



Welcome to
DanceNYC's Town Hall:

internationale tanzmesse nrw

düsseldorf - germany 29.08 - 01.09 2012

What is the internationale tanzmesse nrw?



- A biennial festival
- A platform for communicating and networking in the field of contemporary dance
- International dance companies and artists present their work live on stage
- Choreographers, dancers, agencies, presenters and cultural institutions worldwide network and cooperate in a lively marketplace



- Founded in 1994, first in Essen, Germany, to create a platform for dance companies from North-Rhine Westphalia
- Expanded to include international dance companies and organizations in 1997
- Relocated to Dusseldorf in 2002
- The 7th edition this past summer (2010) included 56 dance companies and more than 250 exhibitors





Who's running the show?



Kajo Nelles, Director



Carolelinda Dickey, Co-Director
Correspondent for North America



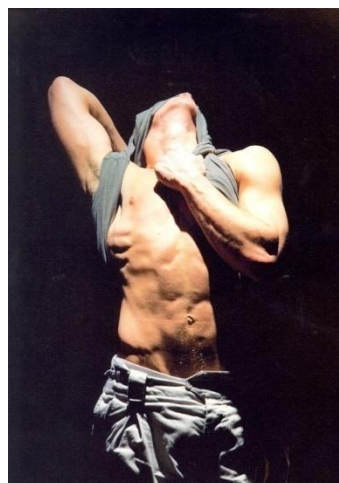
Roman Arndt, Correspondent for
Middle- and Eastern Europe



Christian Watty, Correspondent for France



According to Kajo...







Carolelinda Dickey

Co-Director of the Internationale
Tanzmesse NRW and Correspondent for
North America

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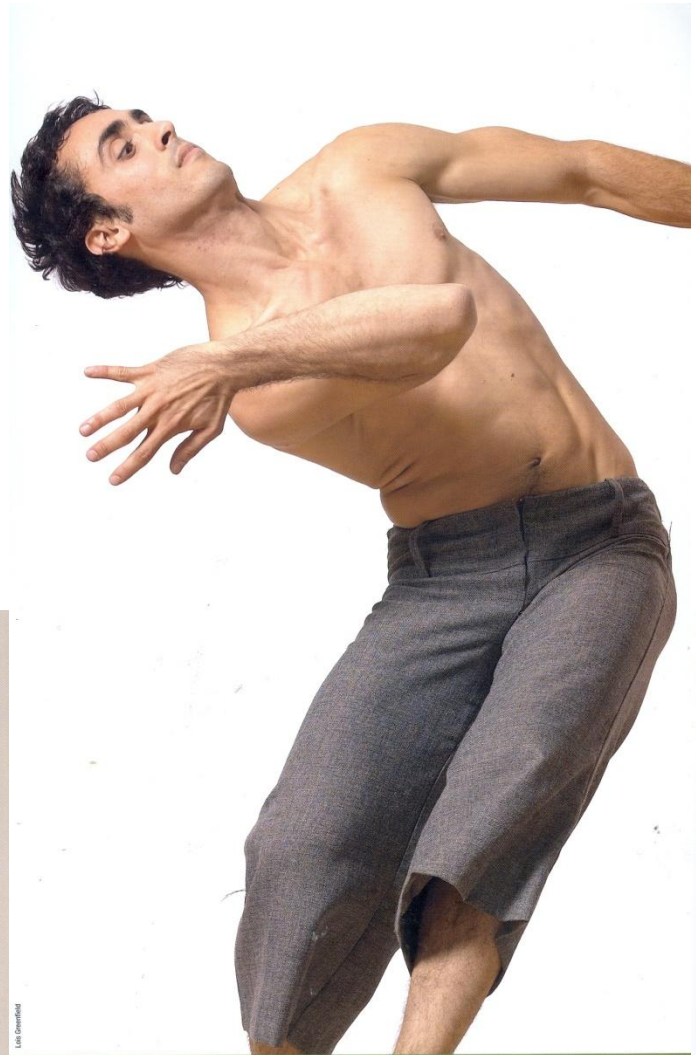
Philadanco | Michèle Anne De Mey | Horse | Margie Gillis Dance Foundation | Cie. Didier Théron | Karttunen Kollektiv | Cie. Retouramont | Billy Cowie | Compagnie Irene K. | CoisCéim Dance Theatre | Anna Réti | Legitimate Bodies Dance Company | Favela Vera Ortiz | Danish Dance Theatre | Cie. E7KA | Cie Humaine | Liss Fain Dance | Lafa & Artists Dance Company | BalletLab | Silke Z./resistdance. | Mouvoir | Compagnie Pál Frenák | Cie à contre poil du sens | Compagnie Sylvain Groud | Sol Picó Cia. de danza | Cie. Retouramont | Granhøj Dans | Interart Culture Center | Lina do Carmo | Britta Lieberknecht | Susanna Leinonen Company | Gudrun Lange | OONA Project | Androphyne | Reset Dance | Connection | Brian Brooks Moving Company | Tanzfuchs Produktion | Morgan Nardi | Compania Pendiente | ana eulate | Claudio Stellato | Co. José Besprosvany | Tom Kitt | Compagnia Zappalà Danza | Silesian Dance Theatre | Compagnie Thor | Cie. Retouramont | E=MC2 Dance | Thomas Noone Dance | carolinesimon | Irish Modern Dance Theatre | Rex Levitates Dance Co. | Jean Butler | LEVY Dance | Stefan Dreher | The Japan Foundation | PARC | Favela Vera Ortiz | Gruppe D.O.Z.SK.I. | Gianfranco Celestino | Dot 504 | RUBBERBANDance Group | Spellbound Dance Company | Shang Chi Move | Cie. Retouramont

