



new yorkers for dance.

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Survey to Immigrant Dance Artists and Dance Workers

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The goal of this survey is to collect information about issues that matter to immigrant dance artists and dance workers in the New York City metropolitan area, as well as demographic information. It is part of Dance/NYC's Immigrants. Dance. Arts. Initiative ([Dance.NYC/equity/immigrant-artists/immigrant-initiative](#)), aimed at extending the role of dance artistry in fostering the inclusion, integration and human rights of immigrants.

As there is no identifying information in the survey itself, all responses will remain anonymous. Your input will be used by Dance/NYC to create public awareness and guide policy, fund, and program development for immigrant dance artists, workers, students, and audiences.

The survey follows an early demographic report, New York City's Foreign-Born Dance Workforce Demographics (2018) ([Dance.NYC/ForeignBornWorkforce2018](#)), which was based on general survey research on the nonprofit dance workforce, including the workforce of legally registered 501(c)(3) organizations and fiscally sponsored projects. The survey was created by Dance/NYC, our research partners at TDC ([tdcorp.org](#)), Women of Color in the Arts ([womenofcolorinthearts.org](#)), and researcher Mireya Guerra, and in collaboration with an Immigrants. Dance. Arts. Task Force ([Dance.NYC/equity/immigrant-artists/task-force](#)). The Task Force is comprised of immigrants artists, advocates, educators, and service providers who advise and assist the initiative on behalf of Dance/NYC and the New York City dance field.

Workforce demographics survey questions (on race, disability age, gender, and LGBTQ identity) are courtesy of SMU DataArts. Learn more at [smu.edu/dataarts](#).

Dance/NYC recognizes that language is constantly in flux and that words might have different meanings depending on their context and use. To ensure that survey respondents are not excluded by the answer choices, all questions offer an opportunity to write in an identifier. Aligning with its values of justice, equity, and inclusion, Dance/NYC is engaged in a continuous process of refining language used in its surveys and prioritizes feedback from communities impacted by its work.

Collecting and sharing this information is strongly encouraged as a best practice that can make your work and the work of the larger arts field more effective. This survey, however, is entirely voluntary. Only Dance/NYC and the researchers will have access to individual survey responses. As there is no identifying information in the survey itself, all responses will remain anonymous.

In the interest of capturing the full breadth of immigrant dance artists in the metropolitan area, we also encourage you to share it through your networks. We ask that your colleagues complete the survey by November 30, 2018. If you have any questions, please direct them to immigrantartists@dance.nyc.

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The survey is also available in [Spanish](#) and [Chinese](#).
Thank you very much for your participation.

This survey is made possible with support from the Stavros Niarchos Foundation, The Andrew W. Mellon Foundation, and the Rockefeller Brothers Fund.

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