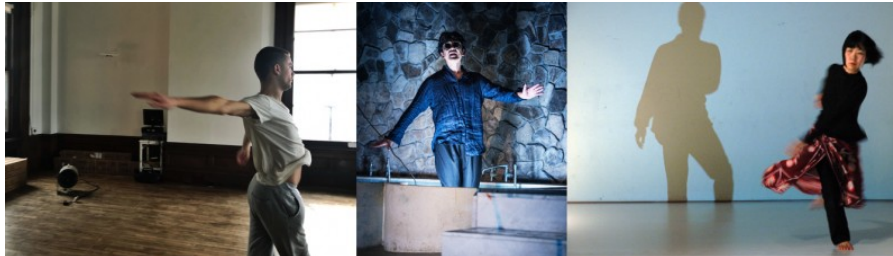


Sunday, May 12, 2019

Sundays on Broadway presents Doug LeCours + Daniel Lepkoff & Sakura Shimda + Kota Yamazaki

Company: Cathy Weis Projects
Venue: WeisAcres
Location: New York, NY

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Sundays on Broadway and co-curators Cathy Weis & Emily Climer present a shared evening of performances by Doug LeCours, Daniel Lepkoff and Sakura Shimada, and Kota Yamazaki.

Fraying Tether is a duet choreographed by Doug LeCours and performed with Anna Witenberg. The work engages systems of energetic counterpoint in which bodies posture and preen, orbiting one another until they ultimately collide. Beneath the dance runs a network of sensorial communication, a subtextual tethering that produces a restless, shifting dance between attraction and repulsion.

Daniel Lepkoff and Sakura Shimada present Sensing as Conversation. The voice of imagination living in the body. Conjuring forces circulating through the time, place, and circumstances of the performance event, transformed and channeled. A communication. Their work is based on their research into how our bodies function, our physical interactions with the environment, and how our perceptions and images act through the moving body to express our understandings and desires. The performance is itself a movement practice based on the same techniques they practice walking on the roads, around their house and in their regular visits to the studio.

Kota Yamazaki will present a solo—a reflection and echo of his latest work Darkness Odyssey Part 3: Non-Opera, Becoming. The work deals with the schizophrenic and slippery nature of man's identity and constant emergence of the "other-selves," while being engaged in the act of "becoming" without becoming anything.

WeisAcres
537 Broadway, #3
All events begin at 6:00 pm – doors open at 5:45 pm.
No reservations. No late seating.
\$10 suggested contribution.

Keep in mind, this is a small space. Please arrive on time out of courtesy to the artists.

Please be advised: Due to repairs, the elevator will not be available this season. All audience members must use the stairs. We apologize for the inconvenience.

Cathy Weis Projects
537 Broadway #3
New York, NY, 10012
<http://www.cathyweis.org>

Schedule
May 12, 2019: 6:00pm

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