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Matt Jackson

LEVYdance ignites its audience's awareness of a shared human experience through the art of dance. Each creation, containing both highly technical physicality and glimpses of human vulnerability, explores mankind's relationship to self, identity, and community.



Leah Greenfield

LEVYdance

Artistic

an artistic aesthetic for LEVYdance. Levy's choreographic style has been sought after for commissions and master classes from Scottish Dance Theatre, Northern California Dance Conservatory, Alonzo King's LINES Ballet, Joy of Motion Dance Center, DeSales University, UC Santa Barbara, UC San Diego, UC Los Angeles, UC Berkeley, CSU San Jose, CSU San Francisco, SUNY Purchase, University of Oregon, Dance Place,



Leslie Greenfield

PHILADANCO

at the tanzmesse



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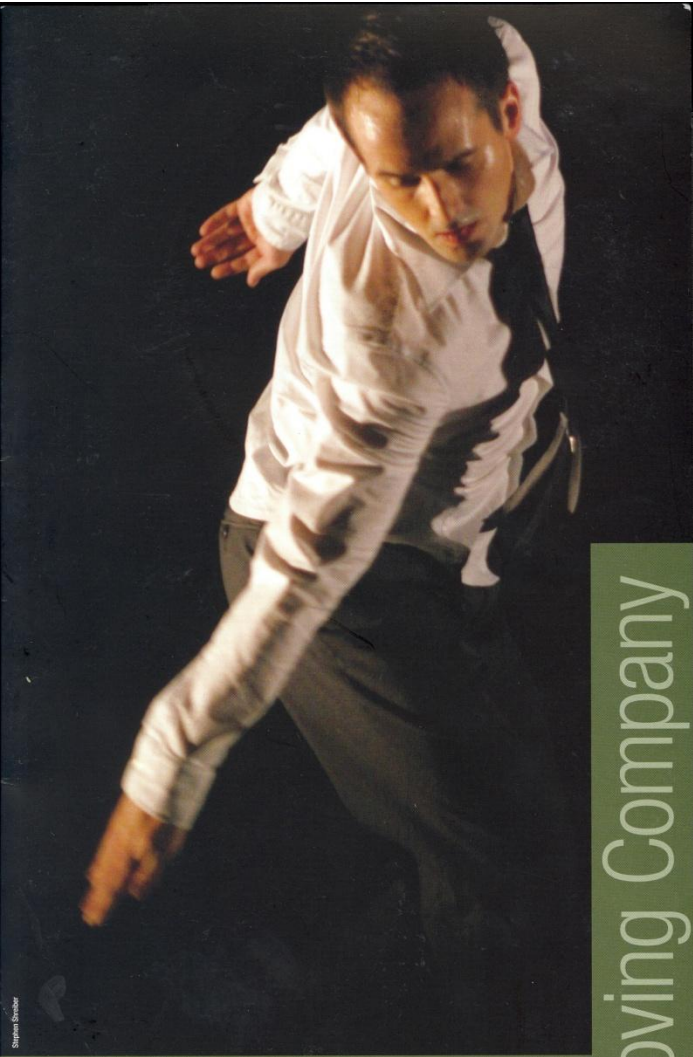
A Rag, A Bone and A Hank of Hair, Talley Beatty's self-described style is a mixture of Graham connective steps, Dunham technique, and a little ballet with Louisiana hot sauce on it. His choreography is also described as "fast, exuberant, [and] explosive," sometimes at break neck speed while exploring the interactions amongst the dancers. This piece is done to contemporary music of various artists.

