Alejandra Duque Cifuentes
Executive Director
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Alejandra Duque Cifuentes is an immigrant activist, artist, producer, and educator. With more than 10 years of production and stage management experience in theatre and dance, she has toured nationally and internationally with Zaccho Dance Theatre, Bandaloop, Dancing in The Streets, The Foundry Theatre, and Columbia University School of the Arts, among others. As a teaching artist, Ms. Duque Cifuentes taught children and adults of all ages how to express themselves through theatre and movement practice in over 100 New York City public schools and through community theatre programs. In 2011 she founded Theatre That Transcends, which taught local, underserved communities how to express themselves and address community issues through the art of theatre. As an activist, she plays an integral part in advancing a more equitable arts and cultural ecology by working on measures to increase access, justice, equity, and inclusion within dance for disabled artists, immigrant artists, and artists of color in the five boroughs of New York City. Ms. Duque Cifuentes is a member of the National Association for Latino Arts and Culture, Women of Color in the Arts, the Children Museum of Manhattan’s Dance Portal Advisory Board, and Eva Yaa Asantewaa’s Curatorial Advisory Team at Gibney, and she is an advisor for the Latinx Artists Retreat, an annual convening for Latinx cultural producers across all artistic disciplines and fields. She was born in Medellin, Colombia and holds a Bachelor of Arts degree in Drama and Theatre Arts from Columbia University School of General Studies.

Brinda Guha
Symposium Coordinator
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Brinda Guha is a born administrator, artist and leader. With an extensive background in choreography, teaching, performing, arts administration and event planning, she is excited to bring her knowledge of the arts to the job as Symposium Coordinator at Dance/NYC. She is trained in North Indian Classical Kathak dance, and has experience in Manipuri, Flamenco, Contemporary and street styles of movement. She was Dixon Place’s 2018 Artist-In-Residence, who commissioned
produce urbanJATRA, a full-length Contemporary Indian production, for three weeks. Most recently, Brinda dances with a percussive
dance trio featuring Flamenco (Arielle Rosales), Tap (Amanda Castro), and Kathak called Soles of Duende. Soles was just picked up
for the New Spotlight Residency Series at Gibney for 2020. Her company Kalamandir has performed at Gowanus Arts Center,
BDC, Actor’s Fund Arts Center, Knockdown Center, Dixon Place, Secret Theater, Brooklyn Dance Festival, NYCDAA Dance Festival,
Symphony Space, Highline Ballroom, Madison Square Garden, Hammerstein Ballroom, and much more. After six years at Broadway
Dance Center as the organization’s full-time training Programs Coordinator and International Student Visa Program’s Designated
School Officer, Brinda founded her own independent endeavor of bringing together the international dance community and activism
work. She is the curator of WISE FRUIT NYC, a seasonal live arts showcase benefiting Planned Parenthood of NYC. In this phase of
her career, she feels this time of leadership and growth is a means to learn more about herself as a person, performer, and eternal
student of the arts.

Candace Thompson-Zachery
Manager of Justice, Equity and Inclusion Initiatives
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Born in Trinidad and Tobago, now local to Brooklyn, NY, operates between the spheres of dance, cultural production and fitness and
wellness, with a focus on the Contemporary Caribbean. She has had an established career as a performer, choreographer, fitness
professional, cultural producer, teaching artist, community facilitator and Caribbean dance specialist. In addition to her work in these
areas, she leads ContempoCaribe, an ongoing choreography and performance project and is the founder of Dance Caribbean COLLECTIVE, an organisational platform for Caribbean dance in the diaspora that spearheads the New Traditions Festival in Brooklyn, NY. She graduated from Adelphi University’s BFA program for Dance, and has presented, performed and taught at major venues including: Queen’s Hall (T&T), John F. Kennedy Center, New York Live Arts, Brooklyn Museum, and The Ohio State University. She was an inaugural member of the Dancing While Black Fellowship Cohort 2015/2016, was an awardee of Adelphi University’s 2017 - 10 Under 10 program, and a Dixon Place Artist-in-Residence for fall 2017. As a cultural producer and strategist, Candace has worked with many organisations and artists bringing their works and visions to life. These include the Dance and Performance Institute of Trinidad and Tobago, WIADCA (NY), Sydnie L. Mosley Dances, Renegade Performance Group, most recently assisting Claire Tancons, a curator for the Sharjah Biennial 2019, on her performance series within the platform ‘Look For Me All Around You’. Ms. Thompson-Zachery is currently a candidate in the M.A. in Performance Curation program at the Institute for Curatorial Practice at Wesleyan University and recently completed the Executive Program in Arts & Culture Strategy at University of Pennsylvania with National Arts Strategies. Of tantamount importance to her is the vital role dance plays in our communities and she is eager to see dance artists of various styles, practices and traditions thrive in New York City.

