

DANCE/NYC 2021 SYMPOSIUM

[Past Symposia](#) [JEI Partners](#) [Sponsors](#) [Speakers](#) [Agenda](#) [Register](#) [Overview](#)



2021 Digital Symposium

When:

Wednesday, March 17, 2021, 10:00 a.m. - 9:00 p.m.

Thursday, March 18, 2021, 10:15 a.m. - 7:30 p.m.

Friday, March 19, 2021, 10:15 a.m. - 7:30 p.m.

Saturday, March 20, 2021, 10:15 a.m. - 7:30 p.m.

Where:

Whova Digital Conferencing Platform

****For Registered Attendees Only****

OPENING + CLOSING
KEYNOTE

Accessibility:



All sessions included ASL interpretation and closed captions.

Fill out our Post-Event Survey

POST EVENT
SURVEY

Experience the Digital Program Book with Curated Thematic Guides

PROGRAM BOOK

2021 Symposium Schedule, Tracks and Features

Dance/NYC's 2021 Symposium offered content tracks in alignment with its theme Justice. Transformation. Education. Confirmed sessions and speakers for the content tracks are included below and were announced to the public on a rolling basis. This year's symposium included several new additions to the programming.

Thematic Guide Curators

Each track will be accompanied by a thematic guide to be included in this year's digital program book curated by leading dance practitioners. These guides will feature a written essay, resource lists with related media, and reflection prompts providing deeper ways to explore the various topics to be unpacked during the Symposium.

2021 Thematic Guide Curators were:

- Jonathan Gonzalez (Justice), Multidisciplinary Artist and Educator with City University of New York
- Yanira Castro (Transformation), Independent Artist, a canary torsi
- Maura Nguyen Donohue (Education), Associate Professor, Hunter College, City University of New York

WEDNESDAY, MARCH 17, 2021

TIME	EVENT
10:00 a.m.	Legal Clinic, One-on-one consultations
1:00 p.m.	SmART Bar, One-on-one consultations

Symposium Opening Event & Keynote Address:
Bodies on the Line, Spirits at the Center: Dance, Justice, and Transformation

- 6:00 p.m. LAND ACKNOWLEDGEMENT
- OPENING ADDRESS + BODIES ON THE LINE, SPIRITS AT THE CENTER
- 8:00 p.m. Virtual Opening Night Dance Party
Hosted by DJ Olobè aka Frank Malloy IV

THURSDAY, MARCH 18, 2021

TIME	EVENT
10:15 a.m.	Welcome & Wake-Up: Eva Yaa Asantewaa
	Streets, Dance Halls and Living Rooms: Social Dance in Form, Function, and Practice
10:30 a.m.	STREETS, DANCE HALLS AND LIVING ROOMS
	Dance to Abolition, Liberation, Decolonization, and Reparations
10:30 a.m.	DANCE TO ABOLITION, LIBERATION, DECOLONIZATION & REPARATIONS
	Negotiations of Power in Commercial Cultural Practice
1:00 p.m.	NEGOTIATIONS OF POWER IN COMMERCIAL CULTURAL PRACTICE
1:00 p.m.	101 Workshop Series: Racial Justice, Know Your Rights, and Accessibility
2:45 p.m.	Daily Debrief
3:45 p.m.	Dance Break Protecting Your Peace
4:15 p.m.	Virtual Expo Showcase
	Keynote: Starting Again a System Built For Us
5:30 p.m.	STARTING AGAIN: A SYSTEM BUILT FOR US