By Way of the Funk (European Premiere) harnesses the energy and culture of funk music. The music is the Funkadelics & Parliament. This 4-part work is a joyous celebration of the 40 years of Philadanco's existence. As it says in the song "*funk not only moves it removes, dig*"—these words are emblematic of the way funk music makes you want to get up and dance and forget about your troubles. The Funkadelics were known for their outrageous costumes and in your face performance.

Enemy Behind the Gates is a work that was inspired by the enemies that live within our midst. **THEY LOOK LIKE YOU, THEY ACT LIKE YOU, THEY LIVE LIKE YOU BUT, THEY ARE NOT ONE OF YOU.** The Gate is not invincible but it's yours to secure. Set to the burning music of Steve Reich and danced with explosive energy.

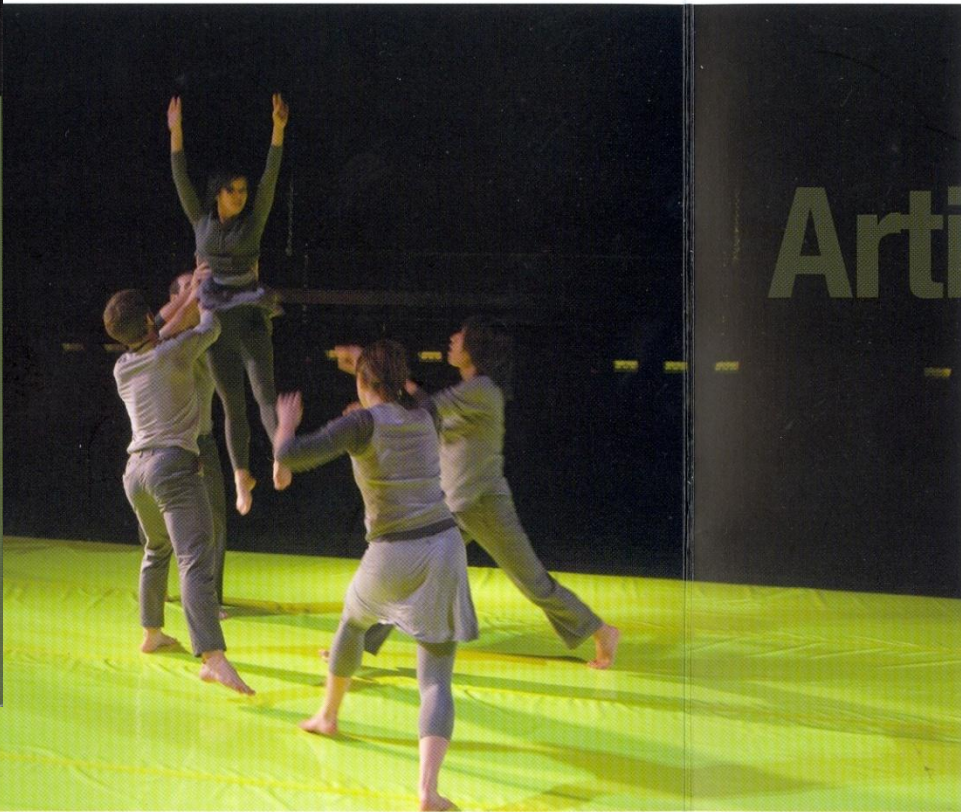


Leslie Greenfield



Moving Company

The Brian Brooks



Artist

Brian Brooks (ch...
hometown of Hing...
the support of artis...
a scholarship to be...
Boston under the c...
he danced with Se...
where he recently...
PUMA. He founde...
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since 1999 and is...
taught at the Byto...
Associate Profess...

Brooks's MOTOR...
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Stephen Dubachon

Stephen Dubachon

at the tanzmesse

Unknown Land, set to Gyorgy Ligeti's Piano Concerto, reflects people caught in a world over which they have only partial control and the resulting personal and interpersonal tensions that arise when a great upheaval occurs. Liss Fain choreographed the dance after reading Edward Jones' book *The Known World*, with its multilayered perceptions of slavery, free black people and whites—all of who existed in a world that was rapidly changing in unpredictable directions. The music flows between tumult, whimsy and quiet introspection. It has a gentle undercurrent, but is quick and witty and also harshly assertive. The dance, for eight dancers, is comprised of multiple duets, ranging from highly charged to gentle, which are framed between group sections. In each of the three sections of the dance, there is a Greek chorus in the background—a continuous procession of simple walking accompanied by simple gestures—that acts as an unheeded observer of the events in the foreground.

