

DANCE ADVANCEMENT FUND

[2022-2023 Grantees](#) [Past Funds](#)

Dance Advancement Fund 2022-2023 Review Panel

Purpose of the Review Panel

To advise and assist in reviewing applications to the Dance Advancement Fund (2022-2023) and achieving the Fund's goals.

Dance/NYC provided a [Panelist Guide](#), which included a full overview of the funding priorities, evaluation criteria and scoring rubric to aid panelists in determining the final group of recipients.

2022-2023 Dance Advancement Fund Panelists:

- Aaron L. McKinney, *Executive Director, Hi-ARTS*
- Danni Gee, *Dance Curator & Programs Manager, SummerStage (City Parks Foundation)*
- george emilio sanchez, *performance artist & activist*
- Ita Segev, *Performance Artist, Writer and Community Mobilizer*
- J. Soto, *Director of Engagement and Inclusion, Leslie Lohman Museum*
- Julia del Palacio, *Director of Strategic Partnerships and Development, Kupferberg Center for the Arts | Queens College*
- Karesia Batan, *Founding Director, Queensboro Dance Festival | The Physical Plant*
- Kiebpoli Calnek, *Black*Acrobat*
- Leah Krauss, *Senior Program Officer, Mertz Gilmore Foundation*
- Lillian Osei-Boateng, *Program Manager for the Arts, Doris Duke Charitable Foundation*
- Linda Murray, *The New York Public Library for the Performing Arts*
- Maya Simone Z, *Junior Committee (JComm), Dance/NYC*
- Omar Ingram, *Programs Director, The International Association of Blacks in Dance*