

JUNIOR COMMITTEE

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March 17, 2017

[A Year's Worth of Dances](#)

Kim Savarino, JComm's Vice Chair, dances everywhere she goes. Check out the video below to follow along with her as she recaps 2016 through movement. 2016 Dances from Kim Savarino on Vimeo. ...



November 2, 2016

[Measuring the Value of Our Work](#)

If career positions in the NYC dance field to us are exhausting, stagnant, and underpaid, how can we hope for growth and longevity as individuals or as a community? Essentially, how can we create good jobs in the arts and sustain them?

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August 19, 2016

[Paying For Auditions](#)

Is it wrong to charge artists to audition for dance companies? ...

June 29, 2016

[The Current and Future Challenges Facing the Dance Field](#)

Last week Dance/NYC in partnership with the Archive of New York City Cultural Policy and the Jerome Robbins Dance Division of the New York City Public Library for the Performing Arts came together to host a Town Hall event: A Forum for the Dance Community about Partnerships with the City of New York. Bringing together leaders of the dance field, they all spoke about the current and future challenges facing the dance field here in New York....

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June 23, 2016

[JComm reflects on the past year](#)

As the committee year wraps, we wanted to share our thoughts on what the past year was like. I asked all the committee members to complete the following thought: "This year on JComm I...". Read below for responses, and thank you for a wonderful year! _ Ashley This year on JComm I... allowed myself to be vulnerable in the company of a trusted network of support, learning about myself and growing...

May 21, 2016

[The Actors Fund: For Everyone in Entertainment](#)

This is an interview conducted by Dance/NYC Junior Committee member, Océane Hooks-Camilleri of Erin Hiatt, Actors Fund Dance Outreach Coordinator. If you are a dancer listen in to find out what kind of FREE services the Actors Fund has to offer you and how their intake process works. The Actors Fund has three offices, which are located in NY, LA, and Chicago, but they are a national organization....

May 16, 2016

[Diving in to the DEEP End at Gibney Dance](#)

It is really no secret that being a freelance dancer in New York City is a tough gig. It is commonplace that many dancers, even those who are employed "full time" by major choreographers, need to pick up odd jobs and short-term employment, often without benefits and a steady paycheck, in order to stay financially afloat. In a city that increasingly feels like a playground for trust funders and perpetual vacationers, one of the only things that relates us all-- as dancers, artists, people-- is the fact that the act of making a steady, decent paycheck can seem confounding, frustrating even. ...



March 17, 2016

[Failure/Success through the Eyes of a Dancer Who Gave Up](#)

For the past nine months, the Junior Committee has organized several events from The Bessies After Party, our professional development series, and most recently, the Dance/NYC Symposium After Party. Even after a string of success, it is interesting that our next major topic of discussion is *failure*....