FRIDAY, MARCH 19, 2021

TIME	EVENT
10:15 a.m.	Welcome & Wake-Up: Dance/NYC's Junior Committee
10:30 a.m.	Building Creative Spaces of Wellbeing and Accountability
10:30 a.m.	The Future of the Funding Landscape: How Crisis Drives Change
	Mobilizing For Change: How Do We Get What We Need?
10:30 a.m.	MOBILIZING FOR CHANGE: HOW DO WE GET WHAT WE NEED?
12:00 p.m.	Lunch
1:00 p.m.	Safe Dancing For Pandemic Times and Beyond
	Research Spotlight: Advocating for "Small-Budget" Dance Makers
1:00 p.m.	RESEARCH SPOTLIGHT: "SMALL-BUDGET" DANCE MAKERS
2:45 p.m.	Daily Debrief
3:45 p.m.	Dance Break Dark Room Ballet
4:15 p.m.	Virtual Expo Showcase
	Hunter College Dance Department Performances & Keynote: The Studio to Stage Pipeline: a Story of Racism, Tendus, and Black Death
5:30 p.m.	THE STUDIO TO STAGE PIPELINE

SATURDAY, MARCH 20, 2021

TIME EVENT

10:15a.m.	Welcome & Wake-Up: Ana "Rokafella" Garcia
10:30 a.m.	Workshop Series: Planning, Fundraising and Resource-Building for Dance Artists
10:30 a.m.	Workshop Series: Dance Education in Focus
12:00 p.m.	Lunch
1:00 p.m.	Workshop Series: Online Presence and Products for Movement Artists
1:00 p.m.	Workshop Series: Tools for Digital Programming
1:00 p.m.	Changing the DNA of the settler colonial state: Resisting the power of property within the archives
	DECOLONIZING ARCHIVES
2:45 p.m.	Daily Debrief
3:45 p.m.	Dance Break Resiliency Motions
4:15 p.m.	Virtual Expo Showcase
5:30 p.m.	Symposium Closing Event & Keynote: A Reckoning of Power, Accountability, and Gender Equity
	CLOSING EVENT + KEYNOTE

WEDNESDAY, MARCH 17, 2020

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SmART Bar & Legal Clinic Consultations

Dance/NYC partnered with cultural, financial, business, legal, and communications professionals to offer free one-one one consultations during this year's digital Symposium. Symposium attendees had the opportunity to seek support on a range of topics including but not limited to: board development, fundraising, copyright issues, artist visas, and marketing and communications. Consulting sessions were 30 minutes in duration and took place virtually. The 2021 SmART Bar and Legal Clinic were organized in collaboration with [Pentacle](#) and the [New York State Bar Association's Entertainment, Arts & Sports Law and Intellectual Property Sections](#), respectively.

- Legal Clinic (2hrs) 10:00 a.m. to 12:00 p.m.
- Smart Bar (2hrs) 1:00 p.m. to 3:00 p.m.

Symposium Opening Event & Keynote Address

Welcome Remarks

Alejandra Duque Cifuentes, Executive Director, Dance/NYC
Candace Thompson-Zachery, Manager of Justice, Equity and Inclusion Initiatives

Embodied Land Acknowledgement

Curated by: Emily Johnson, Choreographer, Director, Guggenheim Fellow
Offered by: River Whittle, Lenapehoking

Coronavirus Dance Impact Study Research Presentation

Alejandra Duque Cifuentes, Executive Director, Dance/NYC

Keynote Address: Bodies on the Line, Spirits at the Center: Dance, Justice, and Transformation

The dance field has experienced tremendous distress this year. What does it mean to center somatic, energetic and spiritual alignment as our field shapeshifts to address its own imbalances and injustices? How can dance lead humanity through this moment?

Offered by: Dr. Aimee Meredith Cox, Cultural Anthropologist, Director of Undergrad Studies; Associate Professor of Anthropology and Africa, Yale University

Virtual Opening Night Dance Party

8:15 p.m. to 9:00 pm.

Featuring:

Frank Malloy IV aka DJ OLOBĚ, Musician, Composer, and DJ

THURSDAY, MARCH 18, 2021

Justice Track

A series of discussions aimed at rooting out oppressive practices and historic marginalization in the dance field towards ensuring equitable opportunities and outcomes for more communities.

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Welcome & Wake Up

10:15 a.m. to 10:25 a.m.

