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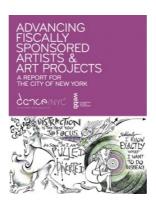
Advocacy Regranting

Tuesday, April 25, 2017

# Advancing Fiscally Sponsored Artists & Art Projects: A Report for the City of New York

By Webb Management Services

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- Report Highlights
- Recommendations
- **Datasets** (for Researchers)
- Workforce Survey
- · Data Collection Form

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- Aspectos Destacados del Reporte
- Recomendaciones Para La Planificación Cultural de la Ciudad de Nueva York

# Overview

#### Partners

Researcher: Webb Management Services Lead Research Partner: Fractured Atlas

Research Partners: Brooklyn Arts Council, Center for Traditional Music and Dance, City Lore, The Field, Fractured Atlas, GOH Productions, New York Foundation for the Arts, New York Live Arts, and Pentacle (Foundation for Independent Artists and Unique Projects) Workforce demographics survey courtesy of DataArts

This study was made possible with leadership funding from The New York Community Trust, derived from the Anne Leon Himelberg Fund and LuEsther T. Mertz Fund

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#### Comments and Recommendations

The value of this research, as a tool to guide policy and fund development and to improve management practices, will be measured best by its application—the dialogue, creative problem solving, and action it generates to address inequities in dance and move the art form forward. Dance/NYC wants to know what you recommend and invites you to weigh in, using Facebook, Twitter, or via e-mail.



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E-mail: research@dance.nyc

### Related Research

• Advancing Fiscally Sponsored Dance Artists & Projects (2017)

- State of NYC Dance & Workforce Demographics (2016)
- <u>Discovering Fiscally Sponsored Dance Makers</u> (2012)

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