

dance/NYC®

# DANCE

INDUSTRY

CENSUS

## 2022 Dance Industry Census | Individual Workers



Note that not all questions in this PDF may appear in the online survey tool depending on your responses.

# 2022 Dance Industry Census | Individuals

## About This Survey

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**Do you live and/or work within the New York City metropolitan area?**

**Do you work in dance or does your work intersect with dance?**

**And are you age 18 or older?**

**Dance/NYC requests your participation in this Dance Industry Census.** By telling your story and contributing your data alongside other dance workers, you will make an impact. Your input will help shape policies and practices that will provide meaningful change for the dance industry and its many workers.

**Participation is voluntary.** Participating may not benefit you directly but it will help Dance/NYC better advocate for and provide resources to support the New York City dance field.

### **If you agree to participate:**

- You will be taken through a **series of questions** about how you are involved in dance, your demographics and household, the paid and unpaid work you do and what you and the dance field need to thrive.
- You will be asked to **provide information about the jobs you have held** over the last year inside and outside of dance, including your role, wages and payment type (W2, 1099, etc)
- This should take approximately **30-35 minutes** of your time.
- A **‘Save and Continue’** feature is available in the survey toolbar (top of webpage) if you would like to save your progress and continue at a later time.
- **This survey is anonymous.** Study findings will be presented only in summary form. Please note that while Dance/NYC and Webb Mgmt (the project’s research consultant) will keep your information confidential, there are some data security risks inherent in providing information via the internet. Review Dance/NYC’s privacy policy and data use and protection policy for the study.

**By completing this survey you are consenting to participate in this study.**

If you are using a screen reader, use keyboard shortcuts to trigger choice options for questions. For more information on the census, accessibility features, or for staff support in completing the survey, please visit [Dance.NYC/DanceIndustryCensus](https://Dance.NYC/DanceIndustryCensus), call (212) 966-4452 (voice only), or email us at [research@dance.nyc](mailto:research@dance.nyc).

**1. Would you like to take this survey? \***

- Yes
- No

### **Additional Information**

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A downloadable PDF version of the survey is available **HERE** for reference or if you would like to complete it on paper before entering responses into the survey tool. Note that not all questions in this PDF may appear in the online survey tool depending on your responses.

This survey is for individual workers. If you represent a business, non-profit organization, fiscally-sponsored group or project or other organized entity that works in dance, please also ensure that entity completes the survey linked **HERE**.

### **Zip Codes**

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**2. What was the five-digit zip code of your home residence in 2019?**

(If you prefer to decline to state, leave this blank.)

**3. What is the current five-digit zip code of your home residence?**

(If you prefer to decline to state, leave this blank.)

**Role**

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#### 4. What is your role in the dance industry? (Select all that apply.)

- Artistic Director
- Board Chair
- Board Member
- Chief Executive Officer or Equivalent
- Choreographer/dance maker
- Creative Producer
- Creative Service Provider
- Dancer/dance artist
- Dance media (photographer, videographer)
- Educator and/or teaching artist
- Journalist
- Movement artist/practitioner
- Presenter
- Production Team Member
- Manager/Agent
- Staff Member
- Volunteer
- If not listed, please specify:

#### Current Work

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**5. What is the nature of your CURRENT work in the dance industry?  
(Select all that apply.)**

- Administration
- Agency/artist management
- Choreography
- Criticism/writing
- Dramaturgy
- Education (teaching artistry)
- Filmmaking
- Independent producing and/or presenting
- Media services (videography and photography)
- Music/accompaniment
- Performance
- Scholarship
- Tech/creative services (lighting, sound, set/scenery, projection)
- Venue personnel (usher, in-house vendor, etc.)
- If not listed, please specify

**6. For approximately how many years have you worked in the dance industry?**

**7. What dance styles/genres/forms is your work most closely associated with?**

If this is not applicable to you, write N/A.

