



new yorkers for dance.

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Friday, May 17, 2019

SETLIST: An Evening of Dance, Music, and Film

Company: Gallim Dance
Venue: Gallim Dance
Location: Brooklyn, NY[Share](#) | [Print](#) | [Download](#)SETLIST: An Evening of Dance, Music, and Film
Friday, May 17th | 7PM-8:30PM

Join Gallim for SETLIST, a curated evening of dance, music, and film. The evening features a preview excerpt of Gallim's 2019 *Jacob's Pillow* premiere, plus works-in-progress from guest choreographers! Enjoy a drink and soak up the acoustics of our landmark Brooklyn studio.

SETLIST, Gallim's interdisciplinary performance opportunity, is a residency program that provides space for artists to develop work as well as a performance platform to show it. SETLIST includes a showing of Artists in Residence work plus a live music set.

TICKETS---> <http://bit.ly/GALLIMSETLIST>

\$12 ticket show only / \$15 show + 1 drink

Keep it legal. You must be 21 years or older to drink.

All ticket payments are non-refundable.

SETLIST ARTISTS

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GALLIM | Dance Set | Boat (Excerpt)

Gallim embodies human connection through bold, raw, and transformative movement. Through the vision of Artistic Director Andrea Miller, Gallim uses technical virtuosity, raw vulnerability, and an uncompromising authenticity to electrify and connect with global audiences. In preparing for their Ted Shawn debut at Jacobs Pillow, Gallim will perform the opening section of Boat, a work Miller created in 2014 in response to the Syrian refugee crisis.

Gallim is proud to host SETLIST and support these innovative artists. @gallimdanceco

BELINDA MCGUIRE | Dance Set | Incipit Vita Nova (Episode I)

Belinda is graduate of The Juilliard School (BFA 2006) and former dancer with the Limón Company, Joshua Beamish/MOVETHECOMPANY, Anne Plamondon, Lar Lubovitch Dance Company, Gallim Dance, Doug Varone and Dancers and Canadian Contemporary Dance Theatre. Through Belinda McGuire Dance Projects, she performs primarily solo work, choreographs and engages in collaboration and production. For SETLIST, she researches the expansion of Incipit Vita Nova (Enter New Life), a duet originally commissioned by the Canadian Contemporary Dance Theatre, into a full-length work. The piece unfolds via three episodes with music by Michal Jacaszek.

BAT-SHEVA GUEZ | Film Set | Behind the Wall

In this magical realism tale from director Bat-Sheva Guez, an injured young dancer flees her old life and moves into a strange dilapidated apartment - an apartment with a view into a world that moves to its own distinct rhythm. Blending dance with magic and a beautiful set, this film takes the viewer on a journey into a world just a little bit different from our own, a world where characters dance to the clatter and bang of an old radiator.

HANNAH EPPERSON | Music Set

Armed with her violin, loop pedal and voice, sonic weaver Hannah Epperson arranges musical landscapes without indulgence or over-saturation. As a solo performer and collaborative artist, she has joined forces with a versatile cast of collaborators across a spectrum of genres and disciplines. More recently, these creative explorations have included composing and performing for interdisciplinary film and dance projects across the country and in New York, where she now resides.

TICKETS---> <http://bit.ly/GALLIMSETLIST>

Gallim Dance
520 Clinton Avenue
Brooklyn, NY, 11238
<http://bit.ly/GALLIMSETLIST>

Schedule
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