DDA ARTIST RESIDENCY

Disability. Dance. Artistry. Dance Residency Program
For disabled dance makers and integrated dance companies led by people with disabilities

dance/NYC

2021-2022 Residency Components

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Residency Components

Individual disabled dance artists and/or integrated dance companies led by people with disabilities are invited to apply for residencies during the period of December 6, 2021 through March 5, 2022. Residencies will be hosted in New York City by Gibney, but eligible applicants may be based outside of the metropolitan area in the whole of the United States. Given the continued impacts of the COVID-19 coronavirus, both in-person and digital residencies will be available.

Each of the program participants will receive:

- An honorarium of $5,000 to be used at the discretion of the participant;
- An additional stipend of $1,000 for any accessibility needs, including but not limited to personal care assistant(s), ASL interpretation, or audio description;
- Up to 36 hours of rehearsal time over the course of one week for in-person residencies or two consecutive weeks for digital residencies (value of $1,080);
- 10-class card at Gibney lasting 90 days for in-person or digital dance classes (value of $160);
- One 2-hour activity that meets the public (digitally or in-person), for example a studio showing, open rehearsal, class, or talk, and an additional $250 stipend for this purpose (total value of $1,250);
- 10 hours of goal-directed mentorship or professional development consulting from an expert in the field (value $1,850);
- Participation in two (2) cohort convenings, one at the beginning of the residency program and one at the end, focused on professional development; and
- In-kind marketing, communications, and outreach of up to four (4) weeks through Dance/NYC platforms (value of $1,480).

Travel stipends are not available for applicants seeking to participate in in-person residencies at Gibney's facility in New York City.

Dance/NYC and Gibney remain responsive to shifting regulations around COVID-19. If in-person residencies become unsafe over the course of the residency program, alternative digital residency schedules will be adopted on an ad hoc basis.

Mentorship Placement

Designed, facilitated, and administered by consultant Laurel Lawson, of Rose Tree Productions, a disabled choreographer with extensive experience in creating and facilitating mentorship and training programs, the mentorship component of the Program will support grantees' process with expert mentorship and consultation from field-leading artists, arts workers, and technicians.

Mentors will provide 10 hours of goal-directed mentorship or consulting over the course of the Program to each grantee within one of the focus areas of Artistic Practice, Professional Development, or Technical Practice. To access the widest range of expertise, mentors are drawn from the global arts community and may participate either in-person or digitally according to geography and preference.

Mentors will be selected by Laurel Lawson and Dance/NYC staff, with advisement and in communication with disabled artists, members of the field, and former grantees and participants of the Program. Grantee-mentor matching will be primarily guided by grantee goals and needs as supplied in the program application.

Mentors will be selected for:

- Their lived and learned expertise in artistic and disability aesthetics and creating, performing, funding, and/ or presenting dance;
- Alignment with Dance/NYC's justice, equity, and inclusion values; and
- Their demographic representation. Dance/NYC will consider the role that under resourced groups — including African, Latina/o/x, Asian, Arab, and Native American (ALAANA), women-identifying and and gender nonconforming/nonbinary/genderqueer and transgender,

disabled across a range of disabilities and/or impairments, and immigrant artists — play within the mentorship pool.

All mentors are:

- Trained in supporting disabled artists, mentorship, and access prior to engaging with grantees;
- Provided with a clear structure, documentation, and facilitation to guide process and relationship
- Must adhere to confidentiality and conflict of interest policies; and
- Compensated for their time.

Selected mentors may be applicants and/or grantees.