



new yorkers for dance.

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[Community Calendar](#) [Artist Directories](#) [Networks](#) [Volunteering](#) [Donate](#)

Friday, September 7, 2018 - Friday, February 22, 2019

## Klein™/Barre: Klein Technique™ as related to dance

Company: Movement Research

Venue: MR@Gibney 280 Broadway

Location: New York, NY

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Photo by Daim Lee

[Klein™/Barre: Klein Technique™ as related to dance](#)

September 7 2018 - February 22 2019

FRI 10am-12pm

MR@Gibney 280 Broadway

Our time in this class will be devoted to the application of the essential principles of Klein Technique™ as it relates to dance. The class facilitates fuller use of the ball and socket joints and their figure 8's. We work with a barre using simple phrases for clear use of legs, trunk, and shoulder girdle/arms, connecting us to the earth, giving us the floor as we reach into space.

[Barbara Mahler](#) is a long-standing and active member of the New York City dance community as a choreographer, performer, a movement educator and body worker. Teaching for above 30 years, she is a major contributor in the development and outreach of Klein Technique. Barbara was co- director of the Susan Klein School of Dance 1982-2003. She received a BA from Hunter College under the Tutelage of Dorothy Vislocky, and an MFA in dance and choreography from UWM/Milwaukee 2007. Barbara has been an ongoing faculty member with Movement Research since 2005, and a 2001 and 2006 Movement Research Artist-in-Residence. Her most recent invitations to teach and perform have been In Asia, with HORSE dance company and dance community, (2016,17,18 ), Santiago, Chile; Israel-Yasmeen Godder; Berlin (2009-2016,18) ; Ireland; Tanzquartier Austria; IDA, London; Iceland (2018). Barbara is involved in a new annual somatic series in Santiago, Chile organized by Marcela Ortiz de Zárate (2016,17,18). She teaches at various studios, colleges and festivals in the greater NY area, across the US and abroad. As a choreographer, she works with subtle and intricate movement, time and architecture. Her choreography is consistent with her teaching vision and work. It explores the endless

possibilities that the body can reveal - spare and articulate, compositional, and evocative. Although mainly a solo artist, she also creates small and intimate dances. She is also a Zero Balancing senior faculty member and practitioner. Check out the article in Dance Teacher Magazine, February 2018.

Movement Research  
280 Broadway (Enter at 53A Chambers Street)  
New York, NY, 10007  
2125980551

Schedule  
September 7, 2018: 10:00am  
September 14, 2018: 10:00am  
September 21, 2018: 10:00am  
September 28, 2018: 10:00am  
October 5, 2018: 10:00am  
[more](#)

[< back](#)

[previous listing](#) • [next listing](#)

## ABOUT

[Mission](#)

[People](#)

[Board and Committees](#)

[Junior Committee](#)

[Funders](#)

[Staff](#)

[Volunteers](#)

[Contact](#)

[Donate](#)

## PROGRAMS

[Overview](#)

[Events](#)

[Events](#)

[Symposium](#)

[Photos](#)

[Videos](#)

[Research](#)

[Funds](#)

[Artist Residency](#)

[Rehearsal Space Subsidy](#)

[Dance Advancement](#)

[Disability, Dance, Artistry](#)

[Emergency Response](#)

[Junior Committee](#)

[About](#)

[Member Bios](#)

[JComm Blog](#)

[Apply](#)

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[Values](#)

[Partners](#)

[Disability, Dance, Artistry](#)

[About](#)

[Task Force](#)

[Research](#)

[Events](#)

[Fund](#)

[Artist Residency](#)

[Network](#)

[Dance Maker Directory](#)

[Resources](#)

[Accessible Spaces](#)

[Immigrants, Dance, Arts](#)

[About](#)

[Task Force](#)

[Research](#)

[Events](#)

[Network](#)  
[Dance Maker Directory](#)  
[Resources](#)

## NEWS

[Field News](#)  
[Junior Committee Blog](#)  
[Huffington Post](#)

## FOR ARTISTS

### [Listings](#)

[Auditions](#)  
[Choreographic Opportunities](#)  
[Jobs & Internships](#)  
[Volunteering](#)  
[Listing & Ad Options](#)  
[Login/Post](#)

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[Disability, Dance, Artistry](#)  
[Fiscal Sponsorship](#)  
[Immigrants, Dance, Arts](#)  
[Rehearsal Space](#)  
[Sexual Harassment](#)

### [Partner Sites](#)

[The Bessies](#)  
[CultureAID](#)  
[Kickstarter](#)  
[Library for the Performing Arts](#)  
[SpaceFinder](#)

[Listing & Ad Options](#)  
[Login/Post](#)

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[Community Calendar](#)  
[Artist Directories](#)

[Disability, Dance, Artistry](#)  
[Immigrants, Dance, Arts](#)

### [Networks](#)

[Disability, Dance, Artistry](#)  
[Immigrants, Dance, Arts](#)

[Volunteering](#)  
[Donate](#)

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### Contact

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