

February, 11-13, 2020

ZOE SCOFIELD

Company: THE PLAYGROUND NYC
 Venue: GIBNEY 280
 Location: NEW YORK, NY

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Photo Credit : JUNIPER SHUEY

ZOE SCOFIELD

FEBRUARY 11, 2020 - 12:00pm-2:00pm

FEBRUARY 13, 2020 - 12:00pm-2:00pm

\$5.00

Gibney Dance: Agnes Varis Performing Arts Center, 280 Broadway, NYC
 Entrance 53A Chambers Street

The Playground NYC allows dancers to experience various choreographic styles and ideas, engage with a new community of dancers, and gather resourceful information and inspiration from the array of choreographers involved. In turn, established choreographers are paid for their creative investigations, are given free space to explore new movement with professional dancers, and are provided with the opportunity to establish relationships with new dancers and fellow choreographers.

Class Description:

Zoe's classes utilize a somatic approach to technique. Classes are physically rigorous, deep, and kinesthetically challenging; a space where product orientated results takes rest and active experience reigns. We combine musicality, visual and physical metaphors in both improvisation and structured forms as a vehicle to surprise and further each dancer's potential. It is my desire to help participants foster a body that is available, aware and in command of its' senses, intuition and physicality.

Bio:

2015 Guggenheim Fellow Zoe Scofield is a dance and visual artist based in Seattle Washington since 2002. Born and raised in Gainesville GA, Zoe began ballet at a young age, instilling in her a deep love and interest in structure, discipline and performances' ability to create a transformative experience. Zoe attended Walnut Hill School for the Arts, an arts high school in Boston MA, receiving a Monticello Choreography Fellowship and graduating with high honors in dance. After, she danced with Prometheus Dance in Boston and Atlas Moves, directed by Bill James in Toronto Canada. Zoe earned an MFA in Dance from the University of the Arts as part of their inaugural class.

In 2005 Zoe began working with video and visual artist Juniper Shuey on video, photographic and dance collaborations shown in visual art galleries, museums and theaters. They have been commissioned and presented by national and international arts centers such as, On the Boards, PICA, Trafo House of Art, Dance Theater Workshop, Bates Dance Festival, NYLA, Spoleto Festival, Jacob's Pillow, Institute of Contemporary Art Boston, Body Festival (New Zealand), Yerba Buena Center, Columbia College Chicago, DiverseWorks, The Frye Art Museum, the MET Museum, NY Philharmonic and many more. They have taught workshops and given lectures on dance, photography, collaboration and installation throughout the US and internationally.

Throughout her career Zoe has been awarded residences, awards and grants from 4Culture, Alpert Award, Artist Trust, Case Van Rij, City Arts Magazine, Foundation for Contemporary Arts, The Glenn H. Kawasaki Foundation, a Lifetime Achievement Fellowship and President's Award from University of the Arts, The MacDowell Colony, MAD Air, MAP Fund, Mid-Atlantic Arts Foundation, National Performance Network, New England Foundation for the Arts' National Dance Project, On the Boards, Princess Grace Foundation, Seattle Foundation, Seattle Magazine, Seattle Office of Arts & Culture, The Guggenheim Foundation, The Mellon Foundation, The Stranger Genius Award, Trust for Mutual Understanding, Velocity Dance Center, among others. Zoe has taught at Velocity Dance Center, Mark Morris Dance Center, Gibney Dance Center, Walnut Hill School for the Arts, Boston Conservatory, Columbia College, University of Utah, University of Colorado at Boulder, and served as a guest panelist for Dance Critics Association, PICA's Educating Dance Audiences, gloATL Tanz Farm, and Cornish College of the Arts. Zoe and Juniper are the co-founders of Lo-Fi Annual Arts Festival and What We Talk About... an in-process feedback session for artists of all disciplines. Zoe created FORM/S in 2018, a creative workshop for artists to teach working professionals and pre-professionals in the visual and performing arts.

THE PLAYGROUND NYC
280 Broadway Entrance 53A Chambers
NEW YORK, NY, 10007

Schedule
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