Each day, the symposium started with a rise and shine session to set the tone for the day, led by members of Dance/NYC's various committees.

Facilitated by:

Eva Yaa Asantewaa, Senior Director of Artist Development & Curation; Editorial Director, Gibney

**Streets, Dance Halls and Living Rooms:
Social Dance in Form, Function, and Practice**

10:30 a.m. to 12:00 p.m.

As physical distancing is one of the imposing paradigms of our pandemic experience, and dancing in indoor studios is not a given we are reminded that many dance forms birthed in communities of color have been solving issues of interaction in what we are now considering as alternative space. In this session we focus on social dances, the roles they have played in other key moments in history and the lessons to be learnt from these practices today. We will also discuss the barriers these forms and their practitioners have faced to be included in the 'dance world' (the recognition, resources and comradery that it often offers) and how race and ethnicity affects this experience.

Featured Speakers:

- Rodney Lopez, Principal, Rodney Eric Lopez Enterprises (moderator)
- Joti Singh, Artistic Director, Duniya Dance and Drum Company
- Michael Manswell, Artistic Director of Something Positive Inc. & Adjunct Lecturer at Lehman College
- Nicole Macotsis, Cultural Worker and Founder of Traditions in Motion

Dance to Abolition, Liberation, Decolonization, and Reparations

10:30 a.m. to 12:00 p.m.

The social justice uprisings of 2020 have brought many justice-related movements into greater popular discourse and consideration. What do these concepts and many more mean individually and how do they relate to our work in the dance field? This session will take a deeper look, giving us an entry point to action in conversation with artists.

Featured Speakers:

- Abou Farman, Assistant Professor, New School; New Sanctuary Movement, Artspace Sanctuary; Immigrants. Dance. Arts. Task Force Member, Dance/NYC (moderator)
- Christina Dawkins, Founder of A4Abolitionist
- DeeArah Wright, Changemaker & Social Entrepreneur
- lakowi:he'ne' Oakes, Executive Director of American Indian Community House
- Jonathan González, Multidisciplinary Artist and Educator with City University of New York
- Nehemoyia Young, Movement artist + Community Organizer

Negotiations of Power in Commercial Cultural Practice

1:00 p.m. to 2:30 p.m.

How do we redefine how power is shared when it comes to commercialized dance forms that have been historically marginalized, othered, exoticized and appropriated. Four artists share their experiences and offer ways power can be redistributed to acknowledge lineage, community ownership and address material inequity.

Featured Speakers:

- Michele Byrd-McPhee, Executive Director, Ladies of Hip-Hop (LOHH) (moderator)
- Anahid Sofian, Executive Director, Anahid Sofian Studio
- Cesar Valentino, Vogue Dance Icon and Pioneer
- JaQuel Knight, Director, Creative Director, Choreographer, Image Architect
- Nelida Tirado, Artistic Director of Nelida Tirado Flamenco

101 Workshop Series: Racial Justice, Know Your Rights, and Accessibility

1:00 p.m. to 2:30 p.m.

This group of mini-workshops will offer a basic introduction to addressing accessibility for disabled people, immigrant safety and racial justice in your programming.

Facilitated by:

- Dustin Gibson, Founding Member, Harriet Tubman Collective
- Luba Cortés, Immigrant Defense Coordinator, Make the Road New York
- Nijeul X. Porter, Board Member, artEquity

Daily Debrief

2:45 p.m. to 3:30 p.m.

Unpack the sessions of the day with other symposium attendees. Each debrief is led by the Thematic Guide Curator for that day's track.

Facilitated by:

- Jonathan Gonzalez, Multidisciplinary Artist and Educator with City University of New York

Dance Breaks

3:45 p.m. to 4:15 p.m.

Keeping dance at the center of it all, the event offered 30min daily dance breaks to invigorate, educate, and connect Symposium participants.

