

Tuesday, July 18, 2023

Open Call: CPR's 2024 Artist-in-Residence Program

Company: CPR – Center for Performance Research

Location: Brooklyn, NY

Compensation: \$1,500 stipend + participation in CPR public programs, which come with additional artist fees and resources

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Flyer Design by Jack Lazar

CPR – Center for Performance Research invites applications for the 2024 Artist-in-Residence Program.

Application deadline: Wednesday, August 16, 2023 at 5:00 P.M. EST.

ABOUT CPR'S ARTIST-IN-RESIDENCE PROGRAM

CPR – Center for Performance Research's year-long Artist-in-Residence (AiR) Program seeks to support artists working within various perspectives of contemporary dance, performance, and time-based forms. CPR values experimental approaches to content, form, and aesthetic, and encourages risk-taking and the unexpected.

The residency creates an open environment for experimentation, exploration, embodiment, and exchange, providing ten artists each year with research and presentation opportunities, rehearsal space, curatorial and project support, and peer dialogue. The program is intended to nurture the individualized creative process, and prioritizes artists for whom the opportunity will make an impact on the growth and evolution of their work and career.

Applications are solicited through an Open Call, and resident artists are selected by an independent panel of artists, curators, and arts leaders. With this approach, CPR aspires to create a more accessible and equitable selection process, and to increase visibility, opportunities, and resources for a more diverse range of artists in the field.

CPR is committed to supporting artists from every background and maintains an expansive approach to performance. We strongly encourage BIPOC artists, LGBTQ+ artists, immigrant artists, artists with disabilities, and artists across generations to apply.

RESIDENCY DETAILS

Ten artists are selected for a year-long residency from January to December 2024. AiRs will have opportunities for presentation, community engagement, and creative exchange through CPR's curated public programs, and will receive curatorial support and feedback from CPR staff and fellow artists throughout the year. In addition, AiRs receive advance access to CPR's rehearsal booking calendar, and may book up to 150 subsidized rehearsal hours in either of CPR's studios during the residency year. Each AiR receives a \$1,500 stipend, and participation in CPR public programs comes with additional artist fees and resources, including access to technical equipment and production support.

ELIGIBILITY

- Eligible applicants have previously had their work publicly presented, and have not been selected as a CPR Artist-in-Residence within the last 5 years.

- Individual artists, companies, collaborative projects or collectives may apply, but each applicant/application will be considered as a single residency.

- The residency is intended for New York City-based artists. CPR does not provide US visas, travel, accommodations, or other living expenses in connection with the residency.

- Current undergraduate students are not eligible to apply.

THE SPACE

CPR occupies a 4,000 sq. ft. ground floor facility in Williamsburg, Brooklyn, and has two flexible studio spaces. The Large Studio is an 1,875 sq. ft., flexible rehearsal and performance space, outfitted with an LED theatrical lighting system, full-range sound, projection capabilities, and a sprung wooden dance floor with white marley, and can seat up to 60 people. The Small Studio functions as a rehearsal studio, gallery, and meeting space, and features floor-to-ceiling storefront windows looking out onto the street, track lighting, and a sprung wooden dance floor. CPR is a fully ADA-compliant and accessible venue with two all gender restrooms, one being wheelchair-accessible. A floor plan, images, and technical specifications can be found [here](#).

SUPPORT

CPR's AiR Program is directly supported by Dance/NYC's NYC Dance Rehearsal Space Subsidy Program, made possible by The Andrew W. Mellon Foundation; The Harkness Foundation for Dance; Howard Gilman Foundation; Mertz Gilmore Foundation; the National Endowment for the Arts; the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; and public funds from the NYC Department of Cultural Affairs in partnership with the City Council.

APPLICATION TIMELINE

Applications will be accepted until Wednesday, August 16, 2023 at 5:00pm EST. Notifications will be made by early November 2023.

For more information: <https://www.cprnyc.org/events/opencall-2024artistinresidence>

To apply: <https://forms.gle/oefg4fm7AhDeHVcs7>

The panelists look forward to reviewing your application! Email us at applications@cprnyc.org with any questions.

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