1

2

3

4

5

**Other Artistic Disciplines**

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**8. Which other artistic disciplines intersect with your work in dance?**

- Film/Video
- Digital Media Other Than Film/Video
- Folk/Traditional Arts
- Literary Arts
- Music
- Theater
- Visual Arts
- I do not identify with another discipline in addition to dance
- If not listed, please specify

**Producing and Presenting**

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## 9. Do you produce/present your own work?

- Yes, Produce (including co-produce with partners)
- Yes, Present (including co-present with partners)
- Yes, Both Produce and Present
- No

## 10. Where is your work primarily presented? (Select all that apply.)

- Community centers/organizations (senior centers, youth centers, gyms, etc.)
- Digital platforms
- Educational sites (schools, academies, colleges, universities)
- Film
- Proscenium theaters (fixed seats with stage at one end)
- Non-proscenium theaters (variable seating and stage formats)
- Museums/galleries
- Podcasts
- Public spaces and venues
- Site-specific locations
- Social media
- Studios
- If not listed, please specify:

**11. Under what financial structure(s) is your work primarily carried out? (Select all that apply.)**

- 501(c)(3) non-profit organization
- Fiscal sponsorship
- Formal cooperative
- For-profit entity/commercial enterprise
- Independently/privately financed artist or group
- I don't know
- Decline to state
- If not listed, please specify:

## 12. Through what means is your work primarily carried out?

(Select all that apply.)

- Collectives (independently organized partnership or collaborative)
- Commissions
- Community Presenters (typically in an indoor or outdoor venue)
- Conferences
- Festival Producers/Presenters
- Religious/Spiritual Presenters (typically in a religious/spiritual setting)
- Residencies
- Self-produced
- Showcases
- Touring Presenters (typically in an indoor or outdoor venue outside of NYC)
- If not listed, please specify

## Students

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## 13. Are you a student enrolled in a formal post-secondary education program? (e.g. college, university, academy, trade or vocational school)

- Yes - full time
- Yes - part time
- No

**14. What type of educational program are you enrolled in?**

- Certificate
- Continuing education
- Graduate
- Independent study
- Post-graduate or Doctoral
- Trade or vocational
- Undergraduate
- If not listed, please specify

**15. Does your current educational program focus on dance or arts training?**

- Yes
- No

**16. Please note the primary area of study addressed in your current education program.**

**Work Location and Commute Time**

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**17. Does any of your work in the dance industry take place OUTSIDE of your home?**

- Yes - some takes place outside of my home
- Yes - all takes place outside of my home
- No - all of my work in dance takes place in my home

**18. Understanding that you may travel to many different places to do your work in the dance industry, what is the MINIMUM amount of time you spend traveling to AND from dance work in a given day?**

- Less than 5 minutes
- 5 to 14 minutes
- 15 to 24 minutes
- 25 to 34 minutes
- 35 to 44 minutes
- 45 to 59 minutes
- 60 to 89 minutes
- 90 or more minutes

**19. And what is the MAXIMUM amount of time you spend traveling to AND from dance work in a given day?**

- Less than 5 minutes
- 5 to 14 minutes
- 15 to 24 minutes
- 25 to 34 minutes
- 35 to 44 minutes
- 45 to 59 minutes
- 60 to 89 minutes
- 90 or more minutes

**20. On average, how many days per week do you commute for dance work?**

- Less than 1 day
- 1 day
- 2 days
- 3 days
- 4 days
- 5 days
- 6 days
- 7 days

**Demographics**

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For each of the following questions, please indicate the categories you most closely identify with. Please know that while providing this information is entirely optional, your answers will help Dance/NYC better advocate for our community and, in particular, segments of our community that receive disproportionate access to resources.

**21. Age:**

**In what year were you born?**

- 2005
- 2004
- 2003
- 2002
- 2001
- 2000
- 1999
- 1998
- 1997
- 1996
- 1995
- 1994
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1915

22. Gender Identity: Gender identity is defined as one's innermost self-perception along or outside of the gender spectrum. One's gender identity can be the same or different from their sex assigned at birth.

