

Friday, August 19, 2016

CALL FOR CHOREOGRAPHERS/COMPANIES (LONG WORKS; 20MIN-1HR)

Company: Sans Limites Dance

Location: New York, New York

Compensation: 50% of Ticket Sales

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Uni-Pointe Soloist: Diana Sorokova

Sans Limites Dance is now accepting applications from Emerging, Mid-Career & Established Choreographers/Companies interested in performing in our two upcoming seasons.

Sans Limites Dance Fall Season 2016 (November 16th - 20th, 2016) and Spring Season 2017 (May 31st - June 4th, 2017) at The Hudson Guild Theatre; a 99-seat, modern proscenium arch theatre located in Chelsea, NYC.

Inspired by the Duncan quote "You were once wild here, don't let them tame you", SLD looks for innovative works that aim to push past the definitions that currently define/confine dance. Although preferred, works are not limited to the performance art/post-modern/modern/contemporary/contemporary ballet genre. We encourage all movement styles to apply, so long as the work is breaking down barriers & redefining the style through unique choreographic visions; ranging from highly technical/athletic dance to gesture/performance-art based movement.

This season Sans Limites Dance is accepting submissions for longer works (20min-1hr) in a Split-Bill format.

Accepted applicants will receive performance publicity, technical rehearsal with professional light designer, 1 fully produced Split-Bill performance, stage manager & percentage of your company's ONLINE ticket sales; 'Split-Bill (long work)' choreographers will receive 50% of ticket sales.

There is NO APPLICATION FEE to apply.

If selected, the production fee is \$500 (Split-Bill 'long works') which can be paid in a 2 or 4 installment payment plan.

LINK TO APPLICATION:

COMPANIES MAY SUBMIT UP TO 3 WORKS TO BE CONSIDERED; Please fill out a separate form for each application.

<https://docs.google.com/a/sanslimitesdance.com/forms/d/e/1FAIpQLSffUBHcUMMXWQDbXryCEjPtX9FFZ5sml2O1D-CHIYYBpTXJOA/viewform?c=O&w=1>

Fall 2016 Season Application Deadline: August, 28th at 11:59PM

Spring 2017 Season Application Deadline: On Going

Sans Limites Dance's ability to provide affordable performance opportunities to emerging artists is due in part to Technical Director/Co-Producer, Michael Lounsbery, who donates his services and expertise to Sans Limites Dance Seasons. Michael Lounsbery is a professional light designer that has designed for artists like Dance Theatre of Harlem, Andre Kisselev (Bolshoi Theater), Kazuko Hirabayashi, Earl Mosley, Ara Fitzgerald, Peter Pucci, Rosalind Newman, Keith Sanders, Neta Pulvermacher, Bill Hastings, Rebecca Sten, Lance Westergard, Claire Porter, Nick Ross, Valerie Pullman, Wallie Wolfgruber, Valerie Pullman and Keely Garfield.

Sans Limites Dance
New York, New York
SansLimitesDance.com

For more information:
Diana Pettersen
info@sanslimitesdance.com

[< back](#)

[previous listing](#) • [next listing](#)