



new yorkers for dance.

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February 2, 2012

[Dancers as Models](#)

I am a painter who requires advanced dancers to perform as I sketch and paint them. I cannot pay anything, I am poor as probably you are, but there may be future benefits. If I can get a showing, you will be the star models. Ballet preferred, but open...

January 18, 2012

[Creative opportunity for Artists](#)

HYBRID MOVEMENT COMPANY OPPORTUNITIES FOR ARTISTS Artist In Residency We are seeking to support creatives who look at the world as nobody else would: Performers, dancers, circus artists, writers, poets, vocalists, mimes, artists and adventurers of...

January 12, 2012

[New Modern Ballet for Companies/Choreographers - Doc Film Involved](#)

Seeking multiple dance companies and choreographers to take on a new modern ballet. It's a 22-minute piece inspired by the idea of 2012 beginning a new age of awareness and enlightenment in the world. The performances of the piece will be featured (if...

January 12, 2012

[Choreographer Call for the 2012 :pushing progress Showcase Series](#)

:pushing progress is proud to present the 2012 Showcase Series! Over the past five years, :pushing progress has provided integrated dance education through performances, annual intensives, instudio workshops, one day workshops and the growing...

January 12, 2012

[WestFest Seeking Choreographers for Site Specific Performance](#)

WestFest presents WestFest All Over Westbeth: A Series of Site-Specific Dances May 6th, 2012 On May 6th, 2012 WestFest will present the second annual WestFest Site-Specific Dance Festival throughout the intricate architecture of the famous...

January 11, 2012

[newsteps - choreographers' series](#)

An Open Call for choreographers begins Wed, Jan 11th for the auditions on Jan 27 and 28th. <!--[if gte mso 9]><xml> Normal 0 false false false MicrosoftInternetExplorer4 </xml><![endif]--><!--[if...

January 5, 2012

[Choreographic Investigation Course at DNA](#)

The Only Program of Its Kind in NYC! Begins February 3rd, 2012 FACULTY: JoAnna Mendl Shaw, Nia Love, and Heidi Latsky! The Choreographic Investigation Course (CIC) stems from DNA's overall mission to provide pro

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January 4, 2012

[Between the Seas Festival:Call for Submissions](#)

Call for Submissions: Between the Seas Festival of Mediterranean Performing Arts (New York City, August 20-26th 2012). Deadline: March 1st, 2012 We are pleased to announce that we are currently accepting submissions from artists from the Mediterranean...

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Contact

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