

Saturday, October 2, 2010

AUDITION for Professional Dancers - Anikai Dance Company

Wendy Jehlen Artistic Director / Choreographer anikaidanceco@gmail.com

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Tags: audition, contemporary, dance, dancers, employment

AUDITION ANNOUNCEMENT

ANIKAI DANCE COMPANY - Boston-based Dance Company
SEEKING MALE & FEMALE DANCERS
FOR COMPANY'S January/February 2011 TOUR OF INDIA
(performances in eight cities including Mumbai, Chennai, and Delhi, among others)
AUDITION: Friday, October 15th: 4pm - 6pm

WHERE: STUDIO 5-2
Gina Gibney Dance, Inc
890 Broadway
New York, New York 10003
212.677.8560
GOOGLE MAP: [CLICK HERE](#)

Seeking Professional Male & Female Dancers for Indian Tour -- Performances in dance/theater festivals in eight cities, January 9th through February 25th, 2011. We are looking for unique dancers with technical chops, improvisational skills, and commanding stage presence. MALE PERFORMERS with diverse training in dance, theater and/or martial arts are encouraged to audition.

Dancers will be paid a weekly salary for the tour. Expenses (travel, lodging, food) included. Must be available to travel to Boston in November & December for rehearsal intensives with the company. Opportunity for future touring and new project development into 2011-2012.

To RSVP: Please send an email with short bio and attach a photograph (sized for web viewing) that shows you in action (a dance photo, something from a performance or of you in class etc.) to anikaidanceco@gmail.com to reserve your place at the audition. You will receive an email confirmation.

For more information about the company please visit
<http://www.akhra.org/anikaiweb/index.html>

About Anikai Dance Company
& Artistic Director Wendy Jehlen

ANIKAI Dance Company was founded in 1998 by artistic director Wendy Jehlen in order to move across, amongst, and within the space between cultural, linguistic and geographic boundaries.

Wendy Jehlen is a Contemporary dancer/choreographer, whose unique approach to choreography incorporates elements from a wide range of movement styles including Butoh, Capoeira, West African dance, Contemporary dance and Classical South Indian dance, which she has studied since childhood. Jehlen also collaborates with Deaf performers and poets, and uses the aesthetics of American Sign Language in her choreography.

Jehlen's choreography has been performed in the United States, Europe, India and Japan. Her work is informed by her study of storytelling, literature and performance theory. She holds a Bachelors with Honors in Storytelling, Ritual and Performance from Brown University and a Masters of Theological Studies in Religion and Performance from Harvard University.

Jehlen has received funding and recognition for her choreography from the Ford Foundation/Arts International (1996), Bennetton Group/Fabrica, SpA (1997-1998), the Artist Grants Program of the Massachusetts Cultural Council (2001, 2003), the Senior Performing Artist Fellowship program of the American Institute of Indian Studies (2001), the Puffin Foundation (2001, 2007), the Tokyo American Center (2002), the National Endowment for the Arts (2005), the Fulbright program/United States Educational Foundation in India (2005-2006), the National School of Drama (2006) and the Alliance Francaise de Madras (2006), the Somerville Arts Council (2000, 2005, 2008), and the Cambridge Arts Council (2008), among others.

ANIKAI Dance is a project of Akhra: the Dancing Grounds, Inc. and, as such, shares Akhra's mission. Akhra's goal as an organization is to break down perceived boundaries between people, cultures and art forms. Akhra's performances weave together music, dance and storytelling, folk and classical, modern and traditional, secular and sacred, aural and visual. With each synthesis, a language is created. Akhra communicates in a unique and constantly evolving language.

About "FOREST"

Boston premiere June 2010 @ Boston University / NYC premiere July 2010 @ DTW

In many storytelling traditions, we are told of a world that exists around and within us. The forest mirrors the human psyche, where many stories, many emotions exist simultaneously. The storyteller opens the door to this world. We enter it but for a moment and glimpse only part of these eternal tales.

FOREST combines elements from Brazilian Capoeira, South Indian martial arts, West African dance and Contemporary dance. The evening-length piece had its world premiere at Boston University in June 2010 and its NYC premiere at Dance Theater Workshop in July.

[CLICK HERE](#) to view the promo video.
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[< back](#)

[previous listing](#) • [next listing](#)