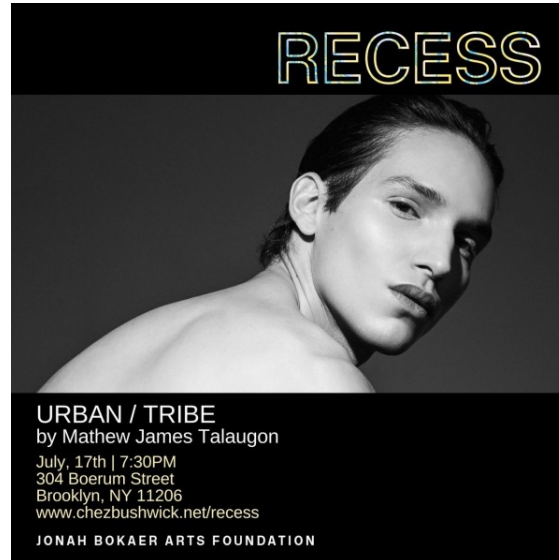


Monday, July 17, 2023

RECESS URBAN / TRIBE

Company: Chez Bushwick
Venue: Chez Bushwick
Location: Brooklyn, NY

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the spaces between you and me (working title)

URBAN / TRIBE presents the spaces between you and me — a work constructed by choreographer Mathew James Talaugon in an attempt to explore the philosophical questions: who am I, who am I in proximity to you, who are we together, and who am I after we depart.

Through powerful movement kinetic and charged cinematic theatrics, the spaces between you and me offers intimate exchanges between performers as they navigate the tensions of their relationships.

the spaces between you and me is a work in process and will be furthered developed into an evening-length performance.

ARTISTIC CONTEXT

Mathew James Talaugon, a proud enrolled tribal member of the Santa Ynez Band of Chumash Indians, earned his Master of Fine Arts degree in Performance & Choreography from NYU Tisch School of the Arts and a Bachelor of Arts from Loyola Marymount University. Since 2017, he has been a distinguished faculty member at Peridance Center in New York City.

Throughout his performance career, Mathew has collaborated with an impressive roster of choreographers such as: Sonya Tayeh, Barak Marshall, BODYTRAFFIC, Bill T. Jones, Shannon Gillen of VIM/VIGOR, Felipe Barrueto of Joe Good Performance Group, former NYC Ballet Soloist Nolan T'sani, Kevin Williamson, and Lauren Adams.

In 2015, Mathew founded URBAN/TRIBE, a contemporary dance theater company known for its physically charged, project-based performances. URBAN/TRIBE has showcased its work at notable venues such as Strub Theater in Los Angeles, The Jack Crystal Theater, Access Theater, and Green Space in NYC. In 2019, the company was selected to present a full-length work, Last Night I Saw the Future..., at the esteemed Bryant Park Dance Festival. Most recently, URBAN/TRIBE received a grant from City Artists Corps, which resulted in the production of an evening-length work, PAST FORWARD, at the Center for Performance Research.

Beyond his extensive experience as a performer, choreographer, and educator, Mathew has built an impressive career as a nonprofit, arts and culture leader. He currently serves as Deputy Director and Chief Development Officer for Free Arts NYC and previously held the position of Interim Director of Individual Giving at the Solomon R. Guggenheim Museum.

Tickets

<https://jonahbokaerartsfoundation.my.salesforce-sites.com/ticket/#/instances/a0F1S00000NDJhqUAH>

Chez Bushwick
304 Boerum Street #23
Brooklyn, NY, 11206
718-418-4405
<https://jonahbokaerartsfoundation.my.salesforce-sites.com/ticket/#/instances/a0F1S00000NDJhqUAH>

Schedule
July 17, 2023: 7:30pm

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