

JUNIOR COMMITTEE

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JComm Alumni Profiles: Ella Rosewood

By Nadia Khayrallah

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As Dance/NYC's Junior Committee reaches its ten year mark, we are catching up with our incredible alumni to hear about their recent accomplishments and perspectives. Today, we're getting to know performer, educator, and historical dance reconstructionist Ella Rosewood!

Brief Bio:

I create and perform my own choreography around New York City and reconstruct and perform historic solo dance works by artists like Doris Humphrey, Jane Dudley, Helen Tamiris, etc. I am also a full time middle school dance educator at I.S. 347 School of Humanities in Bushwick, Brooklyn. www.ellarosewooddance.com

Working on now:

Right now I am creating a new solo for the Dance Educators Collective Concert at the 92nd Street Y on April 21 and 22nd. I am also researching which historic solo dances I am interested in restaging next. My husband and I are planning to turn some of the works I already performed into screen dance pieces.

Years on JComm:

2014-15 and 2016-17

One valuable take-away from your time in JComm:

I loved being part of the Dance/NYC Symposiums. I had the pleasure to speak in the 2014-15 symposium on a dance education panel and coordinate the JComm panel in last year's symposium. It was so amazing to see a segment of the dance community come together for these events.

One change you wish to see made in the NYC dance community:

I would like to see more affordable or free dance training opportunities for students who desire to learn but don't have the resources. I also want more dance funding in public schools!

If you had a super power, what would it be?

I would love to be able to teleport so I could more easily visit my family, travel the world, and generally get to places faster without riding the subway or my bike (although I'd still want to bike places)!