

December, 2-17, 2016

Wonder/Through the Looking-Glass Houses

Company: Dixon Place
Venue: Dixon Place
Location: New York, NY

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Peter Yesley

Acclaimed transgender performance artist, choreographer & story-teller Arrie Davidson helms the socially progressive company, KineticArchitecture Dance Theatre and their first evening-length work, *Wonder/Through the Looking-Glass Houses*.

Skewering the tales of Lewis Carroll and creating a world of violent reflection and taboo transformation, Davidson will portray the White Rabbit with a Marilyn Monroe twist representing phantom icons never quite in the right place at the right time. Favorites Alice, Madd Hatter, Cheshire Cat, The Queen of Hearts and more collide in an identity crisis resembling Burning Man at Versailles.

Wonder/Through the Looking-Glass Houses is being developed during Davidson's work as a 2016 Dixon Place Artist-in-Residence.

Dixon Place
161A Chrystie Street
New York, NY, 10002
212-219-0736
<https://web.ovationtix.com/trs/pr/954771>

Schedule
December 2, 2016: 7:30pm
December 3, 2016: 7:30pm
December 9, 2016: 7:30pm
December 10, 2016: 7:30pm
December 16, 2016: 7:30pm
December 17, 2016: 7:30pm

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