

April, 11-12, 2025

92NY Harkness Dance Center Announces Future Dance Festival 2025 Selected Artists

Company: 92NY
Venue: 92NY
Location: New York City, NY

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The 92nd Street Y, New York announces the selected artists for Future Dance Festival 2025, the fourth edition of the popular choreographic festival. This season's festival includes in person programs on the stage of Buitenvliet Hall at the Arnhold Center on April 11 and 12, and a new online program for dance films, streaming from April 10-20. 23 artists present their work this season – including one selected for both the film and in person programs – selected from 142 in person and 45 film applicants. Submissions came from across the country and around the world, including dance films from Hong Kong, Taipei and Germany.

In Person Programs

Friday, April 11, 7 pm

Saturday, April 12, 2 pm

Tickets from \$30

New for 2025 – Dance Film Online Program

Streams Thursday, April 10 – Sunday, April 20, 2025

Tickets from \$15

[92NY.org/FutureDanceFestival](https://92ny.org/FutureDanceFestival)

"90 years ago, 92NY welcomed and supported artists who had yet to be discovered and whose names were once unknown: Doris Humphrey, Martha Graham, José Limón, Alvin Ailey, Paul Taylor, and the list goes on. I am elated to bring back The Future Dance Festival, this year with a brand-new dance film component, representing what we've always believed in at this organization: that artists who have yet to find a platform to share their work may just be the next great artists in the field of dance," comments Alison Manning, Co-Executive Director, Harkness Dance Center. "As we celebrate the 90th Anniversary of the Harkness Dance Center, we're proud to showcase 23 talented emerging artists whose work represents the next generation of innovation in dance and dance filmmaking. This festival serves to offer them a valuable platform to connect with the broader dance field and uplift their unique artistic voices."

LIVE PERFORMANCE CURATION PANEL

Danni Gee, Director of Programming, The Joyce Theater Foundation, Inc.

Michael Novak, Artistic Director, Paul Taylor Dance Company

Dante Puleio, Artistic Director, Limón Dance Company

Charmaine Warren, Founder/Artistic Director, Black Dance Stories; Producer, DanceAfrica, Brooklyn Academy of Music

Janet Wong, Associate Artistic Director, New York Live Arts and the Bill T. Jones/Arnie Zane Company

PRELIMINARY LIVE PERFORMANCE CURATION PANEL:

Chelsea Ainsworth, Executive Director, Arts on Site, and Co-Artistic Director, Dual Rivet

Dr. Sean Vitale, Jazz Dancer, Physical Therapist

Elizabeth Yilmaz, Co-founder and Producer, Art Bath NYC

DANCE FILM CURATION PANEL

Shawn Bible, President, Dance on Camera Festival

Cara Hagan, Associate Professor, The New School

Nadav Heyman, Founder & Artistic Director, dancefilmmaking.com

Linda Schaller, Director of Programming, San Francisco Dance Film Festival

PRELIMINARY DANCE FILM CURATION PANEL:

Tobin Del Cuore, Owner, Producer, and Director, Imagination + Muscle

Nel Shelby, Executive Producer and Founder, Nel Shelby Productions

Mike Tyus, Choreographer, Filmmaker

PROGRAM SCHEDULE

Online Dance Film Festival

Available to view from Thursday, April 10 through Sunday, April 20

Kate Harpootlian

At First Sight

Idy Vandepas

Petrichor

Mamie Green of Volta Collective and Marcos Lutyens

The Bridge, 2024

Lorris Eichinger

Intimité Révélée

Tsai Hsi Hung

JIA-MEI Barber Shop

Gideon Merz

TEMPEST

Blue Ka Wing

Peak Hour in the House

Joan Dwiartanto

Crying On The Island They Own

In-Person Programs

Friday, April 11 at 7 pm and Saturday, April 12 at 2 pm

In-Person Program A: Friday, April 11 at 7 pm

Emily Aslin
Aslin Projects
Dint

Cristina Camacho
Good Grief

Omri Drumlevich
Blisspoint
Far

Bret Easterling
BEMOVING
TUMAG Epilogue

Margot Gelber
Only What You Take With You

Seyong Kim
The Moon Reflected in East Sea

Marianna Koytsan
Neta-Kinetics
Thermocline

Chachi Perez
Carne Viva Dance Theatre

In-Person Program B: Saturday, April 12 at 2 pm
Ja'Moon Jones
I Will Be Better Than OK

Dahyun Kim
Ah-Molla Dance Collective
궐궐|Chohui

Ekko Greenbaum
behind us, there may be Fire

Assaf Salhov
Cardinal Movement and Company
the first day of hunger

Miguel Miranda
se Va

Julian Sanchez
Monologue

Idy Vandepas
The Àme Project
The Coin Collector

Yinqi Wang
Amor Fati

About the Future Dance Festival

Launched in 2020 during a global pandemic, the festival's mission is to build a bridge that connects the next generation of creators with the current generation of directors and industry leaders. Since the launch over 40 diverse choreographers from six continents have been selected to share their work. Each received access to a network of company directors and industry luminaries just as invested as 92NY in the future of dance. Participation in the festival has resulted in choreographic opportunities including commissions, grants, and residencies.

Dual Rivet (FDF '22 Selected Artist) - 92NY Harkness Mainstage Artist 2024

MeenMoves (FDF '22 Selected Artist) - 92NY Artist in Residence '22-'23, 92NY Harkness Mainstage Artist 2024

Baye & Asa (FDF '21 Selected Artist) - Commissioned by The Martha Graham Dance Company 2023 at The Joyce; 92NY Artist in Residence '21-'22

Annie Rigney (FDF '21 Selected Artist) - Commissioned by The Martha Graham Dance Company 2023 at The Joyce; 92NY Artist in Residence '23-'24, 92NY Harkness Mainstage Artist 2023

Music for the Sole (FDF '21 Selected Artist) - 92NY Artist in Residence '22-'23, 92NY Harkness Mainstage Artist 2022

Barkha Patel (FDF '21 Selected Artist) - 92NY Harkness Mainstage Artist 2023

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Schedule
April 11, 2025: 7:00pm
April 12, 2025: 2:00pm

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