

DANCE/NYC 2020 SYMPOSIUM

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2020 Digital Symposium

When:
Saturday, March 21, 2020
9:30 a.m. - 7:00 p.m.

Where:
Zoom x Facebook Live
[ENJOY NOW ON OUR YOUTUBE CHANNEL](#)

Sessions were free and open to the public.

Accessibility:
All sessions include ASL interpretation.
Videos with closed captioning will be available soon.

[SPEAKER INFO](#)

[AGENDA
HERE](#)

Schedule
Saturday, March 21st, 2020

TIME	SESSION	LOCATION
9:30 a.m.	Opening Remarks	Video
10:00 a.m. – 11:30 a.m.	Keynote: Solidarity, Power and Resonance: Indigenous led measures of culture shift in performance and potentiality	Video
12:00 p.m. – 2:00 p.m.	Building a Disability Politic to Dismantle Racism	--
2:30 p.m.- 4:30 p.m.	Emergency Response + Preparedness for Dance Organizations and Independent Artists	Video
5:00 p.m.- 7:00 p.m.	Keynote: Moving From Surviving to Thriving: A Dance Field in Transformation	Video

Dance/NYC held digital sessions for this year's 2020 Symposium. Sessions took place via Facebook live and Zoom and included an array of artists and business experts addressing the needs of the dance workers and organizations in this unprecedented moment for our community.

Sessions were free and open to the public, and included live closed-captioning and ASL interpretation. Content will be made available soon.

This year's event welcomed guest curators [Ali Rosa-Salas](#) & [Emily Johnson](#).

[Symposium Programming Committee](#)

Ana "Rokafella" Garcia, Managing Director, Full Circle Souljahs
Jeffrey Rosenstock, AVP External Relations and Governmental Affairs, Queens College - CUNY Dance Initiative
Juan José Escalante, Executive Director, José Limón Foundation; Dance/NYC Board
Julia del Palacio, Manager of Strategic Partnerships, Kupferberg Center for the Arts
Dr. Layla Zami, Visiting Assistant Professor, Pratt Institute; Artist, Oxana Chi Dance; Dance/NYC Immigrants. Dance. Arts. Task Force
Leah Krauss, Senior Program Officer for Dance & Special Projects, Mertz Gilmore Foundation; Dance/NYC Advisory Committee
Michelle Mantione, Dance Educator
Niya Nicholson, Director of Development, José Limón Dance Foundation
Sita Frederick, Director of Community Engagement Programs at Lincoln Center Education; Artistic Director at Areytos Performance Works;
Dance/NYC Advisory Committee
Sydney L. Mosley, Artistic Director, Sydney L. Mosley Dances; Dance/NYC Advisory Committee
Zavé Martohardjono, Artist

DANCE FIELD SURVEY

In the meantime, Dance/NYC will redirect its efforts to serving and advocating on behalf of the field and supporting dance makers, cultural workers, and organizations as they navigate the impacts of the virus. As you may have seen yesterday, Dance/NYC released [Coronavirus \(COVID-19\) Information and Resources for the NYC Dance Community](#) which includes a timely and necessary survey to the field to help us understand the impact that the coronavirus is having on you and your work. We encourage you to participate and share it widely. We value your input and will use it to create public awareness and guide policy, resources, and program development for dance makers, cultural workers, and organizations based in the metropolitan New York City area.

[CORONAVIRUS IMPACT SURVEY](#)

RESOURCES

To learn more about how Dance/NYC is supporting the dance field please read our recent article [Coronavirus \(COVID-19\) Information and Resources for the NYC Dance Community](#).

For resources and more information on how the dance field can prepare, visit our [resource page at Dance.NYC](#).

Visit the [NYC Health Department](#) and [CDC](#)'s webpages for the latest updates.

Leadership support is provided by The Andrew W. Mellon Foundation and the Howard Gilman Foundation. The Symposium is also supported, in part, by funds from the New York State Council on the Arts, with the support of Governor Andrew M. Cuomo and the New York State Legislature, and from the New York City Department of Cultural Affairs, in partnership with the City Council.



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DANCE EDUCATION IN PUBLIC SCHOOLS





Jody Gottfried Arnhold is Dance/NYC's 2020 Symposium Lead Dance Advocate.
Subsidies for the dance education community are made possible by the Arnhold Foundation.

Con Edison is Dance/NYC's 2020 Symposium Lead Corporate Sponsor.

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