

## Tickets On Sale Sep 8

Fall for Dance Festival

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### About

Tickets for the 16th Fall for Dance Festival go on sale Sunday, September 8 at 11am. Twenty groundbreaking companies from around the world will meet New York City's most devoted dance fans in five unforgettable programs. As always, all tickets for Fall for Dance are just \$15—that's less than the price of a movie ticket! [See the full lineup before tickets go on sale this Sunday](#)

### What are some of the essential requirements to keep dance alive and growing?

Fall for Dance presents commissioned world premieres alongside pieces that are vital to preserving dance's history. Alicia Graf Mack performs Geoffrey Holder's 1968 *Come Sunday* in Program 4, which the choreographer originally created for his wife, Carmen de Lavallade. "I'm sure this piece will be performed next to something very new," says Graf Mack. "It's important to recognize that even though the piece is older, it resonates in the same way that current works do."

### How would you describe the state of dance today?

Fall for Dance embodies what the dance world is today: an extraordinarily wide variety of world premieres, classic works, and everything in between from well-known and up-and-coming artists, local and international.

### What is the most important thing you are contributing to the world of dance?

Fall for Dance is the first time Swedish company Skånes Dansteater performs in the United States, with the US Premiere of *Dare to Wreck* in Program 3. "In the duet we experience two different bodies and a wheelchair," says Madeleine Månsson, performer and co-choreographer. "This is not the norm when we talk about the dancing body. But this is what society looks like. I will never be able to turn off my differences, and dance must follow. I want to reach a point where differences are the norm."

### Favorite Venue:

City Center Choreography Fellow Caleb Teicher says: "Performing at City Center has become like touching homebase for me. Fall for Dance is the show I get to invite all my friends to because it's affordable." See his world premiere commission, the newly expanded *Bzzzz* on Program 1!

### Coming Up:

See the full Festival lineup below! [Tickets go on sale Sun Sep 8 at 11am.](#)

#### PROGRAM 1 | TUE OCT 1 & WED OCT 2 8PM

Hubbard Street Dance Chicago *A Picture of You Falling*

Choreography by Crystal Pite

Vuyani Dance Theatre (South Africa) *Rise* | US Premiere\*

Choreography by Gregory Maqoma

Misty Copeland New York City Center Commission | World Premiere

Choreography by Kyle Abraham

Caleb Teicher & Company *Bzzzz*, New York City Center Commission | World Premiere

Choreography by Caleb Teicher

#### PROGRAM 2 | THU OCT 3 & FRI OCT 4 8PM

Mark Morris Dance Group *Eleven* from *Mozart Dances*

Choreography by Mark Morris

Dyptik (France) *Dans l'Engrenage* | US Premiere\*

Choreography by Mehdi Meghari and Souhail Marchiche

The Washington Ballet *Shadow Lands* | NY Premiere

Choreography by Dana Genshaft  
Malevo (Argentina) *Salvaje* | US Premiere  
Choreography by Matias Jaime

PROGRAM 3 | SAT OCT 5 8PM & SUN OCT 6 3PM

The Mariinsky Ballet (Russia) *At the Wrong Time* | US Premiere  
Choreography by Alexander Sergeev  
English National Ballet (United Kingdom) *Dust Duet* | US Premiere  
Choreography by Akram Khan  
Skånes Dansteater (Sweden) *Dare to Wreck* | US Premiere  
Choreography by Madeleine Månsson & Peder Nilsson  
Alvin Ailey American Dance Theater *Lazarus* (Act II)  
Choreography by Rennie Harris

PROGRAM 4 | THU OCT 10 & FRI OCT 11 8PM

CNDC d'Angers (France) *Beach Birds*  
Choreography by Merce Cunningham  
Alicia Graf Mack *Come Sunday*  
Choreography by Geoffrey Holder  
MADBOOTS DANCE *FOR US*  
Choreography by Jonathan Campbell & Austin Diaz  
Tayeh Dance *Unveiling* New York City Center Co-Commission with Kaatsbaan | World Premiere  
Choreography by Sonya Tayeh | Live music by Moses Sumney

PROGRAM 5 | SAT OCT 12 8PM & SUN OCT 13 3PM

Les Ballets Jazz de Montréal (Canada) *Dance Me*  
Choreography by Andonis Foniadakis & Ihsan Rustem  
Sara Mearns & Taylor Stanley New York City Center Commission | World Premiere  
Choreography by Kim Brandstrup  
Monica Bill Barnes & Company *The Running Show\**  
Choreography by Monica Bill Barnes  
Martha Graham Dance Company *Chronicle*  
Choreography by Martha Graham

\*Adapted for Fall for Dance  
*Programs and casting subject to change*

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