

Friday, August 5, 2022

## Kyle Marshall Choreography Seeks Stage Manager

Company: Kyle Marshall Choreography  
Compensation: \$1,000 per four week + per diem

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Kyle Marshall Choreography seeks a stage manager for the preview and premiere of a new dance called *Onyx*, a group piece digging into the origins of rock and roll, in NYC followed by a tour to Virginia this September—must be available for the following dates:

- September 12–18, 2022  
*Onyx* preview in NYC

- September 28–October 2nd, 2022  
*I & I // Onyx* (world premiere) in Virginia

### Duties//Responsibilities

The stage manager will work with the Artistic Director and KMC's Company Manager to learn the run of the show. On-site, the stage manager will work with KMC's lighting designers and sound collaborators, plus the venue crew, to support and organize the running of the show. Experience with concert dance is preferred. There is an opportunity to continue working with the company for future performances of *Onyx* and other works through the end of 2023.

To apply, please send your resume and a brief letter of interest to KMC's Company Manager Madalyn Rupprecht at [\[email protected\]](#) with the subject line "KMC Stage Manager 2022".

### About Kyle Marshall Choreography

Founded in 2014, Kyle Marshall Choreography (KMC) is a dance company that sees the body as a container of history, an igniter of social reform and a site of celebration. Through rigorous studio practice, local and national performances and educational engagement, KMC believes dance is a way to deepen our knowledge of who we are as individuals, how we develop relationships and ultimately societies.

KMC is made of predominantly Queer and BIPOC performers, sound and visual designers, and administrators. Our body of work is rooted in the histories and ideologies that stem from Black and Brown experiences while encouraging a progressive, high-art aesthetic. KMC has performed at venues including Chelsea Factory, BAM Next Wave Festival, Jacob's Pillow Inside/Out, FringeArts (Philadelphia), New World Symphony (Miami), and Actors Fund Arts Center. Live dance and film commissions have included: Baryshnikov Arts Center, "Dance on the Lawn" Montclair Dance Festival, and Harlem Stage. Residencies have included: Bethany Arts Community, MANA Contemporary, and the 92nd st Y. The company regularly engages in educational workshops in high school and colleges throughout the region including; Bloomfield College, Trenton Central High School, ADF and County Prep High School.

Director Kyle Marshall has received a 2018 NY Dance and Performance "Bessie" Jury Award and a 2020 Dance Magazine Harkness Promise Award. Kyle has also received a Caroline A. Hearst Fellowship from Princeton University, and a fellowship from the Center for Ballet and the Arts at NYU. Kyle has taught and set choreography at Rutgers University, Sarah Lawrence College and Princeton University. Kyle Marshall is a graduate of Rutgers University and a resident of Jersey City.

For more information check out our website: [www.kmchoreo.com](http://www.kmchoreo.com).

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For more information:  
Madalyn Rupprecht - KMC Company Manager  
[\[email protected\]](#)

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