Hanna Stubblefield-Tave
Manager of Development and Grantmaking
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Hanna Stubblefield-Tave first joined Dance/NYC as an intern in 2016. After working in different part-time and full-time roles at the
organization, she became the Manager of Development and Grantmaking in 2019. Hanna grew up dancing in the Boston area,
focusing on hip-hop with EnMotion, Inc. and tap with The Boston Tap Company, under the direction of Sean C. Fielder. She moved to
New York City to study at Columbia University, where she concentrated in classics and anthropology and served as President of Raw
Elements, Columbia’s oldest hip-hop crew, and founding Vice President of UnTapped, Columbia University’s Tap Club. She
participated in Boston University’s REACH Summer Outreach/Teen Apprenticeship Program for several years, most recently as Co-
Assistant Director, through which she developed a passion for arts education and outreach. Hanna is grateful that she can continue
dancing while pursuing a career in arts administration.
Kirsten Reynolds
Development and Grantmaking Assistant
kreynolds@dance.nyc
Kirsten Reynolds is passionate about the arts and advancing the field of dance. As a dance artist, Kirsten has worked with several companies including: Rachel Thorne Germond Performance Collage, Ninja Ballet, 7 Midnights Physical Research, Golden Hour Dance and Nuo Spiritual Art Foundation. Kirsten has also had the pleasure of working as an arts administrator with Stephen Petronio Company where she cultivated the organization’s archives and worked closely with the Development Associate. Kirsten is a recent graduate of Texas Christian University where she earned BFA degrees in Ballet and Modern Dance and is very excited to be working with Dance/NY.

Kyle Rudnick
Operations Manager
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Kyle is of German and Puerto Rican descent. A stage actor by trade, he has been working in a multi-disciplinary arts environment as an administrator for over a decade. Kyle graduated from the Virginia Commonwealth University with a B.S. in Business Management and moved shortly afterwards to Upstate NY where he spent time working for institutions such as the Glimmerglass Festival and Bard College SummerScape Festival. Upon moving to NYC, he continued a musical career at New York City Opera, then transitioned to manage operations at the Valentina Kozlova Dance Conservatory of New York - thus sparking a new zeal for dance! On stage, Kyle has most recently been seen in a Chekov production of Platonov at the Main Street Theatre and Dance Alliance on Roosevelt Island and will be seen in the Theatre of the Absurd this Spring. His active role in theatrical improvisation and film production has deepened his knowledge as an artist. Aside from the arts, Kyle is strongly passionate about travel and immersing himself in local cultures.

Madeline Aleman
Communications Assistant
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Madeline is an emerging New York-based arts administrator and cultural worker. She is dedicated to creating relationships with equitable media outlets and a diverse range of creatives with inclusion and equity at the core of her approach. The focus of her advocacy includes community care, healing justice, and the decentralization of cultural hierarchies in creative work. Madeline has been engaging in New York City’s live arts landscape since her adolescent years; she is an alumna of Frank Sinatra School of the Arts and a former Junior Division student at the Ailey School. She is a current member of WOCA (Women of Color in the Arts). Prior to joining the team at Dance/NY, she interned and worked with several departments at Lincoln Center for the Performing Arts. Madeline holds a B.A. in Liberal Arts from Sarah Lawrence College where she concentrated in Latinx Studies. She is very excited to be working on dance advocacy in her new role at Dance/NY.
Maleni Palacios-Delgado  
Symposium Assistant  
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"We rise by lifting others." That is the mantra that allows Maleni Palacios to bring forth her leadership together with her eclectic background. She believes team synergy and community support is the key to genuine success. At the age of 16, Maleni began interning at Georgia-Pacific (2014 - 2016) through the Summer Economics Institute of Westminster, and later the Technology Association of Georgia Education Collaborative. Alongside GP, Maleni also worked with the non-profit Youth Entrepreneurs of Georgia (YEG) where she worked on their Alumni Program and Summer Entrepreneurship Incubator. In 2014, Maleni joined the Junior League of Atlanta program: La Amistad Estrellitas, which aims towards academic and social success for Latinas across Atlanta. In 2015, Maleni joined the Hispanic Organization Promoting Education (HoPe) organization, and founded the first chapter in Atlanta. As HoPe Chapter President, Maleni and the founding team, increased the graduation rate of Hispanic students at her high school. From 2016 - 2017 she worked with BRAVA Investments, a holding company that invests in high-growth, scalable businesses that positively impact the financial health of women. In addition, Maleni has held internships at Georgia Power and Invest Atlanta, the City of Atlanta’s economic development agency. Maleni is currently earning her B.A. in Economics at Barnard College of Columbia University. She is a candidate for Barnard College’s Athena Leadership Scholars Program.