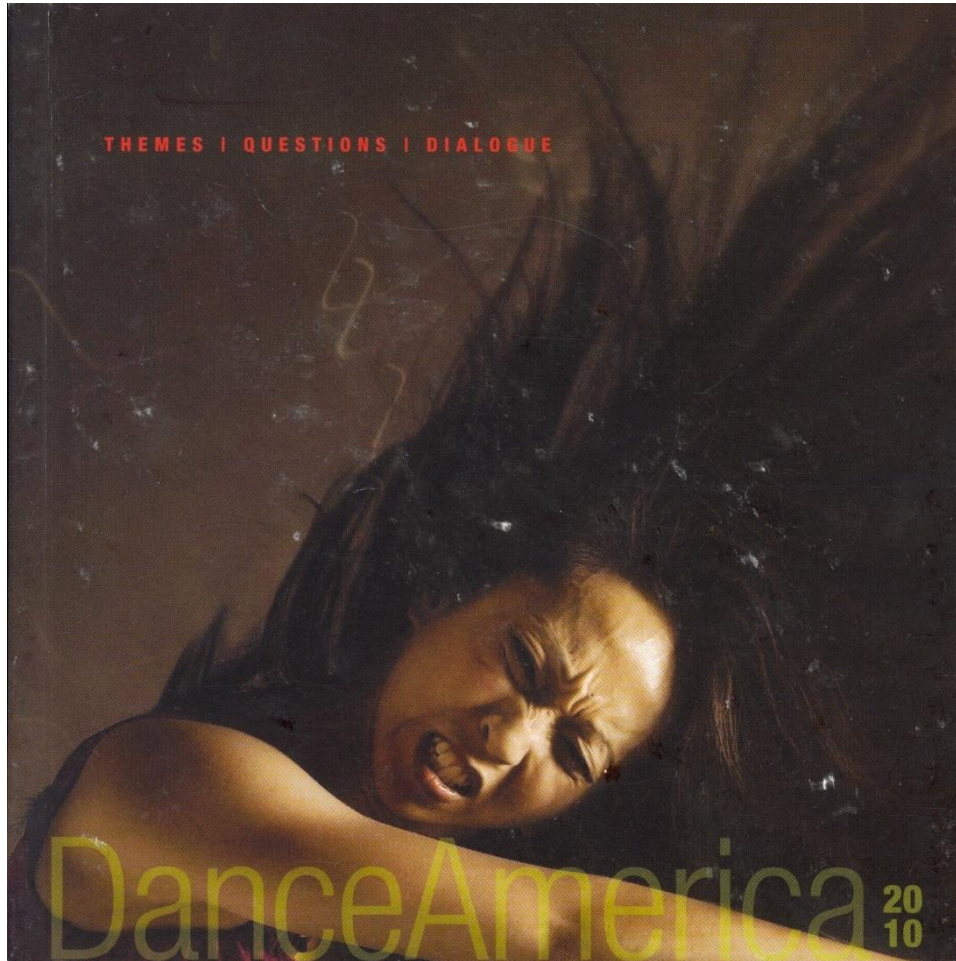


LissFainDance

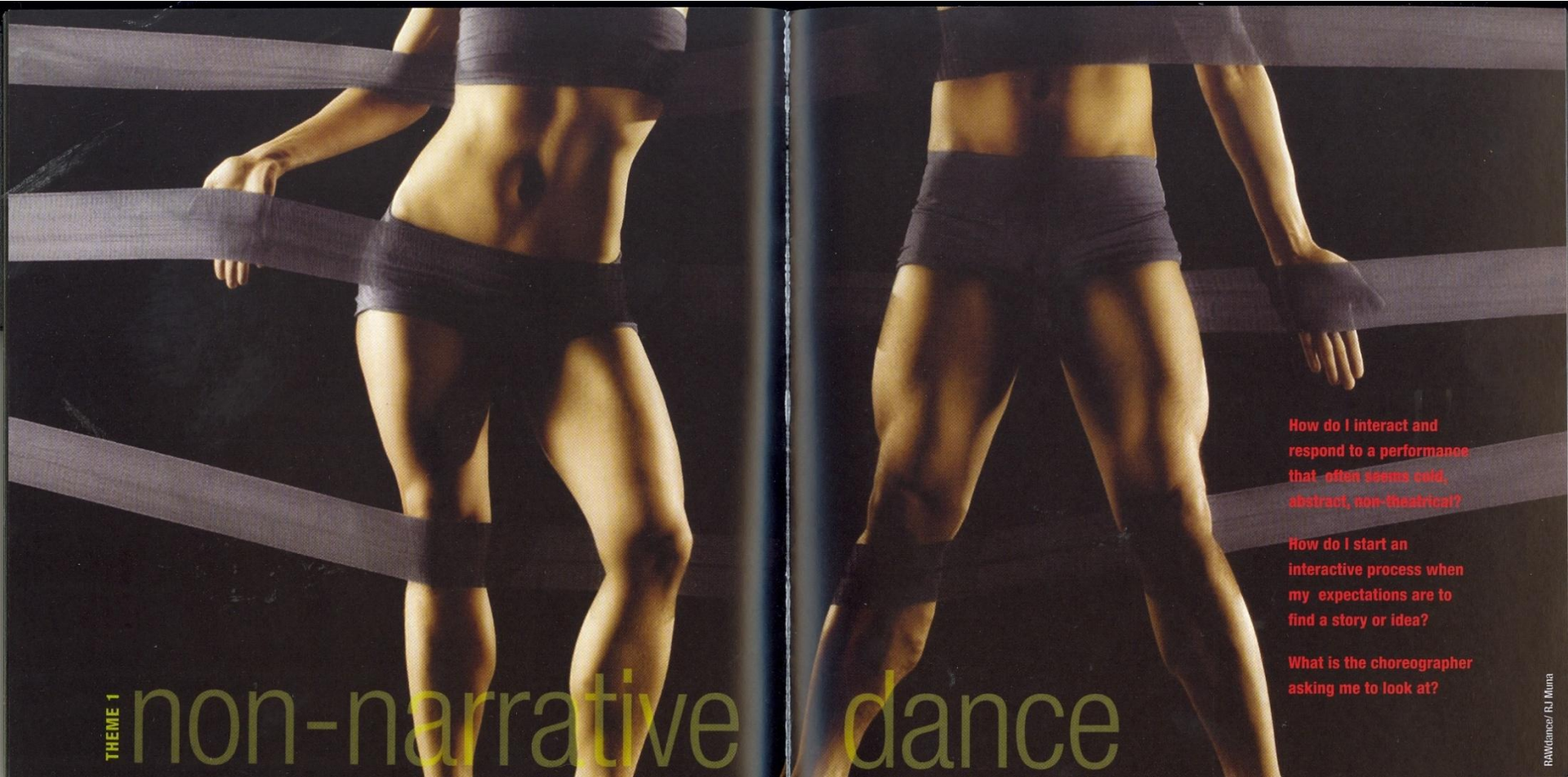
solution to a choreographic situation/problem. The making abstract work is to expose the personal and non-narrative structure. To create a performance that is thought-provoking, I conceive of the movement, then as an indivisible unit.

