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Defining "Small-Budget" Dance Makers in a Changing Dance Ecology

By Carrie Blake & Nelie Jacques

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Overview

Prepared by Carrie Blake and Nelie Jacques, Webb Mgmt in collaboration with Dance/NYC's Dance Advancement Fund Cohort and Dance/NYC staff.

Essayists



[Michael Manswell](#)



[Ximena Garnica](#), Co-founder and Artistic Director, LEIMAY



[Ana "Rokafella" Garcia](#), Managing Director, Full Circle Souljahs



[Sydney Skybetter](#), Lecturer and Public Humanities Fellow, Brown University



Clarissa Soto-Josephs, Associate Director, Pentacle



Jerron Herman



Sonali Skandan, Artistic Director, Jiva Dance



Lauren Slone, Director of Grants and Research, MAP Fund



Alison McNeil, Founder & Chief Creative Officer; McNeil Creative Enterprises



Tara Sheena

Funders

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Comments and Recommendations

The value of this research, as a tool to guide policy and fund development and to improve management practices, will be measured best by its application—the dialogue, creative problem solving, and action it generates to address inequities in dance and move the art form forward. Dance/NYC wants to know what you recommend and invites you to weigh in, using Instagram, Facebook, Instagram, Twitter, or e-mail.



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Related Research

- [Advancing Fiscally Sponsored Dance Artists & Projects \(Aug 2017\)](#)
- [State of NYC Dance and Workforce Demographics \(Oct 2016\)](#)



Michael Manswell, Choreographer & Teaching Artist, Something Positive, Inc.

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