

## SYMPOSIUM PROGRAMMING COMMITTEE

The Symposium Programming Committee exists to advise and assist Dance/NYC in the identification and programming of sessions offered at Dance/NYC's yearly Symposium—and, by extension, further the dance field in NYC. Membership is comprised of Dance/NYC's established Advisory Committee, Dance/NYC Task Forces, one member of Dance/NYC's Junior Committee, Justice, Equity & Inclusion Partners, and additional candidates they identify. Ideal members will have experience in creating, performing, and/or presenting dance in the metropolitan New York City area, share our commitment to revealing, removing, and preventing inequities in professional dance, and represent the demographic makeup of the local population.

Click committee members' names below to access their bios:



[Albert Blackstone](#), Director, MOMEN; Faculty, Broadway Dance Center

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[Ami Scherson](#), Equity in Arts Leadership Prog. Associate, Americans for the Arts; Co-Chair, D/NYC Junior Committee

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[Ana "Rokafella" Garcia](#), Managing Director, Full Circle Souljahs

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[Eva Yaa Asantewaa](#), Senior Director of Curation; Editorial Director, Gibney

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[Juan José Escalante](#)  
Executive Director, National Dance Institute

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[Julia del Palacio](#), Director of Strategic Partnerships, Kupferberg Center for the Arts

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[Laurel Lawson](#), Choreographer, Artist-Engineer, Rose Tree Productions

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[Nelida Tirado](#), Artistic Director and Teacher of Nelida Tirado Flamenco

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[Niya Nicholson](#), Managing Director  
MOVE|NYC|

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[Parijat Desai](#), Artistic Director, Parijata Dance Company

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[Remi Harris](#), Associate Artistic Director  
HERE Arts

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[Sydnie L. Mosley](#), Artistic Director, Sydnie L. Mosley Dances

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[zavé martohardjono](#), Multidisciplinary Dance and Performance Artist

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