Protecting Your Peace

This dance session will take a moment to stop ingesting trigger inducing media to focus on creating your inner sanctuary. Come dressed in your comfiest garments, prepare your space in a way that brings you calm, and be ready to get grounded with the most important person in your life...You.

Facilitated by:

- DHQ Brat, Choreographer, Dancer, Teacher, Co-Founder of Queen Moves

[Virtual Expo Showcase](#)

4:15 p.m. to 5:30 p.m.

Our sponsors go live from their virtual booths in the Exhibitor Hall with information sessions, mini-workshops and virtual showings. Visit the [Virtual Expo Showcase Event](#) on the Whova agenda page to know each day's schedule.

[Keynote](#)

[Starting Again: A System Built for Us](#)

5:30 p.m. to 7:30 p.m.

How do we build a world where dance and movement are the building blocks and where Black, Indigenous, people of color artists and disabled artists are centered and supported and where ableism is dismantled? What is the origin story of that world and how do we enact it in this present? What would have to change structurally for dance work to be understood and resourced to actually thrive?

Featured Speakers:

- Ni'Ja Whitson, Interdisciplinary Artist (moderator)
- Ahimsa Timoteo Bodhrán, Multimedia Artist, Educator, and Organizer
- Claudia Norman, Producer, Celebrate Mexico Now Festival; Co Founder, The Generators
- Kevin Gotkin, Co-Founder of the Disability/Arts/NYC Task Force and Visiting Assistant Professor, NYU
- Linda Kuo, Director, Dancers Unlimited
- Perel, Interdisciplinary Artist, Choreographer and Writer

[FRIDAY, MARCH 19, 2021](#)

[Transformation Track](#)

A series of sessions aimed at inspiring change at the individual, organizational and field-wide level, incorporating the justice-related learnings into dance practice, coalition building and policy change.

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[Welcome & Wake Up](#)

10:15 a.m. to 10:25 a.m.

Symposium days will start with a rise and shine session to set the tone for the day, led by members of Dance/NYC's various committees.

Facilitated by:

- Members of the Dance/NYC Junior Committee

[Building Creative Spaces of Wellbeing and Accountability](#)

10:30 a.m. to 12:00 p.m.

This session unpacked power dynamics within creative processes and offered tools to honor the humanity and physical and psychological safety of participants. Participants explored ways to manage conflict, create and honor boundaries and ensure accountability.

Facilitated by:

- Sydnie Mosley, Artistic Director, Sydnie L. Mosley Dances
- Yo-Yo Lin, Interdisciplinary Artist, YYL Studio

[Mobilizing For Change: How Do We Get What We Need?](#)

10:30 a.m. to 12:00 p.m.

A conversation on building solidarity and community within the dance field, investigating various approaches to creating change that ensure that arts workers thrive from legislative advocacy to mutual aid and culture shift.

Featured Speakers:

- Jumatatu Poe, Artist, Educator, Organizer, Voyager, Enchanter (moderator)
- Brittany Williams, Organizer and Artists, Co-founder of WoodShed Dance
- Marz Saffore, Artist, Organizer and Educator, Decolonize This Place
- Melissa Riker, Choreographer, Kinesis Project Dance Theatre/Founder and Collective Member, Dance Rising
- Sulynn Hago, Guitarist, Composer, and Improviser and Member, Music Workers Alliance

[The Future of the Funding Landscape: How Crisis Drives Change](#)

10:30 a.m. to 12:30 p.m.

A series of mini-conversations with funders and organizers that unpack how the COVID-19 pandemic and the social justice uprisings of 2020 have changed the current and future landscape of arts philanthropy, funding practices, and mutual aid.

Featured Speakers:

- Alejandra Duque Cifuentes, Executive Director of Dance/NYC
- Deana Haggag, President and CEO, United States Artists
- Denise Saunders Thompson, President and CEO, The International Association of Blacks in Dance
- Emil Kang, Program Director for Arts and Culture, The Andrew W. Mellon Foundation
- J. Bouey, The Dance Union
- Kerry McCarthy, Vice President for Philanthropic Initiatives, The New York Community Trust
- Laura Aden Packer, Executive Director, The Howard Gilman Foundation
- Ximena Garnica, Cultural Solidarity Fund

Safe Dancing For Pandemic Times and Beyond

1:00 p.m. to 2:30 p.m.

