

Sunday, May 6, 2018

Seeking Male dancer to join Dance Theater Project (Paid)

Company: Nazmo Dance Collective

Location: New York, NY

Compensation: Rehearsal Stipend, Performance pay

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Nazmo Dance Collective is looking for one male dancer to join our current project, "Grimm". Rehearsals are on weekdays throughout the summer and performances will be throughout NYC at Center for Performance Research, The New York Public Library, and museums in August, October, and November. Must be available for the three scheduled performances listed below. More performance dates TBA.

We are looking for a dancer who is a strong mover, enjoy a collaborative process, and is also theatrical, as the work requires specific character work.

Please email the following to nazmodancecollective@gmail.com. Select dancers will be invited to a rehearsal audition.

1. Headshot
2. Resume
3. Video of you dancing (Please clearly mark or describe who you are if there are multiple people in the video)

"Grimm" uses movement and storytelling to highlight the social relevance of fairy tales and encourage a broader understanding of folklore as a way to facilitate cultural inclusiveness.

Rehearsal schedule is flexible.

Performance Dates

Wednesday, August 1, 6:30pm, Center for Performance Research

Saturday, October 13th, 2pm, The Sugar Hill Children's Museum of Art and Storytelling

Saturday, October 20th, 2pm, St. George Library

Please feel free to check out the video to see an excerpt of "Grimm" (password: Grimm) and browse the website to learn more about NDC.

About Nazmo Dance Collective:

Nazmo Dance Collective is a collaborative group of dancers that uses movement inspired by everyday surroundings to encourage new perspectives on personal and political relationships. The work is created through a highly collaborative process that incorporates physically narrative movement, original music, interactive media, and theater. The collective aims to use dance as an engaging tool to inspire conversations about relevant community topics.

About Danielle Kipnis:

Danielle is the founder and producer of Nazmo Dance Collective. Danielle has presented and performed work at Lincoln Center, with the New World Symphony, for Art Basel Miami, Gibney Dance Center, Center for Performance Research, the HATCH presenting series, Harlem Repertory Theater, West End Theater, the Rift Blackbox Theater, and Little Haiti Cultural Center. Danielle's dance films have been presented at several film festivals including, Cucalorus, ScreenDance Miami, and Dance on Camera in Lincoln Center. In 2016 she was invited to the Doug Varone Devices choreographic mentorship program. She received her BS in Dance and English from Northwestern University where she worked with prominent Chicago artists such as Billy Seigenfeld and The Jump Rhythm Jazz Project, Molly Shanahan/Mad Shak, Annie Bessera and Striding Lion, and Jeff Hancock. She has performed at Jacob's Pillow and worked with Chet Walker, Bill Hastings and Dana Moore.

Nazmo Dance Collective
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For more information:
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