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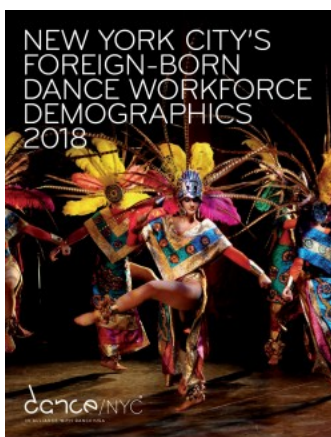
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Sunday, February 25, 2018

New York City's Foreign-Born Dance Workforce Demographics

By Dance/NYC, DataArts, and Webb Management Services

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Prepared by: Dance/NYC, DataArts, and Webb Management Services Incorporated

Research Partners: Brooklyn Arts Council, Center for Traditional Music and Dance, City Lore, The Field, Fractured Atlas, GOH Productions, New York Foundation for the Arts, New York Live Arts, and Pentacle (Foundation for Independent Artists and Unique Projects)

Workforce demographics survey courtesy of DataArts

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This study was made possible with leadership funding from the Stavros Niarchos Foundation

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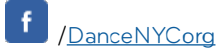
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is based significantly on data on fiscally sponsored artists and projects gathered with support from The New York Community Trust.

Dance/NYC research is supported, in part, by the City of New York, Bill de Blasio, Mayor, and the New York City Council, Corey Johnson, Speaker, through the Department of Cultural Affairs, Tom Finkelpearl, Commissioner; and by the New York State Council on the Arts, with the support of Governor Andrew M. Cuomo and the New York State Legislature. The research also builds on Dance/NYC convening supported by the National Endowment for the Arts.

[Comments and Recommendations](#)

The value of this research, as a tool to guide policy and fund development and to improve management practices, will be measured best by its application—the dialogue, creative problem solving, and action it generates to address inequities in dance and move the art form forward. Dance/NYC wants to know what you recommend and invites you to weigh in, using Facebook, Twitter, or e-mail.



E-mail: research@dance.nyc

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