

LONG TABLE ETIQUETTE

LONG TABLE *Etiquette*

Conceived by the artist Lois Weaver, The Long Table is inspired by Marleen Gorris' film *Antonia's Line*. The central image of the film is a dinner table that grows longer and longer as Antonia's family welcomes more outsiders and accommodates more eccentricity. The Long Table experiments with participation and public engagement by reappropriating a dinner table atmosphere as a public forum, and encouraging informal conversations on serious topics. It is literally a very long table set up with chairs, microphones and refreshments where anyone and everyone is welcome to come to the table, ask questions, make statements, leave comments on the paper tablecloth, or simply sit, watch, and listen.



There is no beginning

It is a performance of a breakfast, lunch or dinner
Those seated at the table are the performers

The menu is up to you
Talk is the only course

There is no hostess
It is a democracy

To participate, take a seat at the table

If the table is full, you can request a seat
Once you leave the table you can come back

There can be silence
You can break the silence with a question
You can write your questions on the table
There can be laughter

There is no conclusion