Since 2007, **Liss Fain Dance** has performed at festivals in St. Petersburg, Russia. In 2006 the company performed at the

What is Dance/USA's involvement?



- Hosts an exhibit space in the marketplace
- Coordinates financial support (travel, housing, and per diem) for American dance companies who have been invited by Tanzmesse to perform
- Provides a stipend for managers and presenters
- Creates universal marketing materials for American dance



THEME 1

non-narrative dance

How do I interact and respond to a performance that often seems cold, abstract, non-theatrical?

How do I start an interactive process when my expectations are to find a story or idea?

What is the choreographer asking me to look at?



THEME 2

gender

What does it mean when I am asked to take a new look at how men and women portray themselves and interact?

How do I look at men and women when I am asked to throw away socially determined gender constructs that I was taught?

How can I understand a world where physical characteristics do not determine gender, as I am presented with a much more complex view?

How do heterosexuality, homosexuality and androgyny constitute a gender spectrum?

If I have no background,
how do I watch and
evaluate dances from
culturally specific
traditions?

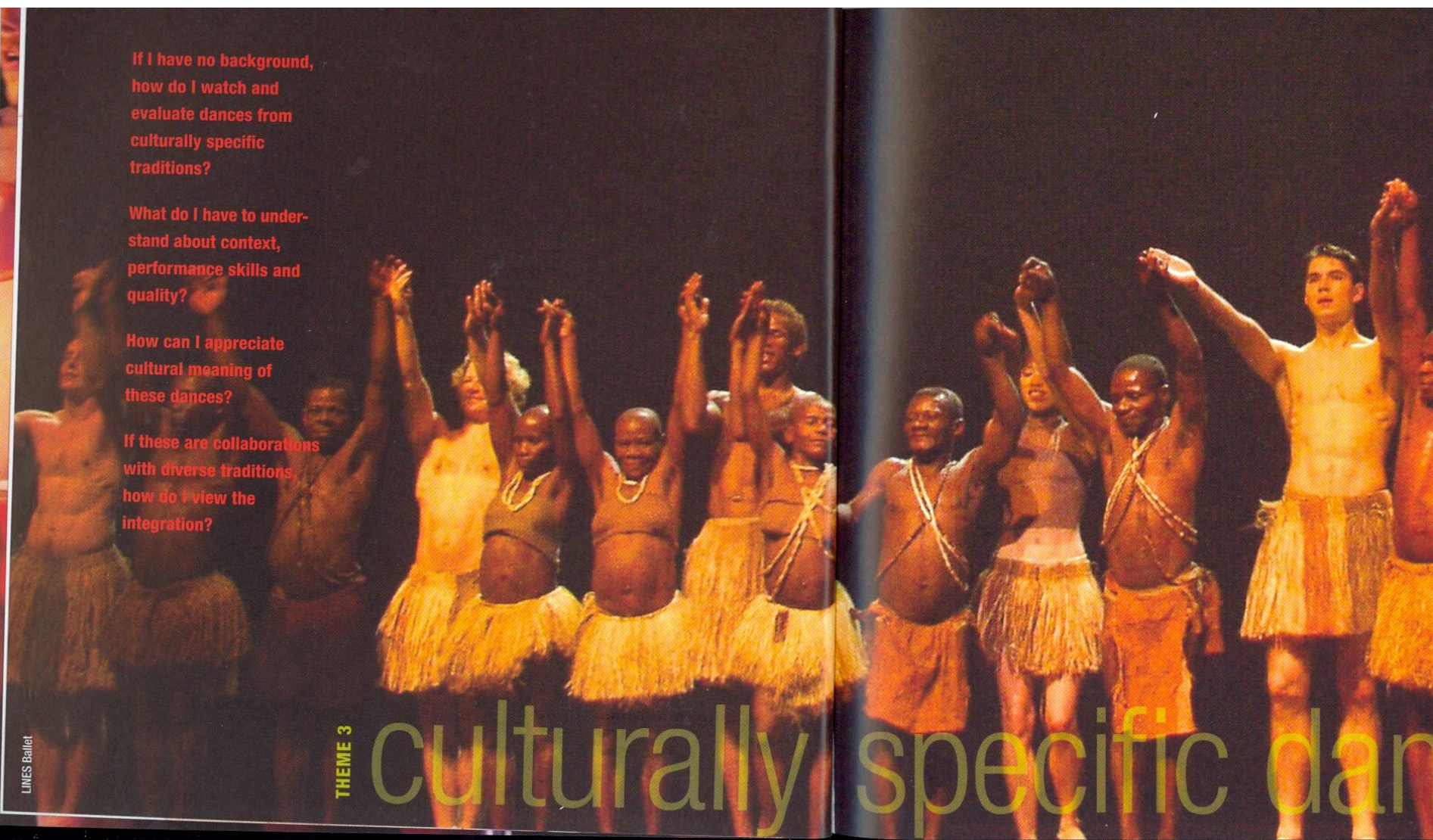
What do I have to under-
stand about context,
performance skills and
quality?