**When you think about your gender or gender identity, how do you identify?**

**(Select all that apply to you.)**

- Agender
- Bigender
- Cisgender man (a person who identifies as a man who was assigned male at birth)
- Cisgender woman (a person who identifies as a female who was assigned female at birth)
- Gender fluid
- Gender non-conforming
- Genderqueer
- Intersex
- Man
- Nonbinary
- Queer
- Questioning
- Transgender man (a person who identifies as a man who was assigned female at birth)
- Transgender woman (a person who identifies as a woman who was assigned male at birth)
- Transgender
- Two spirit
- Woman
- Decline to state

If not listed, please specify:

23. Sexual Identity: Sexual identity reflects an individual's sexual self-concept. Sexual identity can change throughout an individual's life, and may or may not align with sexual behavior or actual sexual orientation.

**When you think about your sexual identity, how do you identify?**

**(Select all that apply to you.)**

- Asexual
- Bi+
- Biromantic
- Bisexual
- Demiromantic
- Demisexual
- Gay Man
- Gay Woman
- Lesbian
- Panromantic
- Pansexual
- Queer
- Questioning
- Same-gender loving
- Straight or heterosexual
- Decline to state
- If not listed, please specify:

## 24. Where were you born?

United States  
Canada  
Not listed  
Afghanistan  
Albania  
Algeria  
American Samoa  
Andorra  
Angola  
Antigua and Barbuda  
Argentina  
Armenia  
Australia  
Austria  
Azerbaijan  
Bahamas, The  
Bahrain  
Bangladesh  
Barbados  
Belarus  
Belgium  
Belize  
Benin  
Bhutan  
Bolivia  
Bosnia and Herzegovina  
Botswana  
Brazil  
Brunei Darussalam  
Bulgaria  
Burkina Faso  
Burundi  
Cambodia  
Cameroon  
Cabo Verde  
Central African Republic  
Chad  
Chile  
China  
Colombia  
Comoros  
Congo, Democratic Republic of the  
Congo, Republic of the  
Costa Rica  
Cote d'Ivoire  
Croatia  
Cuba  
Curacao  
Cyprus

Czech Republic  
Denmark  
Djibouti  
Dominica  
Dominican Republic  
East Timor (see Timor-Leste)  
Ecuador  
Egypt  
El Salvador  
Equatorial Guinea  
Eritrea  
Estonia  
Ethiopia  
Fiji  
Finland  
France  
Gabon  
Gambia, The  
Georgia  
Germany  
Ghana  
Greece  
Grenada  
Guam  
Guatemala  
Guinea  
Guinea-Bissau  
Guyana  
Haiti  
Holy See  
Honduras  
Hong Kong  
Hungary  
Iceland  
India  
Indonesia  
Iran  
Iraq  
Ireland  
Israel  
Italy  
Jamaica  
Japan  
Jordan  
Kazakhstan  
Kenya  
Kiribati  
Kosovo  
Kuwait  
Kyrgyzstan  
Laos  
Latvia  
Lebanon

Lesotho  
Liberia  
Libya  
Liechtenstein  
Lithuania  
Luxembourg  
Macao  
Macedonia  
Madagascar  
Malawi  
Malaysia  
Maldives  
Mali  
Malta  
Marshall Islands  
Mauritania  
Mauritius  
Mexico  
Micronesia  
Moldova  
Monaco  
Mongolia  
Montenegro  
Morocco  
Mozambique  
Myanmar  
Namibia  
Nauru  
Nepal  
Netherlands  
Netherlands Antilles  
New Zealand  
Nicaragua  
Niger  
Nigeria  
North Korea  
Northern Mariana Islands  
Norway  
Oman  
Pakistan  
Palau  
Palestinian Territories  
Panama  
Papua New Guinea  
Paraguay  
Peru  
Philippines  
Poland  
Portugal  
Puerto Rico  
Qatar  
Romania  
Russia

