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Tuesday, July 10, 2018

### Performing Disability. Dance. Artistry.

By Anne Coates

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#### Overview

Prepared by Anne Coates, with Jeffrey G. Nolan, and in collaboration with Dance/NYC's Disability. Dance. Artistry. Task Force.

#### Funders

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The report features learning from Dance/NYC's Disability. Dance. Artistry. Fund, established with leadership support from the Ford Foundation and additional support from the Mertz Gilmore Foundation, and from complementary activity supported by The Andrew W. Mellon Foundation; Engaging Dance Audiences administered by Dance/USA and made possible with the generous funding of the Doris Duke Charitable Foundation; and the National Endowment for the Arts. For their founding and leadership support of Dance/NYC's Disability. Dance. Artistry. initiative, Dance/NYC also thanks the Stavros Niarchos Foundation, Booth Ferris Foundation, Lucille Lortel Foundation, and Elizabeth G. Hemmerdinger.

#### Comments and Recommendations

The value of this research, as a tool to guide policy and fund development and to improve management practices, will be measured best by its application—the dialogue, creative problem solving, and action it generates to address inequities in dance and move the art form forward. Dance/NYC wants to know what you recommend and invites you to weigh in, using Facebook, Twitter, or e-mail.

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E-mail: [research@dance.nyc](mailto:research@dance.nyc)

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