

Sunday, March 27, 2022

## Works & Process commissions and presents Ladies of Hip-Hop: Black Dancing Bodies

Company: Works & Process at the Guggenheim  
Venue: Works & Process at the Guggenheim  
Location: New York City, NY

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To support and facilitate the much-needed exchange of inspiration and the transference of knowledge between generations of Ladies of Hip Hop, in January 2021 within the safety of a Works & Process bubble residency at Bethany Arts Community, a group of eleven major practitioners gathered, including dance elders (ages 50–60), innovators (ages 33–49), and young celebrants (ages 20–32). Led by Executive Director Michele Byrd-McPhee, this intersectional project incubated and captured the knowledge, beauty, and power of Black female street dancers and resulted in a rare for the time, indoor video performance, commissioned by Works & Process at the Guggenheim, and co-produced by Lincoln Center for the Performing Arts and New York Public Library for the Performing Arts.

Works & Process at Lincoln Center: Ladies of Hip-Hop – YouTube: <https://www.youtube.com/watch?v=N8DCs1rh9DY>

Emerging from the pandemic, and as the Ladies of Hip-Hop look beyond the traditional lens of exposure for Black bodies in dance, which has overwhelmingly focused on Eurocentric dance aesthetics including modern, contemporary, and ballet, Works & Process and Bethany Arts Community continue to commission the project. As Ladies of Hip-Hop reconvene they will create a concert dance piece which will be featured in a series of events that will preserve and celebrate the beauty, strength, and lived experiences of Black women in street dance.

Works & Process LaunchPAD "Process as Destination"

Bethany Arts Community, Ossining, NY

March 15–25 Residency

March 19, 8pm Show-and-Tell

For more information, visit [bethanyarts.org](http://bethanyarts.org)

Preview Performance

David Rubenstein Atrium at Lincoln Center for the Performing Arts

March 25, 7:30 pm

A preview performance by the Ladies of Hip Hop will open The Dance Floor: Fresh, Bold & So Def, presented by The Universal Hip Hop Museum in collaboration with Hip Hop Education Center and Works & Process.

For more information, visit: The Dance Floor: Fresh, Bold & So Def · Lincoln Center

Premiere

Peter B. Lewis Theater, Solomon R. Guggenheim Museum

March 27, 7:30pm

Alongside the premiere, Linda Murray, Curator, Jerome Robbins Dance Division, New York Public Library for the Performing Arts, moderates a discussion with Byrd-McPhee, who along with Barnes are artists-in-residence currently working on the Dance Division's long-standing Dance Oral History Project.

For more information, visit: [Ladies of Hip-Hop | The Guggenheim Museums and Foundation](#)

This world premiere is co-commissioned by Works & Process at the Guggenheim and Bethany Arts Community. The Ladies of Hip-Hop's Works & Process bubble residency and Works & Process LaunchPAD residency is hosted by Bethany Arts Community. Works & Process bubble residencies were made possible by The Andrew W. Mellon Foundation and Doris Duke Charitable Foundation.

Ladies of Hip-Hop Dance Collective is supported by the 2021–2022 Choreographers in Residence Program at County Prep High School in Jersey City, New Jersey. For more information, visit [countyprepdance.org](http://countyprepdance.org).

Ladies of Hip Hop (LOHH) is a nonprofit organization that provides artistic opportunities for girls & women in Hip-Hop culture. Through female-powered workshops, performances, public talks, and professional development training, LOHH is educating and cultivating Hip-Hop's next generation of female leaders. Ladies of Hip-Hop has been a driving force in the empowerment of girls & women in Hip-Hop. LOHH began as a training ground for female Hip-Hop dancers looking for a different perspective of the dance. It quickly grew from a day of dance workshops to a week-long international festival including female DJs, Mcees, graffiti & visual artists from around the world. LOHH has built an international tribe of girls and women supporting each other.

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Works & Process at the Guggenheim  
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<https://www.guggenheim.org/initiatives/works-process>

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Schedule  
March 27, 2022: 7:30pm

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