

## DEFINING "SMALL-BUDGET" DANCE MAKERS IN A CHANGING DANCE ECOLOGY

[Overview](#) [Agenda](#) [Speakers](#) [Venue](#) [Volunteer](#)

Search Volunteer:

Google S



### DEFINING SMALL-BUDGET DANCE MAKERS IN A CHANGING DANCE ECOLOGY



This event has already occurred. Enjoy event details below.

Stay tuned for additional photos, videos, and future volunteer opportunities.

## VOLUNTEERS

Dance/NYC's events and programs thrive because of the enthusiastic volunteers who share the organization's commitment for promoting the knowledge, appreciation, practice, and performance of dance in the New York City metropolitan area. Dance/NYC welcomes volunteers as integral members of its team and seeks to create meaningful opportunities that match their interests and skill sets. By growing a network of volunteers, we aim to build current and future leaders and strengthen their collective voice for dance.

### Get Involved

For more information about volunteer opportunities or to join our volunteer list serve, please contact us at [volunteer@dance.nyc](mailto:volunteer@dance.nyc).



Photo credit: Ami Scherson, Madeline Aleman and Veronica Jiao by Kadiatou Balde.

## Volunteer Opportunities

Dance/NYC is currently looking for volunteers for our upcoming conference on November 3rd, Defining "Small-Budget" Dance Makers in a Changing Dance Ecology

We are excited to share three types of volunteer opportunities for our upcoming conference!

**Week-Of:** Week-Of volunteers come in for a total of 9 hours over two separate days. The first 5 hour shift must take place on the conference day, Sunday, November 3rd. The second 4 hour shift can take place the week during the week before the event or the day after the event and is flexible upon availability. Tasks include support for administration, production, media editing, post-production, and more.

**Day-Of:** Day-Of volunteers attend the conference on Sunday, November 3rd, volunteering for a minimum of 5 hours. Volunteers are

typically scheduled in workstations, including production areas such as set up, registration, guest relations, photography, and more.

**Stage Manager:** Stage Manager volunteers will attend the conference on Sunday, November 3rd, and are required to be present for the full day of conference activities. Stage Managers will oversee all sessions in a given room, ensuring that events begin and end on time, speakers are present and prepared, seating arrangements are changed if needed, and audience members complete and submit surveys.

A light breakfast with small pastries and coffee will be provided from 9:00 a.m. to 10:00 a.m, and a complimentary lunch will be served from 1:30 p.m. to 2:15 p.m. Water, coffee and tea will be available throughout the day. You will have a 45 minutes lunch break and multiple 15 minutes breaks in between the sessions.

### Please note that all volunteers are required to attend an orientation at Dance/NYC

Date / Time: Wednesday, October 30th, 6:00-7:00 p.m.

Location: Mertz Gilmore Foundation, 3rd Floor Conference Room

218 East 18th Street, New York, NY, 10003

In exchange for your commitment, all volunteers receive access to the event, which includes: panel discussions, a networking lunch, and a volunteer t-shirt !

For more event details, please click [here](#). For more information, please email Christopher Núñez, Volunteer Coordinator at [volunteer@dance.nyc](mailto:volunteer@dance.nyc)

#### Get Involved

Volunteer registration deadlines are as follows.

Week-Of Volunteer: Monday, October 21, 2019

Day-Of Volunteer: Friday, October 25, 2019

Stage Manager: Monday, October 21, 2019

## Accessibility

Both disabled and nondisabled volunteers are encouraged to participate. Dance/NYC is committed to making its programs accessible to disabled people by hosting opportunities and training in accessible spaces with advance notice.

Accommodation requests and inquiries can be made by contacting Dance/NYC at 212.966.4452 (voice only) or by email at [volunteer@dance.nyc](mailto:volunteer@dance.nyc)

## Recruitment

Dance/NYC values justice, equity, inclusion, and diversity at all levels of its organization, including its Board, committees, task forces, and staff. Diversity in this context refers to groups and individuals identified by, for instance, race, color, sex, gender, sexual orientation, age, disability, status, religion, national origin, marital or partnership status, ancestry, political belief or activity, or status as a veteran. To foster the values of justice, equity, inclusion, and diversity, Dance/NYC seeks participation on its Board, committees, task forces, and staff from individuals who share and hold these values and reflect the diversity of the metropolitan New York City area, with a focus on majority African, Latina/o/x, Asian, Arab, and Native American (ALAANA) participation and disability and immigrant representation. (According to Census data, the New York City population is approximately 77% ALAANA, 10% disabled, and 37% foreign-born. Source: US Census Bureau American FactFinder 2011–2015 American Community Survey 5-Year Estimates.) For a full overview of Dance/NYC's values on justice, equity, and inclusion and the agendas that inform this work, please refer to [Dance.NYC/equity/values](#).

Sign up for Dance/NYC News