ARTISTS ARE NECESSARY WORKERS

Overview  Take Action  Tune In  Campaign Activations

Facebook Live Conversation Series

The series has ended. Thank you for tuning in!

Enjoy this recap video of the 12 conversations!

After 12 weeks, Dance/NYC closes the #ArtistsAreNecessaryWorkers Facebook Live Conversation Series. This has been one strand of the public campaign towards demanding the acknowledgement, representation and integration of dance and arts workers into the city’s future post-pandemic.

Beginning on May 21st, these conversations highlighted the importance of the arts ecology, pointed to current challenges and offered considerations on our way forward as a field. Dance/NYC hosted 12 such events with 50 speakers across various roles: dancers, performers, choreographers, agents, curators, arts educators, administrators, city officials, technologists and many more. With an audience of over 1K unique live attendees, the topics covered disability justice, studio practice, digital futures and the future of touring, performance venues and festivals. The final conversation: Dance As Dignified Labor, further emphasized Dance/NYC’s commitment to advocating for dance worker rights and wellbeing.

The “dream team” - Dance/NYC’s staff, board and advisors - thank you for your continued support and engagement with the #ArtistsAreNecessaryWorkers campaign during a pivotal time for the dance workforce.

The #ArtistsAreNecessaryWorkers Campaign Is Not Over! Continue To Take Action

By:

1) Signing on to the latest advocacy actions on Dance/NYC’s news page.

2) Joining Dance/NYC’s bi-weekly field-wide calls that address the field’s questions, needs, and plans for the future.

3) Amplifying the 12 the #ArtistsAreNecessaryWorkers Conversations by sharing and re-experiencing the videos from our Facebook page (not captioned) and growing list on our YouTube channel (captioned).

4) Sharing this conversation series as an insightful resource for you and your organization during this pivotal moment for the field. Revisit our captioned videos and visit each webpage for a list of shared resources.

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<td>#ArtistsAreNecessaryWorkers: A Call to Action</td>
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<td>Arts Educators Leading the Charge</td>
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<td>Tuesday, July 21, 2020</td>
<td>A Digital Future for the Arts</td>
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<td>Tuesday, July 28, 2020</td>
<td>What's Next for Festivals?</td>
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<td>Dance As Dignified Labor</td>
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**Speakers**

- **Alejandra Duque Cifuentes**, Executive Director
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- **Alice Sheppard**, Independent Dance Artist, Organizer, Artists Co-creating Real Equity
  - [more](#)
- **Alicia Bauman-Morales**
  - [more](#)
- **Alicia Graf Mack**, Director, Dance Division, The Juilliard School
  - [more](#)
- **Allie Beach**, Director of Youth Programming, Broadway Dance Center
  - [more](#)
- **Ana Nery Fragoso**, Director of Dance, NYC Department of Education
  - [more](#)
- **André Zachery**, Artistic Director, Renegade Performance Group
  - [more](#)
- **Anna Glass**, Executive Director, Dance Theatre of Harlem
  - [more](#)
- **Ashley Ferro-Murray**, Curator, Experimental Media & Performing Arts Center (EMPAC)
  - [more](#)
- **Brinda Guha**, Curator, Wise Fruit NYC
  - [more](#)
- **Brittany Williams**, Organizer and Artists, Co-founder of WoodShed Dance
  - [more](#)
- **Candace Thompson-Zachery**, Senior Manager of Programming and Justice Initiatives
  - [more](#)
- **Christopher "Unpezverde" Nuñez**, Visually Impaired Choreographer, Performance Artist, Educator & Accessibility Consultant
  - [more](#)
- **Clarissa Soto-Josephs**, Executive Director, Pentacle
  - [more](#)
- **Cliff Matias**, Cultural Director, Redhawk Native American Arts Council
  - [more](#)
- **Courtney J. Cook**, Performer, Bold Facilitator, Co-Rehearsal Director with Urban Bush Women, Performer & Vocalist
  - [more](#)
- **Denise Roberts Hurlin**, Founding Director, Dancers Responding to AIDS
  - [more](#)
- **Dustin Gibson**, Founding Member, Harriet Tubman Collective
  - [more](#)
- **Fred Dixon**, President + CEO, NYC & Company
  - [more](#)
- **Gabri Christa**, Film and Dance Maker, Associate Professor of Professional Practice, Barnard College, Director, Move
  - [more](#)
Georgina Pazcoguin, NYCB Soloist, Co-Founder A Final Bow for Yellowface
Griff Braun, Director of Organizing & Outreach, American Guild of Musical Artists
Jonelle Procope, President & CEO, Apollo Theater
Kaisha Johnson, Founding Director, Women of Color in the Arts
Karesia Batan, Executive Director, Queensboro Dance Festival
Karisma Jay, Performing Artist, Professor, and Executive Artistic Director, AbunDance Academy of the Arts, Inc
Kimberly Olsen, Executive Director, NYC Arts in Education Roundtable
Lane Czaplinski, Director, Performing Arts, Wexner Center for the Arts
Laura Colby, President, Elsie Management
Leal Zielinska, Artistic Associate, Gibney Company
Linda Shelton, Executive Director, The Joyce Theater Foundation
Lucy Sexton, Executive Director, New Yorkers For Culture & Arts
Marjani Forté-Saunders, Choreographer, Co-Visionary of 7NMS| Marjani Forté-Saunders + Everett Saunders, Co-Visionary of Art
Marya Wethers, Independent Creative Producer & Curator
Melanie George, Dance Maker, Educator, Dramaturg, Choreographer, Scholar, Founder of Jazz Is... Dance Project
Michael Novak, Artistic Director, Paul Taylor Dance Company
Michelle Manzanales, Director, School of Dance, Ballet Hispánico
Naomi Goldberg Haas, Artistic Director, Dances for a Variable Population
Pamela Tatge, Executive & Artistic Director, Jacob’s Pillow
Phil Chan, Co-Founder, Final Bow for Yellowface
Quilan "Cue" Arnold, Dancer and Choreographer
Rebecca Ferrell, Director of Programs, Dance/USA
Sade Lythcott, CEO, National Black Theatre
Sheila Lewandowski, Executive Director, The Chocolate Factory Theater
Simi Linton, Arts Consultant, Author, Filmmaker & Activist
Stanford Makishi, Vice President for Programming, New York City Center
Sydney Skybetter, Lecturer and Public Humanities Fellow, Brown University
Tiffany Rea-Fisher, Artistic Director & Choreographer, EMERGE125
Series Schedule
Launch: Thursday, May 21, 2020 from 5:30 p.m. - 7:30 p.m.
Full Series: Every Tuesday starting May 26, 2020 through August 4, 2020 from 5:30 p.m. - 7:00 p.m.
Registration: No registration was required. All conversations broadcast live, free and open to the public
About: A series of transparent conversations with arts workers highlighting the importance of the arts ecology, pointing to current challenges and offering considerations on our way forward as a field. Most events were moderated by Alejandra Duque Cifuentes or Candace Thompson-Zachery, with the exception of a few guest moderators.

Special Thanks
Dance/NYC thanks LC Interpreting Services and The Viscardi Center for ASL interpretation and Closed Captioning services throughout the entire series.

#ArtistsAreNecessaryWorkers
#DanceIsDignifiedLabor #DanceWorkforceResilience #dancenyc #nycdance

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Dance/NYC seeks partners and speakers with a variety of viewpoints for its events with the goal of generating discussion. The inclusion of any partner or speaker does not constitute an endorsement by Dance/NYC of that partner’s or speaker’s views.