How can I appreciate
cultural meaning of
these dances?

If these are collaborations
with diverse traditions,
how do I view the
integration?

THEME 3

culturally specific dan





How can I watch people moving with each other and in space when there is no clear beginning, middle or end?

Where do I put my focus when everything shifts all the time?

Am I supposed to determine anything in terms of quality when all seems only in the moment?

What is the point of people balancing, lifting, falling, rolling as a form of dance?

THEME 4

contact improvisation

THEME 5

community based work

What makes community based work a distinct theme in American dance?

Does it involve special content and different kinds of performers and settings?

Do I watch this with new ideas as to what dance could mean and does this broaden my idea of who can dance and how people dance?

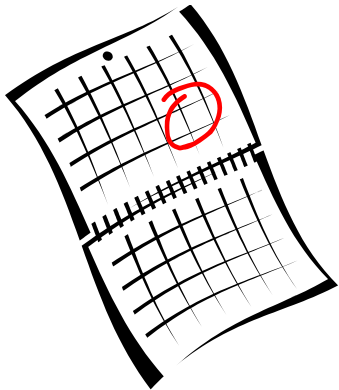


THEME 7 site specific work

What is interesting to the choreographer about this particular site, and how does the choreography illuminate the various spaces for me?

How did the movements make the environment more meaningful to me?

What new kinds of images, feelings, sensations, impressions did the choreographer bring to me?



MARK YOUR CALENDARS!

The next international tanzmesse nrw will take place in **August 29 – September 1, 2012** in Dusseldorf.

www.tanzmesse-nrw.com