Rwanda  
Saint Kitts and Nevis  
Saint Lucia  
Saint Vincent and the Grenadines  
Samoa  
San Marino  
Sao Tome and Principe  
Saudi Arabia  
Senegal  
Serbia  
Seychelles  
Sierra Leone  
Singapore  
Slovakia  
Slovenia  
Solomon Islands  
Somalia  
South Africa  
South Korea  
South Sudan  
Spain  
Sri Lanka  
Sudan  
Suriname  
Swaziland  
Sweden  
Switzerland  
Syria  
Taiwan  
Tajikistan  
Tanzania  
Thailand  
Timor-Leste  
Togo  
Tonga  
Trinidad and Tobago  
Tunisia  
Turkey  
Turkmenistan  
Tuvalu  
Uganda  
Ukraine  
United Arab Emirates  
United Kingdom  
U.S. Virgin Islands  
Uruguay  
Uzbekistan  
Vanuatu  
Venezuela  
Vietnam  
Yemen  
Zambia  
Zimbabwe



**25. In what country were you born?**

**26. Ethnic and/or Racial Identity:**“Race” is typically associated with biology and linked with heritable traits and physical characteristics such as skin color or hair texture. “Ethnicity” is linked with cultural expression and identification, including national, tribal, religious, linguistic, and/or cultural origin. Dance/NYC acknowledges that both are social constructs and many individuals identify with several racial and/or ethnic backgrounds. The categories offered below represent Dance/NYC’s efforts to be inclusive of the multiplicities of individual self-identification.

**When you think about your ethnic and racial identity, how do you identify?**

**(Select all that apply to you.)**

**Asian**

- Asian
- Asian-American
- Chinese
- Indian
- Filipino
- Vietnamese
- Korean
- Japanese
- Taiwanese
- Sri Lankan
- Pakistani

Bangladeshi

Any additional Asian background

**Black**

African

African-American

Black

Caribbean

Any additional Black background

**Hispanic/Latine**

Central American

Cuban

Hispanic/Latine and/or Latina/o/x

Mexican/Xicanx and/or Chicanx/a/o

Puerto Rican

South American

Any additional Hispanic/Latine background

**Middle Eastern/North African**

Middle Eastern/North African

Armenian

Azerbaijani

Egyptian

Georgian

Kurdish

- Persian
- Turkish
- Any additional Middle Eastern/North African background

**Native American/American Indian/Alaska Native**

- Apache
- Arapaho
- Blackfeet
- Canadian & French American Indian
- Central American Indian
- Cherokee
- Cheyenne (Northern and Southern)
- Chickasaw
- Chippewa
- Choctaw F
- Colville
- Comanche
- Cree
- Creek
- Crow
- Delaware (Lenape)
- Hopi
- Houma
- Iroquois
- Kiowa
- Lumbee

- Menomine
- Mexican American Indian
- Navajo
- Osage
- Ottawa
- Paiute
- Pima
- Potawatome
- Pueblo
- Puget Sound Salish
- Seminole
- Shoshone
- Sioux
- South American Indian
- Spanish American Indian
- Tohono O'odham
- Ute
- Yakama
- Yaqui
- Yuman
- Alaskan Athabaskans
- Aleut
- Inupiat
- Tlingit-Haida
- Tsimshian
- Yup'i

- Any additional Native American/American Indian/Alaska Native background

**Native Hawaiian/Pacific Islander**

- Native Hawaiian
- Pacific Islander
- Samoan
- Chamorro
- Fijian
- Palauan
- Tongan
- Tahitian

