

## FUNDS

[Rehearsal Space Subsidy](#) [Disability. Dance. Artistry.](#) [Dance Advancement Fund](#)

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### NYC DANCE RESPONSE FUND

Dance/NYC established the NYC Dance Response Fund to meet the urgent need for dance-focused emergency funds in the wake of Hurricane Sandy.

"The relief fund was crafted to quickly provide small grants to those in the dance field who have limited access to traditional funding sources and for whom a few thousand dollars can make a significant difference. The Board and staff wish to thank Dance/NYC, whose knowledge of the field and agility helped move the resources wisely and in a timely manner," stated Jay Beckner, President, Mertz Gilmore Foundation.

In March 2013, Dance/NYC announced the following recipients of funding:

Amalgamate Dance Company  
 American Ballet Theatre  
 Art's House Schools, Inc.  
 Azul Dance Theatre  
 Ballet Next  
 Battery Dance Company  
 Brighton Ballet Theater  
 Brooklyn Arts Exchange  
 Buglisi Dance Theatre  
 Center for Performance Research  
 Chez Bushwick  
 Company XIV  
 Complexions Contemporary Ballet  
 Coopdanza  
 Dance New Amsterdam  
 Dance Project Sequence, Inc.  
 Dansology  
 Danspace  
 Daria Fain / Commons Choir  
 Dixon Place  
 Dušan Týnek Dance Theatre  
 Flamenco Latino  
 Flamenco Vivo Carlota Santana  
 Flight 18  
 Gallim Dance  
 Gibney Dance Center  
 Harbor Lights Theater Company  
 Harlem Stage  
 HERE Arts Center  
 Hotel Savant  
 Ice Theatre of New York  
 Lar Lubovitch  
 LeeSaar The Company  
 Lotus Music and Dance  
 Mark Morris Dance Group  
 Martha Graham Center of Contemporary Dance  
 Movement Research  
 New York Live Arts  
 Pace University  
 Paul Taylor Dance Foundation  
 RIOULT  
 Satellite Ballet  
 SENSEDANCE  
 Sokolow Theatre Dance Ensemble  
 STREB  
 The Armitage Foundation  
 The Joyce Theater Foundation, Inc.  
 The Kitchen  
 Thin Man Dance  
 Third Rail Projects  
 World Music Institute

Individual grants totaling \$200,000 ranged in size from \$5,000 to \$1,000 and were dedicated to mitigating financial losses that resulted from the storm, from lost sales and unpaid artists fees to unanticipated travel, advertising, and space rental fees.

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Related Resources:

[Announcement and Call for Proposals](#)

[Emergency Preparedness and Response: The Case of Superstorm Sandy and NYC Dance](#)  
[CultureAID \(Active in Disasters\)](#)

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NYC DANCE RESPONSE FUND IN THE NEWS

[Modern Dance Groups to Receive Hurricane Sandy Aid](#)

The New York Times, Daniel J. Wakin, December 26, 2012

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[More NYC Dance Response Fund in the News](#)