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RESEARCH

"Foundation for...funding, advocacy and awareness building."

Dance/NYC is committed to effective case building grounded in action oriented research. Through research, it guides strategic and responsive policy and fund development and improves management practice. Dance/NYC understands the key role data has in ensuring dance workers and companies are advocated for and that their needs are served at this time. Dance/NYC has published 15 foundational research reports. Please visit the research library below to access all of Dance/NYC's past research

RESEARCH

February 27, 2012
Dance Workforce Census: Earnings Among Individuals, Ages 21-35
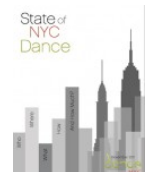The Dance/NYC Junior Committee has published findings from its May 2011 survey research initiative.

November 16, 2011
State of NYC Dance 2011
Download the Full Report PDF.

May 1, 2007
A Census of New York City Dancemakers
A Census of New York City Dancemakers Commissioned by: Dance/NYC A branch office of Dance/USA, the national service organization for professional dance Robert Yesselman, Director Prepared by: John Munger Director of Research and Information Dance/USA.
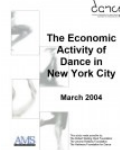
May 1, 2005
Dance/NYC: An Assessment (2005)
I Overview & Process II. Executive Summary III. Findings Awareness Advocacy & Data Gathering Real Estate Professional Development IV. Relationship with Dance/USA V. Funding VI. Lessons Learned VII. Conclusion VIII. Appendix   OVERVIEW In December 2004, Dance/USA engaged Romalyn Tilghman, (Consultant) to lead an

March 1, 2004
The Economic Activity of Dance in New York City
Download the full PDF report Download the accompanying handout Introductions Robert Yesselman-Director, Dance/NYC New York City is the dance capital of the world with more

August 1, 2003
Where Does the Money Go? Dance Funding In New York City: A Report
Download a PDF of the report. Download a PowerPoint presentation of report findings. Dance/NYC commissioned this report to answer the question, "Where does the money go?" It wanted to