

## JUNIOR COMMITTEE

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May 7, 2012

### [The Hide & Seek of Inspiration](#)

Hello everyone, Kaley Pruitt here. I am a dancer, choreographer, arts administrator, and creative thinker. I like to include the last one because it's a part of me that I hope applies to how I am as an artist but also how I am as a person, more importantly. I've been negotiating NYC for just about 2 years now, and it still amazes me how it can turn on you. Don't worry, I mean in good ways too....

April 23, 2012

### [\[Member Blog\] Leeanne M. G-Bowley: Sharing Dance Videos](#)

One way that I like to connect with friends and family is to send a youtube video to express a sentiment. This practice has expanded to sharing "in-spired" videos with the supporters of my dance company via social media. Also, within In-Sight Dance we exchange videos via e-mail or social media in order to inspire each other, make each other laugh, or share something incredible. Of course, much...

April 18, 2012

### [Blueprint Call To Action](#)

"Dance is a field with more guerrillas than institutions" -John Munger, Director of research and information at Dance/USA Dance/NYC's mission is to strengthen the professional dance field in New York City. They help to foster a society that appreciates the art of dance and supports the creative process. In 2007, former Dance/NYC Executive Director Michelle Burkhart created the Junior Committee...

February 28, 2012

### [\[Member blog\] Kaylen Ratto: Workin\' hard for the money](#)

Big news! Crain's New York Business just published an article reporting on Dance/NYC Junior Committee's "Dance Workforce Census: Earnings Among Individuals 21-35". AND, the full report is now available on Dance/NYC's website here. Based on survey responses collected in May 2011 from over 1,200 individuals working in the dance field in New York City, findings describe how a critical segment of...

February 20, 2012

### [Member Profile: Leeanne M. G-Bowley](#)

My name is Leeanne M. G-Bowley and I'm thrilled to be a member of the Dance/NYC Junior Committee. I've been impressed by the Junior Committee since I first learned about it at last year's Dance/NYC Midwinter Symposium. (This year's symposium is less than a week away. I'll be posting about that later this week!) This week I'll be blogging for the Junior Committee as well as updating...

January 11, 2012

### [On Writing Dance](#)

Last night the Junior Committee had the privilege of sitting and talking with dance writer Eva Yaa Asantewaa. Forever a student, I listened intently taking notes on what she finds important when writing about dance because let's face it - writing about dance performance is not always the easiest thing to do. First, she stated that she is not so invested in the term "dance critic." Instead of criticizing...

December 6, 2011

### [Jacob\'s Pillow\'s KNOW DANCE Project: Add Your Voice](#)

[youtube <http://www.youtube.com/watch?v=HYgF3nVfDOs>] According to Jacob's Pillow: "In connection with the award-winning documentary Never Stand Still, directed by Ron Honsa and filmed at Jacob's Pillow, the KNOW DANCE project aims to stimulate discussion through the provocative question answered by many artists in the film: "What do YOU want people to know about dance?" We're offering you a preview...

November 22, 2011

### [MADE HERE: New York Artists on Life](#)

[vimeo <http://www.vimeo.com/25442887> w=400&h=225] The MADE HERE Project provides an insight on what it means to live in NY as an artists. They address many subjects we often talk about in the Junior Committee- having more than one job, integrating technology, reaching out to the community. To be a working artist in NY requires you to think creatively about how to make a living all the while trying...