DANCE ADVANCEMENT FUND

2022-2023 Grantees

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Made possible by the generous support of the Howard Gilman Foundation and the Ford Foundation, the purpose of the Dance Advancement Fund is to address the inequitable distribution of resources in the dance field and advance its resilience and thriving by supporting dance making organizations with budgets between $10,000 and $500,000.

In March 2022, Dance/NYC announced the following recipients of funding

Grantees:

- Arthur Aviles Typical Theatre
- Ayazamana Dance Group
- Bombazo Dance Co, Inc.
- Company SBB // Stefanie Batten Bland
- Coopdanza, Inc/USA
- Dancers Unlimited Inc
- Davalois Fearon Dance
- David Thomson
- Divine Rhythm Productions
- Emily Johnson / Catalyst
- Ephrat Asherie Dance
- Flamenco Latino
- Full Circle Souljahs
- General Mischief Dance Theatre
- Hivewild
- J CHEN PROJECT, Inc
- Jaamil Olawale Kosoko
- Jeremy McQueen's Black Iris Project
- jill sigman/thinkdance
- Jiva Performing Arts, Inc.
- Kinding Sindaw Heritage Foundation Inc
- Kyle Marshall Choreography
- Ladies of Hip-Hop
- Leonardo Sandoval & Gregory Richardson / Music From The Sole
- MBDance
- Navild Acosta
- Passion Fruit Dance Company
- Pony Box Dance Theatre, Inc
- Rohan Bhargava/Rovaco Dance Company
- Sidra Bell Dance New York
- Surati for Performing Arts
- Sydnie L. Mosley Dances
- The Japanese Folk Dance Institute of NY
- Shamel Pitts | TRIBE
- YIN MEI DANCE
- z tye performance
- ZCO/DanceProject

Runner Ups:

- Born Dancing
- MODArts Dance Collective
- Netta Yerushalmy
- New York Chinese Cultural Center
- Peridance Contemporary Dance Company
- TABULA RASA DANCE THEATER
- Thresh
- Valetango

Grantees were awarded two-year general support awards of $3,000-$25,000 annually, from January 1, 2022 through December 31, 2023, in addition to a suite of professional development opportunities valued at nearly $172,000. Runner-up grantees received one time, flat grant

awards of $1,500-$6,500. All eligible and complete applicants of the Dance Advancement Fund were provided an honorarium in recognition of the labor and resources required to participate in the application process.

Professional development offerings for grantees, a key component of this iteration of the Fund, are provided by program partners Gibney's Digital Media Initiative, Pentacle, PURPOSE Productions, and TrustPlus. Each grantee has access to personal one on one consultations with a focus on a variety of professional development topics, access to filming and video editing services, and individualized financial wellness coaching. Additionally, grantees will participate in cohort meetings led by program consultant Ebony Noelle Golden, and professional development workshops led by the consulting partners.

Grantees were selected by a review panel of dance workers, including members of Dance/NYC's task forces and committees, and were among a competitive pool of over 200 metropolitan New York City area dance groups who submitted application in response to an open call. Key evaluation criteria included: clear artistic vision and excellence; a dedication to sustaining practice beyond the two-year grant period, with a well-articulated narrative for how the funds will help advance the organization, and a willingness to share learning with the field; commitments and measurable actions in alignment with stated values of diversity, justice, equity, and inclusion; a commitment to paying artist and arts workers a living wage; and a diversity of dance perspectives.

Related Resources:

Announcement of Dance Advancement Fund 2022-2023 Grantees (March 16, 2022)

Announcement of Dance Advancement Fund 2022-2023 (August 25, 2021)

Review Panel and Panelist Guide