

# Dance/NYC Advisory Committee

## Charter

### **Mission of Dance/NYC:**

To promote and encourage the knowledge, appreciation, practice, and performance of dance in the metropolitan New York City area. Dance/NYC works in alliance with Dance/USA, the national service organization for professional dance.

### **Purpose of the Advisory Board:**

To represent the diversity of needs and resources of the many New York City dance communities and to reflect these needs in

- advising and assisting Dance/NYC's program development and advocacy role
- working with management in developing resources to extend mission reach and impact.

### **Value to Members:**

- participation in ongoing dialogue about NYC dance with key stakeholders
- the opportunity to shape community-wide policy and funder advocacy and set the course for the future of NYC dance artists and managers; and representation through Dance/NYC to elected officials, funders and the wider dance community
- cross-branding and promotional support through Dance/NYC communications
- a role in mentoring emerging leaders through the Dance/NYC Junior Committee
- registration for one to two Dance/NYC paid events, including the Symposium.

### **Membership:**

Members are named for a 1-year renewable term, beginning January. Dance/NYC should encourage membership from all categories of diversity within the New York City dance population, including: ° Dancer(s) ° Choreographer(s) ° Company Director /Administrator(s) (companies of differing budget sizes) ° Presenter(s) ° Educator(s) ° Representative(s) of culturally-specific work ° Writer(s) ° Patron/funder(s) ° Policymaker (s) (*ex officio*) ° Representative(s) with financial, legal, marketing and technology expertise ° Dance/NYC Junior Committee Co-chairs and alumni.

### **Meetings and Commitments**

Members will be expected to:

- attend at least 2 mission-centric Dance/NYC meetings per year
- contribute or co-contribute industry content (e.g., 1 article or other) to Dance/NYC for publication through its web site ([www.dance.nyc](http://www.dance.nyc)) or regular e-communications
- include Dance/NYC logo on biographical and organizational material (Dance/NYC will similarly promote its advisors through Dance.NYC and communications)
- contribute financially to the organization at a level at which they feel comfortable, with a minimum gift of \$500 to be made by the end of the calendar year (December)
- consult with their constituent groups and introduce Dance/NYC to at least 10 contacts
- host or co-host one event (fundraising or program event)
- be available for counsel on specific needs and services (e.g., finance, law)
- serve as ambassadors to Dance/NYC in the field
- assist in planning exercises as appropriate
- provide community mentorship through smART bar individual consultations, other speaking roles and/or visiting with Junior Committee

This is an ad hoc committee of Dance/NYC, with no ownership or formal authority over the entity. Members have the ability to make recommendations only.

**Special Considerations:**

- Dance/NYC Junior Committee Chairs participate in meetings, but are not expected to meet membership commitments above.
- No more than two Junior Committee alumni will be on the Advisory Board in any given year. The minimum give of \$500 will be subsidized.
- The minimum gift will also be waived for any *ex officio* members. Lifetime members (*ex officio*) can be named at management's discretion.
- Additional ad hoc subcommittees and task forces can be named as needed.

**Statement on Justice, Equity, Inclusion, and Diversity**

Dance/NYC values justice, equity, inclusion, and diversity at all levels of its organization, including its Board, committees, task forces, and staff. Diversity in this context refers to groups and individuals identified by, for instance, race, color, sex, gender, sexual orientation, age, disability, status, religion, national origin, marital or partnership status, ancestry, political belief or activity, or status as a veteran. To foster the values of justice, equity, inclusion, and diversity, Dance/NYC seeks participation on its Board, committees, task forces, and staff from individuals who share and hold these values and reflect the diversity of the metropolitan New York City area, with a focus on majority African, Latina/o/x, Asian, Arab, and Native American (ALAANA) participation and disability and immigrant representation. (According to Census data, the New York City population is approximately 77% ALAANA, 10% disabled, and 37% foreign-born. Source: US Census Bureau American FactFinder 2011–2015 American Community Survey 5-Year Estimates.) For a full overview of Dance/NYC's values on justice, equity, and inclusion and the agendas that inform this work, please refer to [Dance.NYC/equity/values](http://Dance.NYC/equity/values).