- Any additional Native Hawaiian/Pacific Islander background

**White**

- Caucasian
- European
- Any additional White background

**Multi-racial or multi-ethnic**

- Multi-racial or multi-ethnic

**Prefer to self-identify**

- Prefer to self-identify

**Decline to state**

- Decline to state

27. Disability Identity: “Disability” and “Disabled” as used by Dance/NYC are intended as markers of identity and membership within a specific minority group. The use of the term disability is not intended to assign medical significance. This use of language follows movements in disability studies and disability rights, discussed in detail in Simi Linton’s *Claiming Disability: Knowledge and Identity* ([similinton.com/about\\_claim.htm](http://similinton.com/about_claim.htm)). The term disability encompasses a set of experiences, including mobility and physical, sensory, intellectual, cognitive/learning, and psychological, whether readily apparent or not. **Do you identify as disabled?**

- Yes
- No
- Decline to state

28. (Select all that apply.)

**I am a:**

- Person with a communication disorder, who is unable to speak, or who uses a device to speak
- Person with an emotional or behavioral disability
- Person who is deaf or hard of hearing
- Person who is blind or has limited or low vision
- Person with an intellectual, cognitive, or developmental disability
- Person with a learning disability
- Person with a physical disability or who requires mobility assistance
- My disability is not listed here
- Decline to state
- If you did not find your disability in the list above, you may indicate it here

29. Immigrant Identity: Dance/NYC embraces a wide understanding of the term “immigrant” in this research and its recommendations—one that allows individuals to self-identify as immigrants regardless of their legal classification and includes foreign-born people in the United States and their descendants, inclusive of first, second, and third generation immigrants. Dance/NYC recognizes the term as a marker for identification and membership within specific minority groups connected by social, political, and cultural experiences.

**Do you identify as a first-, second-, or third-generation immigrant? (“first” = person who immigrated to the U.S. anytime after birth, “second” = person whose parent or parents immigrated to the U.S., “third” = person whose grandparents immigrated to the U.S.)**

- Yes, I am a first-generation immigrant
- Yes, I am a second-generation immigrant
- Yes, I am a third-generation immigrant
- I identify as an immigrant but do not identify with these classifications
- No, I do not identify as an immigrant
- Decline to state
- If not listed, please specify:

### 30. Immigration Status

#### What is your immigration status?

As a reminder, this survey is anonymous. Data will not be shared with USCIS.

- U.S. citizen
- Legal permanent resident (green card holder)
- O-1 visa holder
- P-1 visa holder
- Other work visa holder
- Tourist visa holder
- Visa application in process
- DACA- Deferred Action for Childhood Arrivals
- TPS - Temporary Protected Status
- I am currently undocumented
- Decline to state
- If not listed, please specify:

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#### Household and Family

**31. Do you have connections and access to friends and/or family?**

- Yes
- No
- Decline to state
- If not listed, please specify:

**32. Do you live in close proximity to those friends and family?**

- Yes
- No
- Decline to state

### 33. What is your primary living arrangement?

(Select all that apply.)

- I live alone
- I live with spouse or partner(s)
- I live with parent(s) or guardian(s)
- I live with other family member(s)
- I live with roommate(s)
- Communal living arrangement
- Artists' housing
- Assisted living facility
- Transitional housing/shelter
- I am currently unhoused
- Decline to state
- If not listed, please specify:

### 34. Do you rent or own your home?

- Rent
- Own
- Not applicable
- Decline to state
- If not listed, please specify

**35. What is your monthly housing payment?**

Include only rent or mortgage and no additional expenses.

Use a whole number and answer in \$USD.

**36. Including yourself, how many people reside in your household?**

- 1
- 2
- 3
- 4
- 5
- 6+
- Decline to state

**37. How many members of your household are related to you by blood, partnership/marriage or adoption?**

Do not include yourself in this figure.

