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RESEARCH

"Foundation for...funding, advocacy and awareness building."

Dance/NYC is committed to effective case building grounded in action oriented research. Through research, it guides strategic and responsive policy and fund development and improves management practice. Dance/NYC understands the key role data has in ensuring dance workers and companies are advocated for and that their needs are served at this time. Dance/NYC has published 14 pioneering research reports. Please visit the research library below to access all of Dance/NYC's past research



***As of March 2023, the Dance Industry Census is now closed. For more information on what's next, visit Dance.NYC/DanceIndustryCensus

On July 20, 2022 Dance/NYC launched the [Dance Industry Census](#), which is the first comprehensive research study that aims to better understand the size, makeup, health and state of the dance ecosystem in the metropolitan New York City area in order to address economic inequities in the field and ensure that all dance workers are recognized and represented. Data will be analyzed by Dance/NYC and presented in aggregate form in Dance/NYC's *State of NYC Dance* research report, to be published in winter 2023.

RESEARCH

February 27, 2012
[Dance Workforce Census: Earnings Among Individuals, Ages 21-35](#)
 The Dance/NYC Junior Committee has published findings from its May 2011 survey research initiative.



November 16, 2011
[State of NYC Dance 2011](#)
 Download the Full Report PDF.



May 1, 2007
[A Census of New York City Dancemakers](#)
 A Census of New York City Dancemakers Commissioned by: Dance/NYC A branch office of Dance/USA, the national service organization for professional dance Robert Yesselman, Director Prepared by: John Munger Director of Research and Information Dance/USA.

May 1, 2005
[Dance/NYC: An Assessment \(2005\)](#)
 I Overview & Process II. Executive Summary III. Findings Awareness Advocacy & Data Gathering Real Estate Professional Development IV. Relationship with Dance/USA V. Funding VI. Lessons Learned VII. Conclusion VIII. Appendix OVERVIEW In December 2004, Dance/USA engaged Romalyn Tilghman, (Consultant) to lead an

March 1, 2004
[The Economic Activity of Dance in New York City](#)
 Download the full PDF report Download the accompanying handout Introductions Robert Yesselman-Director, Dance/NYC New York City is the dance capital of the world with more



August 1, 2003
[Where Does the Money Go? Dance Funding In New York City: A Report](#)
 Download a PDF of the report. Download a PowerPoint presentation of report findings. Dance/NYC commissioned this report to answer the question, "Where does the money go?" It wanted to

