

OUR WORK

Overview Events

Research

Advocacy Regranting

Tuesday, July 10, 2018

Performing Disability. Dance. Artistry.

By Anne Coates ► Share | Print | Download



Download the Full Report

Downloads

• Recommendations

Descargar en Español:

• Recomendaciones

用中文下载:

• 建议

Overview

Prepared by Anne Coates, with Jeffrey G. Nolan, and in collaboration with Dance/NYC's Disability. Dance. Artistry. Task Force.

This study was made possible with leadership funding from The Andrew W. Mellon Foundation. Dance/NYC research is supported, in part, by the City of New York, Bill de Blasio, Mayor, and the New York City Council, Corey Johnson, Speaker, through the Department of Cultural Affairs, Tom Finkelpearl, Commissioner; and by the New York State Council on the Arts, with the support of Gov. Andrew M. Cuomo and the New York State Legislature.

The report features learning from Dance/NYC's Disability. Dance. Artistry. Fund, established with leadership support from the Ford Foundation and additional support from the Mertz Gilmore Foundation, and from complementary activity supported by The Andrew W. Mellon Foundation; Engaging Dance Audiences administered by Dance/USA and made possible with the generous funding of the Doris Duke Charitable Foundation; and the National Endowment for the Arts. For their founding and leadership support of Dance/NYC's Disability. Dance. Artistry. initiative, Dance/NYC also thanks the Stavros Niarchos Foundation, Booth Ferris Foundation, Lucille Lortel Foundation, and Elizabeth G. Hemmerdinger.

Comments and Recommendations

The value of this research, as a tool to guide policy and fund development and to improve management practices, will be measured best by its application—the dialogue, creative problem solving, and action it generates to address inequities in dance and move the art form forward. Dance/NYC wants to know what you recommend and invites you to weigh in, using Facebook, Twitter, or e-mail.



f /DanceNYCorg



E-mail: research@dance.nyc