- 0
- 1
- 2
- 3
- 4
- 5
- 6+
- Decline to state

**38. Do you have any adult dependents? An adult dependent relies on you for financial support, such as for housing, food, clothing, necessities, and more. A dependent can have income but cannot provide more than half of their own annual support according to the IRS.**

- Yes
- No
- Decline to state

**39. How many adult dependents do you have?**

- 1
- 2
- 3
- 4
- 5
- 6+
- Decline to state

**40. Do you have any child (under age 18) dependents?**

- Yes
- No

**41. How many child dependents do you support?**

- 1
- 2
- 3
- 4
- 5
- 6+
- Decline to state

**42. Do any children (under age 18) reside in your household full or part-time?**

- Yes
- No
- Decline to state

**43. How many children reside in your home full or part-time?**

- 1
- 2
- 3
- 4
- 5
- 6+
- Decline to state

**44. What are their ages?**

Child 1

0
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16

17  
Not applicable  
Decline to state

Child 2

0  
1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
Not applicable  
Decline to state

Child 3

0  
1  
2  
3  
4  
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7  
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9  
10  
11  
12  
13  
14  
15  
16  
17  
Not applicable  
Decline to state

0  
1  
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6

Child 4

7  
8  
9  
10  
11  
12  
13  
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15  
16  
17  
Not applicable  
Decline to state

Child 5

0  
1  
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12  
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15  
16  
17  
Not applicable  
Decline to state

Child 6

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17  
Not applicable  
Decline to state

Child 7

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Not applicable  
Decline to state

Child 8

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17  
Not applicable  
Decline to state

**45. What was your total annual family income in 2021 (you plus any spouse/partner and children if relevant.)**

Use a whole number and answer in \$USD.

## Jobs and Employment

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**46. What was your total income from ALL of your work in 2021?**

Please answer only for yourself and include all of your income, including work outside of dance.

Use a whole number and answer in \$USD.

**47. What portion of your total 2021 income was earned from work in the dance industry? This can include performing, teaching, and/or administrative work.**

Use a whole number and answer in %.

**48. Is the proportion of income that you currently earn from work in the dance industry more or less than it was pre-pandemic?**

- Significantly less
- Less
- About the same
- More
- Significantly more

**49. Have you received financial compensation for work in the dance industry in the last year?**

- Yes
- No

**50. How many paid jobs did you work in the dance industry in the last year?**

**51. Please provide the following detail for each paid job that you have worked in the dance industry over the last year.**

If you had more than eight paid jobs, please include the jobs that represent the highest portions of your dance income.

If you are using a mobile device, complete or click through all Paid Job sections of this question.

**Column A:** Provide the title of position or role you fulfilled.

**Column B:** Provide the average number of hours per week you worked on this paid job during the engagement. For a full-time position note the average number of hours you work per week even if beyond 40.

**Column C:** Provide the duration of the engagement. If it is an engagement that is intermittent (on-weeks and off-weeks), write "as needed." If it is an engagement with no end date, write "ongoing."

**Column D:** Note the pay rate.

**Column E:** Note the pay period that refers to the rate in Column D. For example, if the pay rate is \$600 per week, write "\$600" in Column D and "per week" in Column E. If the pay rate is \$40,000 per year, write \$40,000



**52. Do you have written agreement(s) with your employer(s) in the dance industry that outlines the terms of your employment or engagement, including timeline, responsibilities and payment?**

- Yes - for all of my work
- Yes - for some of my work
- No
- Not applicable
- If not listed, please specify:

**53. Are you self-employed or a 1099 contractor by choice?**

- Yes
- No
- Decline to state

**54. Please explain your choice to be self-employed or a 1099 contractor.**

**55. Do you believe that you receive fair wages for your work in the dance industry?**

- Yes
- No
- I don't know

**56. Are you a member of a union or organized collective?**

- Yes
- No

**57. What are your union affiliations? (Select all that apply.)**

- Actors Equity Association (AEA)
- American Federation of Labor and Congress of Industrial Organizations (AFL-CIO)
- American Guild of Musical Artists (AGMA)
- American Guild of Variety Artists (AGVA)
- Dance Artists' National Collective (DANC)
- Freelancer's Union
- International Alliance of Theatrical Stage Employees (IATSE)
- Screen Actors Guild-American Federation of Television and Radio Artists (SAG-AFTRA)
- Service Employees International Union (SEIU)
- If not listed, please specify:

**58. In the last year, have you done work in the dance industry for which you DID NOT receive financial compensation?**

- Yes
- No
- If not listed, please specify:

**59. Please provide the following information for each UNPAID job that you have worked in the dance industry over the last year.**

If you are using a mobile device, complete or click through all five sections of this question.