This session dove into health and safety practices for dance with respect to the COVID-19 pandemic with consideration for the ways this crisis is requiring more thoughtful practices across the dance field.

Facilitated by:

- Antuan Byers, Steering Committee Member, DANC; Founder/CEO, Black Dance Change Makers
- Carol Foster, Special Programs Assistant for the International Association of Blacks in Dance (IABD)
- Dr. Julia Iafraite, Sports Medicine Specialist
- Pavan Thimmaiah, Director, PMT Dance Studio

Research Spotlight: Advocating for "Small-Budget" Dance Makers

1:00 p.m. to 2:30 p.m.

This session unpacked Dance/NYC's recently released report which seeks to define the characteristics of small-budget dance entities and offer recommendations to better support this large swath of dance makers best poised to lead much needed transformation across the ecology.

Featured Speakers:

- Stephanie Acosta, Multidisciplinary Artist (moderator)
- April Biggs, Independent Disabled Dance Artist, Choreographer, Educator, Arts-Worker for Creating New Future
- Carrie Blake, Senior Consultant & Research Director
- Greg Youdan, Research & Advocacy Coordinator at Dance/NYC
- Tiffany Rea-Fisher, Artistic Director & Choreographer, Elisa Monte Dance
- Ximena Garnica, Artistic Co-Director, LEIMAY

Daily Debrief

2:45 p.m. to 3:30 p.m.

Unpack the sessions of the day with other symposium attendees. Each debrief is led by the Thematic Guide Curator for that day's track.

Facilitated by:

- Yanira Castro, Independent Artist, a canary torsi

Dance Breaks

3:45 p.m. to 4:15 p.m.

Keeping dance at the center of it all, there were 30 mins daily dance breaks to invigorate, educate, and connect Symposium participants.

Dark Room Ballet

A class designed for blind and visually impaired dancers to explore new boundaries of movement and expression focusing on building directional hearing, internally-based balance, and foot sensitivity. No prior dance experience is required.

Facilitated by:

- Krishna Washburn, Artistic Director of The Dark Room Ballet

Virtual Expo Showcase

4:15 p.m. to 5:30 p.m.

Our sponsors go live from their virtual booths in the Exhibitor Hall with information sessions, mini-workshops and virtual showings. Visit the Virtual Expo Showcase Event on the Whova agenda page to know each day's schedule.

Hunter College Dance Department Performances & Keynote The Studio to Stage Pipeline: a Story of Racism, Tendus, and Black death

5:30 p.m. to 7:30 p.m.

In a dance world where studio training and professionalism are largely undergirded by eurocentric ideals and aesthetics despite genre, these invisible practices are part of a fabric that creates the conditions for ongoing violence against Black people. How do we reveal white supremacy's invisible role in studio practice and dominant dance culture and offer a pathway to anti-racist pedagogies?

Featured Speakers:

- Gregory King, Assistant Professor of Dance at Kent State University (moderator)
- Davalois Fearon, Founder and Executive and Artistic Director of Davalois Fearon Dance
- Jesse Phillips-Fein, Choreographer, Performer, and Dance Educator
- Maura Nguyen Donohue, Associate Professor, Hunter College, City University of New York
- Melanie George, Founder/Director Jazz Is... Dance Project & Associate Curator at Jacob's Pillow

Performances:

"And I Finally See..."

Celebrates women and how powerful we are. Society expects us to conform and women need to continue to support and encourage each other to push the boundaries. With the help of women this world is a better place and our presence continues to bring awareness to various issues. My work speaks directly to women to express how talented, beautiful, and powerful they are; no matter what insecurities society or we put on ourselves.. Women bring life into this world and we should be treated like the queens that we are.

