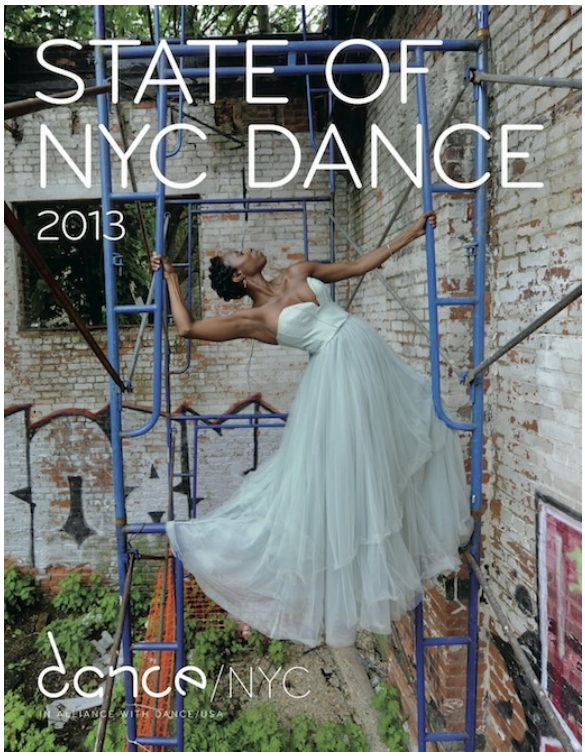
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State of NYC Dance 2013

By Sarah Lenigan, Ian David Moss and Lane Harwell

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This study was made possible with generous support from the New York State Council on the Arts, The New York Community Trust, and The Andrew W. Mellon Foundation. It does more to reveal the activity, economics, and workforce of New York City dance makers than any prior Dance/NYC research. For the first time, it tracks dance trends in the New York State Cultural Data Project (CDP) over time, and integrates a sample of local dance makers sponsored by Fractured Atlas.