and culture.

To inquire about partnering with Dance/NYC, please write Hannah Joo, Dance/NYC's equity and inclusion coordinator, at hjoo@dance.nyc.

[Alliance for Inclusion in the Arts](#)



Inclusion in the Arts promotes and advocates for the full inclusion of artists of color and disabled performers at all levels of production in theatre, film, television, and related media. It offers consulting services to writers, directors, producers, network and studio executives, casting directors, and disabled artists. Inclusion in the Arts' work also extends to audiences, particularly those belonging to underserved and historically excluded communities.

[Art Beyond Sight](#)

Art Beyond Sight

Bringing Art & Culture to All

Art Beyond Sight (ABS) is a nonprofit organization dedicated to using art as a vehicle for education and personal enjoyment among people with visual impairments and other disabilities. Among its activities, ABS offers free resources to promote engagement of disabled people in the arts. Examples include the Project Access database, which provides information on accessibility features for cultural institutions; tip sheets, FAQs, training materials, and other tools for cultural institutions to use in their inclusion initiatives; and materials highlighting Awareness Month. Special projects for disabled audiences include New York Beyond Sight, which features verbal descriptions by prominent New Yorkers (including leaders in the dance community) of their favorite works of art and culture, architecture, and city landmarks; and the Art History Through Touch and Sound series, a multisensory approach to the history of visual art.

[Asian American Arts Alliance](#)



The Asian American Arts Alliance (The Alliance) is dedicated to strengthening Asian American arts and cultural groups through resource sharing, promotion, and community building. Since 1983, the Alliance has sought to unify, promote, and represent the artistic and cultural producers of one of New York City's fastest-growing ethnic populations. The organization is a diverse alliance

of artists, organizations, and arts supporters who believe that working together as a pan-ethnic, multidisciplinary community is essential to nurturing the development of artists and arts organizations and to providing meaningful and innovative ways for civic engagement in society.

[Indo-American Arts Council](#)



The Indo-American Arts Council supports all the artistic disciplines in classical, fusion, folk and innovative forms influenced by the arts of India. It works cooperatively with colleagues around the United States to broaden collective audiences and to create a network for shared information, resources, and funding. Its focus is to help artists and art organizations in North America as well as to facilitate artists from India to exhibit, perform, and produce their work here.

[International Association of Blacks in Dance](#)



The International Association of Blacks in Dance, founded in 1991, preserves and promotes dance by people of African ancestry or origin, and assists and increases opportunities for artists in advocacy, audience development, education, funding, networking, performance, philosophical dialogue, and touring.

[National Association of Latino Arts and Cultures](#)



The National Association of Latino Arts and Cultures (NALAC) is the nation's leading nonprofit organization exclusively dedicated to the promotion, advancement, development, and cultivation of the Latino arts field. In this capacity, NALAC stimulates and facilitates intergenerational dialogues among disciplines, languages, and traditional and contemporary expressions.

[Women of Color in the Arts \(WOCA\)](#)



Women of Color in the Arts (WOCA) is dedicated to creating equity in the performing arts field, by promoting professional opportunities for arts administrators and providing a platform to give voice and visibility to women of color. By working to diversify the pipeline of arts administrators and fortify leadership, WOCA aims to cultivate a field as varied in voice and perspective as the communities it serves.