	Position or Role (e.g. Board Member or Creative Producer)	Term or Length of Engagement (e.g. 2 years or 4 weeks or ongoing)	Avg Hours per week (e.g. 10 or 35)
Unpaid Job 1	<input type="text"/>	<input type="text"/>	<input type="text"/>
Unpaid Job 2	<input type="text"/>	<input type="text"/>	<input type="text"/>
Unpaid Job 3	<input type="text"/>	<input type="text"/>	<input type="text"/>
Unpaid Job 4	<input type="text"/>	<input type="text"/>	<input type="text"/>
Unpaid Job 5	<input type="text"/>	<input type="text"/>	<input type="text"/>

**60. Where does most of your work in dance take place? (Select all that apply.)**

- Brooklyn - Kings County
- Bronx - Bronx County
- Manhattan - New York County
- Queens - Queens County
- Staten Island - Richmond County
- Long Island - Nassau County
- Long Island - Suffolk County
- New Jersey - Bergen County
- New Jersey - Hudson County
- New York - Westchester County
- New York - Rockland County
- Touring - Domestic
- Touring - International
- Virtual/Online
- If not listed, please specify:

**61. In the last year, have you received financial compensation for work OUTSIDE of the dance industry?**

- Yes
- No

**62. Please provide the following information for each PAID job**

**that you have worked OUTSIDE of the dance industry over the last year.**

If you are using a mobile device, complete or click through all eight "paid job" sections of this question.

**Column A:** Provide the title of position or role you fulfilled.

**Column B:** Provide the average number of hours per week you worked on this paid job during the engagement. For a full-time position please note the average number of hours you work per week even if beyond 40.

**Column C:** Provide the duration of the engagement. If it is an intermittent engagement with on-weeks and off-weeks, write "as needed." If it is an engagement with no end date, write "ongoing."

**Column D:** Note the pay rate.

**Column E:** Note the pay period that refers to the rate in Column D. For example, if the pay rate is \$600 per week, write "\$600" in Column D and "per week" in Column E. If the pay rate is \$40,000 per year, write "\$40,000" in Column D and "per year" in Column E. If the pay rate is \$10,000 for the contract, write "\$10,000" in Column D and "per project" in Column E.

**Column F:** Note the classification of the position for tax purposes, indicating whether you were paid on a W2, 1099 or cash only/not contracted.



**63. In which sector(s) does this PAID work outside of the dance industry take place? (Select all that apply.)**

- Community and social services
- Education
- Financial services
- Government
- Healthcare (including fitness)
- Hospitality/leisure (incl. food service)
- Information technology
- Professional and business services
- Real estate
- Retail
- Transportation
- If not listed, please specify:

**64. Where does most of your work OUTSIDE of dance take place?**

- Manhattan - New York County
- Brooklyn - Kings County
- Bronx - Bronx County
- Queens - Queens County
- Staten Island - Richmond County
- Long Island - Nassau County
- New Jersey - Bergen County
- Long Island - Suffolk County
- New Jersey - Hudson County
- New York - Rockland County
- New York - Westchester County
- Touring - domestic
- Touring - international
- Virtual/Online
- If not listed, please specify:

**Benefits**

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**65. Do you have access to any of the following benefits? (Select all that apply.)**