Melanie Greene  
Programs Contractor  
programsassistant@dance.nyc  

2017 Bessie Award Recipient for Outstanding Performance with Skeleton Architecture, is a movement artist, writer, podcast host, and arts administrator swirling on the edge of impossible, swimming in the sea of the minority. She has presented work around New York City and abroad with generous support from New York Live Arts, Gibney Dance, Actors Fund Summer Push Grant, Dancing While Black Fellowship, Bogliasco Fellowship, Marble House Project, Brooklyn Arts Council, and MANCC. Greene has contributed written works to The Dance Enthusiast and Dance Magazine, and is currently co-host of the Dance Union Podcast and Movement Research Artist in Residence. A southern belle turned Brooklynite, Greene holds a special place for buttery biscuits, country ham, and collard greens. Stay tuned.

Powell Mayas  
Communications Consultants  
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Powell Mayas is a New York City-based communications consultancy focused on generating engagement and media exposure through experiential marketing, programming, content development, fundraising, and strategic partnerships. Its services focus on creating visibility and other opportunities for designers, lifestyle brands, non-profits, and for-profit enterprises that are making significant contributions to urban communities and society. Partners and clients have included established and emerging artists and designers, individual entrepreneurs, design firms, cultural institutions, governmental agencies, business improvement + community development organizations, and media companies.
Ludovic Leroy, Partner
Ludovic has more than two decades of experience in fundraising, partnerships, marketing, and sales for non-profits and institutions of higher education including Pratt Institute and the New York University School of Law. He has worked with dozens of Fortune 500 companies as well as start-ups on partnerships and business development. As head of strategic partnerships for Pratt, Ludovic managed corporate, foundation, government, and community relationships and secured millions of dollars in financial support for various initiatives. He is an alumnus of the University of Scranton and the University of Paris at the Sorbonne.

Mara McGinnis, Partner
Mara has 20 years of experience handling publicity as well as editorial and brand development at different organizations including Columbia University, the University at Buffalo, and Pratt Institute. For 12 years, Mara led communications and brand marketing for Pratt and built its in-house marketing and creative studio, which included award-winning teams in digital and print design, media relations, social media, and public programs. An alumna of Columbia’s Graduate School of Journalism, Mara received her undergraduate degree from the University at Buffalo.

Sophie Allen
Research and Advocacy Coordinator
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Sophie Allen is a New York-based dance artist and administrator with a commitment to social justice. In addition to creating and presenting her own work, she has had the pleasure of performing in pieces by Shannon Gillen/Martin Durov/Laja Field, Meredith Monk, Darrell Grand Moultrie, Sandra Torjano, Peter Sparling, Hanna Britstong, and Ayako Takahashi, among others. As an arts administrator, Sophie supports Daring Dances as an Event Assistant for the curatorial platform’s Experiments in Coalition and Artist-In-Residency programming. She holds a BFA in Dance and a BA in Philosophy, Politics and Economics (PPE) from the University of Michigan and is thrilled to be contributing to Dance/NYC’s research and advocacy efforts in her new role.

Equal Employment Opportunity
Dance/NYC provides equal employment opportunity without regard to race, color, sex, age, disability, religion, national origin, marital status, sexual orientation, ancestry, political belief or activity, or status as a veteran. The policy applies to all areas of employment, including recruitment, hiring, training and development, promotion, transfer, termination, layoff, compensation benefits, social and recreational programs, and all other conditions and privileges of employment in accordance with applicable federal, state, and local laws. It is the policy of Dance/NYC to comply with all the relevant and applicable provisions of the Americans with Disabilities Act (ADA). Dance/NYC does not discriminate against any qualified Employees or job applicants with respect to any terms, privileges, or conditions of employment because of a person’s physical or mental disability. Dance/NYC makes reasonable accommodation wherever necessary for all Employees or applicants with disabilities, provided that the individual is otherwise qualified to safely perform the duties and assignments connected with the job and provided that any accommodations made do not require significant difficulty or expense.
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