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Land Acknowledgement Practice Resources

Dance/NYC believes the dance ecology must itself be just, equitable, and inclusive to meaningfully contribute to social progress and envisions a dance ecology wherein power, funding, opportunities, conduct, and impacts are fair for all artists, cultural workers, and audiences. To that end and as articulated in our [Racial Justice Agenda](#), Dance/NYC seeks to dismantle white supremacy in dance and amplify the voices and autonomy of the African, Latina/o/x, Asian, Arab, and Native American (ALAANA) community. Dance/NYC acknowledges that the terms enclosed within the acronym ALAANA are not necessarily those that best represent these communities. The language we use across our justice, equity and inclusion initiatives is currently under organizational review.

As a way of deepening our work and learning in racial justice, we regularly practice Land Acknowledgments at meetings and public convenings to recognize our country's violent history and its legacy in the space we occupy. This practice is currently under development with the guidance of Indigenous dance artist and activist [Emily Johnson](#) to ensure that we embody this allyship. This includes taking actionable steps towards reparations in this initial instance by nurturing relationships with local Indigenous and First Nations artists and organizations, and making pathways for Lenape artists and leaders to return to Lenapehoking, today.

As a service organization, Dance/NYC often gets requests from artists and colleague arts organizations to share our Land Acknowledgement "language" and/or "protocols." At this time, these are materials we typically do not publicly share in written form. We encourage the members of our community, our colleague organizations and friends to begin their own practice of land acknowledgement.

Dance/NYC has compiled this page which will be regularly updated and includes a resource list compiled by [Emily Johnson](#) that includes additional First Nations and Indigenous artists and scholars leading this work. We encourage all processes of Land Acknowledgement to include the development of intentional relationship and accountability with a First Nations artist and/or organization that includes compensation for ongoing work; a direct offer of reparations to Indigenous and First Nations artists in Lenapehoking; and a clear articulation of measurable actions and ongoing commitments for the future.

Resources

[A Guide and Call to Acknowledgment](#)

- [Honor Native Land](#) through the [U.S. Department of Arts and Culture](#)
- [Guide to Indigenous Land and Territorial Acknowledgments for Cultural Institutions](#)
- [Decolonization is not a Metaphor](#) by Tuck, Eve and K.W Yang; 2012
- [Changing the Narrative about Native Americans, a Guide for Allies](#)
- [Reclaiming Native Truth Research Findings](#)
- Vowel, C. (2016, September 23). Beyond Territorial Acknowledgments. Apihtawikosisan: <http://apihtawikosisan.com/2016/09/beyond-territorial-acknowledgments/>
- [Praxis Sessions for Virtual Collaboration: Land Acknowledgements](#) hosted by Unsettling Dramaturgy: Crip & Indigenous Dramaturgies

[Indigenous-Led Organizations in Lenapehoking \(NYC\)](#)

- [Lenape Center](#): Lenape Center is committed to resisting the erasure of the Lenape people in their ancestral homeland of NYC through efforts to preserve, promote, and create Lenape arts, culture, and language (Unami).
- [Amerinda](#): AMERINDA's mission is to promote the indigenous perspective in the arts to a broad audience through the creation of new work in contemporary art forms—visual, performing, literary and media.
- [Redhawk Native American Arts Council](#): Redhawk Native American Arts Council is a not for profit organization dedicated to educating the general public about Native American heritage through song, dance, theater, works of art and other cultural forms of expression.

[Research on Colonial Structures in Language](#)

- From what is currently known as Canada: <https://www.ictinc.ca/blog/indigenous-peoples-terminology-guidelines-for-usage>

- From what is currently known as Australia: <https://www.monash.edu/about/editorialstyle/writing/inclusive-language>

Dance/NYC seeks to facilitate the sharing of information and resources to the community during this moment. Dance/NYC bears no responsibility for the accuracy, legality or content of the external sites. Please contact the external site for answers to questions regarding its content.