- Medical insurance coverage including pre-paid plans such as HMOs, or government plans
- Medical insurance subsidy
- Dental insurance coverage
- Dental insurance subsidy
- Disability coverage
- Retirement contribution
- Retirement match
- Life insurance
- Mental health care/support
- Flexible Spending Accounts (FSA) or Health Spending Accounts (HSA)
- Childcare support
- Commuter benefits
- Paid time off - Holiday
- Paid time off - Vacation
- Paid time off - Sick
- Paid time off - Professional development/sabbatical
- Paid leave (medical or family)
- Professional development allowance or opportunities
- Tuition assistance
- None of the above
- Decline to state
- If not listed, please specify:

**66. Who pays for your health care coverage? (Select all that apply.)**

- My current employer
- My partner/spouse's current employer
- My former employer
- My partner/spouse's former employer
- My parent/guardian
- It is provided at no charge by a government entity
- I pay for my own health coverage
- If not listed, please specify:

**67. Describe any limitations with your current health care coverage.**

**68. Who pays for any other benefits such as retirement contributions, professional development, tuition assistance, childcare support, etc? (Select all that apply.)**

- My current employer
- My partner/spouse's current employer
- My former employer
- My partner/spouse's former employer
- My parent/guardian
- They are provided at no charge by a government entity
- I pay for my own benefits
- If not listed, please specify:

**69. Have you filed for unemployment benefits in the last year? (Select all that apply.)**

- Yes, I filed for full-time unemployment benefits
- Yes, I filed for part-time unemployment benefits
- No, I did not file for any unemployment benefits in the last year
- Decline to state
- If not listed, please specify:

**70. Do you have any accessibility needs (ASL interpretation, access to personal care assistant) that are unmet?**

- Yes
- No
- Decline to state
- If not listed, please specify:

**71. Please explain any accessibility needs (ASL interpretation, access to personal care assistant, etc.)**

**72. Do you have financial savings?**

- Yes
- No
- Decline to state
- If not listed, please specify

**73. Have you been able to take "sustained" (beyond a weekend) time off for pleasure, leisure and/or rest in in the last year?**

- Yes
- No
- Decline to state
- If not listed, please specify

### Industry Conditions and Needs

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**74. What type(s) of funding and/or economic assistance have been most beneficial to you and your work in dance?**

**(Select all that apply.)**

- Unrestricted grants for arts workers from government and service organizations (e.g. Dance/NYC, City Artist Corps)
- Unemployment benefits
- Pandemic Unemployment Assistance
- Universal basic income programs
- Donations from individuals (through crowdfunding campaigns or other individual giving)
- Fellowships
- In-kind donations
- If not listed, please specify:

**75. Do you consider your work in the dance industry:**

- A permanent job and career
- A first or short-term career
- A part of the gig economy (a set of short term contracts or freelance work)
- A secondary interest outside of or alongside another primary career
- A part of your lifestyle or identity
- If not listed, please specify:

**76. What do you need to build and maintain the career you want?**

**77. What are the critical issues facing the dance industry in New York City?**

**78. Briefly describe success for you in dance.**

**79. In three words, describe how your work in dance makes you feel.**

Word 1

Word 2

Word 3

**80. Is there anything else you want to share?**

## **Thank you for visiting the Dance Industry Census survey.**

For resources and more information on how Dance/NYC supports the dance field, visit [Dance.NYC](https://www.dance.nyc).

## **Thank you!**

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**Thank you for completing the Dance Industry Census.** We are grateful for the time and input you have provided and we are committed to ensuring that your labor and insights are honored through our work to influence meaningful change for the industry and its workers.

Please complete **THIS FORM** for updates and to participate further in Dance/NYC's Dance. Workforce. Resilience. Initiative and this study. Contact information will NOT be connected to your answers to this survey.

If you are affiliated with a business, non-profit organization, fiscally-sponsored group or project, or other organized entity please encourage leadership to complete **THIS SURVEY** as well.

This study is funded by a coalition of public and private funders. For a full list visit <https://www.dance.nyc/DanceWorkforceResilience/About>.