

Saturday, February 9, 2013

Tap Dancer

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Seeking African American and Caucasian tap dancers and physical theatre performers, interested in performing in a play at The Connelly Theatre from April 24th -27th.

The Poor of New York

By Dion Boucicault

Directed by Tyne Rafaeli

Presented by Columbia Stages

The Connelly Theatre, NYC, 24th – 27th April 2013.

Bitingly relevant and radically entertaining, this lost American classic powerfully dramatizes the world's first global financial crisis, the New York Panic of 1857. Casting an uncompromising eye on characters in every stratum of society, from Park Avenue privilege to Dickensian squalor, the play follows the unscrupulous banker Gideon Bloodgood and the intertwining fates of the families he imperils.

Mixing riotous humor, visceral emotion and political potency, this production reinvigorates the vibrant, but neglected, tradition of American melodrama. This is a New York story with global resonance that speaks to the most pressing concerns of our age.

This production will be mentored by Anne Bogart (SITI Company) and Brian Kulick (CSC).

Rehearsals will start on the 4th March, every effort will be made to accommodate other work and commitments.

Seeking non-union performers - No pay

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