



new yorkers for dance.

## F U N D S

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## DANCE ADVANCEMENT FUND

Dance/NYC established the Dance Advancement Fund to address the inequitable distribution of resources in the dance field, which has been underscored by Dance/NYC research, including [State of NYC Dance and Workforce Demographics](#). Through its strategic support of small-budget dance groups (with budgets of less than \$1 million), the initiative will not only advance the segment's artistic development and delivery but also contribute to the field's overall diversity, sustainability, resilience, and health. This funding initiative is made possible by the generous support of the Ford Foundation.

Darren Walker, President of the Ford Foundation, offers: "Dance can inspire a more just and beautiful world, and we are proud to join Dance/NYC in amplifying the artistry of diverse dance makers across New York City."

In October 2017, Dance/NYC announced the following recipients of funding:

- [Angela's Pulse \(fiscally sponsored by Brooklyn Arts Exchange\)](#)
- [Arthur Aviles Typical Dance Theatre](#)
- [Asase Yaa African American Dance Theater](#)
- [Calpulli Mexican Dance Company](#)
- [Camille A. Brown & Dancers \(fiscally sponsored by Fractured Atlas\)](#)
- [Claudia Schreier Choreography Inc.](#)
- [Diversity in Arts and Nations for Cultural Education, Inc. \(DANCE\)](#)
- [Divine Rhythm Productions \(fiscally sponsored by Fractured Atlas\)](#)
- [Donna Uchizono Company](#)
- [Eiko & Koma](#)
- [Ephrat Asherie Dance \(fiscally sponsored by New York Live Arts\)](#)
- [Flamenco Vivo Carlota Santana](#)
- [Gallim Dance](#)
- [Gamelan Dharma Swara](#)
- [Heidi Latsky Dance](#)
- [Jessica Lang Dance, Inc.](#)
- [Jiva Performing Arts](#)
- [Kate Weare Company \(fiscally sponsored by Fractured Atlas\)](#)
- [Liz Gerring Dance Company](#)
- [Reggie Wilson/Fist and Heel Performance Group](#)
- [Sidra Bell Dance New York](#)
- [The People Movers \(fiscally sponsored by Fractured Atlas\)](#)
- [Topaz Arts Dance Productions](#)
- [Yaa Samar! Dance Theatre](#)
- [ZviDance](#)

Grantees were awarded two-year general support grants of \$5,000–\$15,000 annually, from October 1, 2017, through September 30, 2019, based on organizational budget size, as well as pro bono marketing support and convening opportunities. The 25 grantees were selected by a review panel and were among a competitive pool of approximately 150 metropolitan New York City area dance groups who submitted applications in response to an [open call](#). Key evaluation criteria included: artistic excellence and clear artistic vision; a well-articulated narrative for how the funds will help advance the organization; a commitment to the values of equity and inclusion; demonstrated organizational and financial health, regardless of budget size; and a commitment to paying artists; and a diversity of organizational types and perspectives.

Related Resources:

[Announcement of Dance Advancement Fund Grantees](#) (October 31, 2017)

[Announcement of Dance Advancement Fund](#) (May 16, 2017)

[Call for Proposals](#), including application, diversity matrix, and budget form (May 31, 2017)

[Review Panel and Review Panel Charter](#)

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## DANCE ADVANCEMENT FUND IN THE NEWS

Small and minority-led dance companies get access to new funds

Crain's New York Business, Miriam Souccar, May 18, 2017

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