Performer and Choreographer: Maiya Redding, MFA Student Hunter College Dance Department

"On/Along"

Is a piece about perseverance. During the pandemic, we have dealt with a lot of uncertainty. As a college student entering her senior year and unsure of the future for the arts, it has been difficult to remain creative and inspired. However, by continuing to practice perseverance and exploring different dance elements and using improvisation, these explorations have significantly helped Esther's choreographic process with investigating movement qualities in space to help construct a series of sequences. The piece resonated in Carolyn Adams' response to the question, "What does it take to be a dancer?". Adams responded with, "Purpose, passion, perseverance. We meet challenges and obstacles with stamina, ideas, and solutions. This is simply who we are, in service to the art we love.

Performer: Anakeiry Cruz, Student, Hunter College Dance Department

Choreographer: Esther Nozea, BA Student Hunter College Dance Department

[SATURDAY, MARCH 20, 2021](#)

[Education Track](#)

A series of sessions aimed at providing business of dance and dance education tools, strengthening the dance field's capacity to deliver dance equitably to various audiences and communities.

[Skip To: 3/17](#) | [3/18](#) | [3/19](#)

[Welcome & Wake Up](#)

10:15 a.m. to 10:25 a.m.

Symposium days will start with a rise and shine session to set the tone for the day, led by members of Dance/NYC's various committees.

Facilitated by:

Ana "Rokafella" Garcia, Managing Director, Full Circle Souljahs

[Workshop Series: Planning, Fundraising and Resource-Building for Dance Artists](#)

10:30 a.m. to 12:00 p.m.

This mini workshop series features experts who utilize a range of fundraising and resource building strategies, from crowdfunding to managing PPP and relief resources.

Original Session Curator: Ali Rosa-Salas, Director of Programming, Abrons Art Center/Henry Street Settlement.

Workshops and Facilitators:

- *Putting Your Vision Into Your Finances*; Ashley Denae Hannah, Financial Literacy Educator & Advocate, Dance Artist
- *Crowdfunding Strategies*; Jessica Massart, Management and Marketing Professional
- *Navigating the Grant Application Process*; Lauren Slone, Director of Grants and Research, Map Fund

[Workshop Series: Dance Education in Focus](#)

10:30 a.m. to 12:00 p.m.

A series of mini-workshops providing support to teaching artists and dance educators to manage the challenges of a rapidly changing environment for instruction.

Session curated with Ana Nery Fragoso, Acting Director, Arnhold Graduate Dance Education Program.

Workshops and Facilitators:

- *Disability Artistry in the Classroom*; Douglas Scott, Artistic and Executive Director, Full Radius Dance
- *Technology Tools for Dance Teachers*; Olivia Mode-Cater, Founder and CEO, Dance Ed Tips
- *Social and Emotional Learning Strategies for Dance Educators*; Dr. Renee Ortega, Dance Movement Therapist, League Education and Treatment Center

[Workshop Series: Online Presence and Products for Movement Artists](#)

1:00 p.m. to 2:30 p.m.

This mini workshop series provides tips on creating, marketing and selling dance content.

Facilitated by:

- *Self-Promotion in the Misinformation Age*; Jamie Benson, Marketing Consultant
- *Monetization and Building Online Products*; Krista Martins, Choreographer, Founder of Wukkout!®
- *Marketing Online Accessibly*; Mariclare Hulbert, Marketing Liaison, Kinetic Light and Founder, Mariclare Hulbert Consulting

[Workshop: Tools for Digital Programming](#)

1:00 p.m. to 2:30 p.m.

Producers and specialists share strategies for producing digital content covering issues of copyright, video production and live streaming.

Featured Speakers:

- Jeffrey Guimon, Music Administrator, New York City Ballet
- Laurel Lawson, Choreographic Collaborator, Dancer, Designer, and Engineer with Kinetic Light
- Nel Shelby, Founder and Principal of Nel Shelby Productions
- Romola Lucas, Principal, Law Office of Romola O. Lucas

[Changing the DNA of the settler colonial state: Resisting the power of property within the archives](#)

1:00 p.m. to 2:30 p.m.

