



artists are necessary workers.

DANCE. WORKFORCE. RESILIENCE. INITIATIVE

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Dance.
Workforce.
Resilience.

ABOUT

The Dance. Workforce. Resilience. (DWR) Initiative aims to address economic inequity and strengthen the dance ecology by directly serving individual dance workers, dance organizations, fiscally sponsored groups and projects, and nonprofit and for-profit dance entities. The Initiative will build an infrastructure of partnerships, cross-sector support, and accountability to reduce the gap between dance workers and the resources they need to thrive.

While dance workers contribute significantly to New York City's creative economy, the dance workforce is the least unionized and least labor protected group of arts workers. Dance workers cannot be left behind in the decisions that affect their lives and impact NYC's cultural community. A sustainable, resilient, and thriving dance workforce in New York City would include new wage standards for dance workers across their roles in the field; shared best practices for hiring dancer workers in ways that address systemic inequities and accessibility; and employment opportunities that provide dignified, living wages and benefits to the workforce, including health insurance and benefits.

The DWR Initiative will equip individual dance workers in the New York City metropolitan area with the principles, practices, and resources to address issues of financial inequality (low wages, inconsistent pay, unfair contracts, etc.) that too often prevent dance workers from reaching their full creative potential. The first phase of the Initiative will focus on the dissemination, collection, and analysis of research, while



the second phase will focus on implementation based on its findings.

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A promotional banner for the performance 'CROWD' by Gisèle Vienne. The banner features a central photograph of three dancers in a dynamic pose. To the left, a quote reads: "bold, visually arresting dance designed with cinematic flair." —THE STAGE. To the right, the text 'Next Wave CROWD' is prominently displayed, followed by 'GISÈLE VIENNE' and 'OCT 13—15 TICKETS'.

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