This session intended to exchange and coordinate strategies from practitioners in the fields of education, arts, archives, and data sovereignty.

Our conversation focused on the ways archives can embody change and be indigenized to reframe stories about what dance is, where it comes from, and what canon is/can be. We examined/interrogated how intellectual property law exists inequitably in relationship with knowledge, property and power.

Session Curator: Emily Johnson, Choreographer, Director, Guggenheim Fellow

Featured Speakers:

- Colette Denali Montoya-Sloan, Archivist/Librarian, Adelphi University's Manhattan Center and CUNY's Guttman Community College
- Emily Johnson, Choreographer, Director, Guggenheim Fellow
- Jane Anderson, Associate Professor of Anthropology and Museum Studies, New York University
- Nicole Wallace, Writer, Managing Director, The Poetry Project

Daily Debrief

2:45 p.m. to 3:30 p.m.

Unpack the sessions of the day with other symposium attendees. Each debrief is led by the Thematic Guide Curator for that day's track.

Facilitated by:

- Maura Nguyen Donohue, Associate Professor, Hunter College, City University of New York

Dance Break

3:45 p.m. to 4:15 p.m.

Keeping dance at the center of it all, there will be 30 mins daily dance breaks to invigorate, educate, and connect Symposium participants.

Resiliency Motions

Let's meditate, visualize, and move together to tap into resiliency, free-ness, and our bodies' wisdom. Prompts and frameworks offer re/connection to the body as a starting point for transformation drawing from a queer BIPOC legacy of thought and practices that center erotic power and anti-colonial wisdom of the body as nature.

Facilitated by:

- zavé martohardjono, Multidisciplinary dance and performance artist

Virtual Expo Showcase

4:15 p.m. to 5:30 p.m.

Our sponsors go live from their virtual booths in the Exhibitor Hall with information sessions, mini-workshops and virtual showings. Visit the Virtual Expo Showcase Event on the Whova agenda page to know each day's schedule.

Symposium Closing Event & Keynote A Reckoning of Power, Accountability, and Gender Equity

5:30 p.m. to 7:30 p.m.

The dance world has undergone a major reckoning, revealing how rampant abuses of power, sexual misconduct and gender stereotyping have continued to undermine artists' workplaces and their sense of safety and belonging. This panel addressed current events in New York City dance, pointing to underlying oppressive systems and the ways artists are advocating for change. Original Session Curator: Ali Rosa-Salas, Director of Programming, Abrons Arts Center/Henry Street Settlement
Session presented in partnership with The Actors Fund and Okay Let's Unpack This.

Featured Speakers:

- Lauren Wingenroth, Editor in Chief, Dance Teacher and Dance Business Weekly, Senior Consulting Editor, Dance Magazine (moderator)
- Germaul Barnes, Choreographer, Director of Viewsic Dance, Curator of Contemporary Improvisation for Black Men
- Lady Krow, Dancer and Visual Artist
- Leslie Scott, Founder Youth Protection Advocates in Dance (YPAD)
- Linda La, Artistic Activist, Transgender Advocate, Performance Poet

Presenter from the Actors Fund:

- Mario Espinoza, LMSW, Dancers' Resource Social Worker, The Actors Fund

Mental Health Support Clinicians from Okay Let's Unpack This:

- Anginese Phillips, Licensed Creative Arts Therapist, Board Certified Dance/Movement Therapist, Co-Director of Full Force Wellness & Dance Repertory
- Catherine Drury, Licensed Clinical Social Worker and Psychotherapist

Dance/NYC seeks partners and speakers with a variety of viewpoints for its events with the goal of generating discussion. The inclusion of any partner or speaker does not constitute an endorsement by Dance/NYC of that partner's or speaker's views.
