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SUN, FEB 25, 2018 / GIBNEY DANCE:  
AGNES VARIS PERFORMING ARTS CENTER

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Leadership support is provided by The Andrew W. Mellon Foundation and the Howard Gilman Foundation. The Symposium is also supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council; from the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; and from the National Endowment for the Arts. Con Edison is Dance/NYC's 2018 Symposium Lead Corporate Sponsor. Paul Galando is Dance/NYC's 2018 Symposium Lead Technology Sponsor. Subsidies for the dance education community made possible by the Arnhold Foundation. Nel Shelby Productions (NSP) is filming and live-streaming select sessions at our upcoming Symposium. NSP has been a leading force in video production in the dance world for 16 years, and encourages dance companies to get the most out of their video footage. You can sign up for free dance video tips by Nel at [bit.ly/NSPvideotips](http://bit.ly/NSPvideotips).

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promoting equity, fortifying leadership.

Dance/NYC's approach to increasing equity and inclusion in dance is grounded in collaboration. It has established partnerships with colleague arts service organizations that are mission-focused on increasing racial equity and/or meaningfully integrating disabled people into the arts and culture.

Dance/NYC thanks Accessibility at Lincoln Center for providing Braille programs and surveys.





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# Dance/NYC 2018 Symposium

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# SYMPOSIUM

Dance/NYC's 2018 Symposium considers the role of New York dance artists and creativity in a changing United States, as the dance field responds to the priorities of a new presidential administration. It will invite participants to deep dive into the topics of growing diversity, equity, and inclusion in the workforce; increasing dance education; advancing individual artists; and harnessing technology, among others, in the context of a changing national climate and following the release of CreateNYC, the City of New York's first-ever cultural plan.

How can New Yorkers, by working together and across sectors, act now to advance the art form and 1,200+ dance makers and companies in the metropolitan area? And how can local dance activity contribute to the future of all Americans?

Established in 2010, the Symposium aims to share information innovation and to stimulate awareness, interest, and ongoing engagement in dance. For the 2018 Symposium, Dance/NYC will return to Gibney Dance: Agnes Varis Performing Arts Center at a time of expansion and growth. The center is constructing 6 new studios for a total of 14 spaces available at 280 Broadway for programming. The Symposium will make use of multiple studios for panel discussions, case studies, interactive workshops, a networking lunch, and more.



Dance/NYC's mission is to promote the knowledge, appreciation, practice, and performance of dance in the metropolitan New York City area. It embeds values of equity and inclusion into all aspects of the organization. It works in alliance with Dance/USA, the national service organization for professional dance. Dance.NYC

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For Women choreographed by Angela Reid  
Photo: Whitney Browne

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**HUNTER**  
The City University of New York

# SYMPOSIUM PROGRAMMING COMMITTEE

The Symposium Programming Committee exists to advise and assist Dance/NYC in the identification and programming of sessions offered at Dance/NYC's yearly Symposium—and, by extension, further the dance field in NYC. Membership is comprised of Dance/NYC's established Advisory Committee, Dance/NYC Task Forces, one member of Dance/NYC's Junior Committee, Equity and Inclusion Partners, and additional candidates they identify. Ideal members will have experience in creating, performing, and/or presenting dance in the metropolitan New York City area, share our commitment to revealing, removing, and preventing inequities in professional dance, and represent the demographic makeup of the local population.

**Ana "Rokafella" Garcia**, Managing Director, Full Circle Souljahs

**Gabri Christa**, Director, DanzAsia Performance; Assistant Professor of Performance and Film, Barnard College; Dance/NYC Advisory Committee

**Jeff Rosenstock**, AVP External Relations and Governmental Affairs, Queens College CUNY Dance Initiative

**Juan José Escalante**, Executive Director, José Limón Foundation; Dance/NYC Advisory Committee

**Julia del Palacio**, Manager of Strategic Partnerships, Kupferberg Center for the Arts

**Dr. Layla Zami**, Scholar, and Artist, Oxana Chi & Ensemble Xinren; Assistant Producer, IHRAF; Dance/NYC Immigrant Artist Task Force

**Leah Krauss**, Senior Program Officer for Dance & Special Projects, Mertz Gilmore Foundation; Dance/NYC Advisory Committee

**Michele Wilson**, General Manager, Bay Street Theater; Dance/NYC Advisory Committee

**Michelle Mantione**, Dance Educator

**Niya Nicholson**, Development Manager, Gibney Dance; Chief of Staff, MOVE(NYC); Dance/NYC Junior Committee

**Silas Farley**, Dancer, New York City Ballet; Dance/NYC Advisory Committee

**Sita Frederick**, Director of Community Engagement Programs at Lincoln Center Education; Artistic Director at Areytos Performance Works

**Sydney L. Mosley**, Artistic Director, Sydney L. Mosley Dances; Dance/NYC Advisory Committee

**Zavé Martohardjono**, Artist

## VOLUNTEERS

Dance/NYC's events and programs thrive because of the enthusiastic volunteers who share the organization's commitment for promoting the knowledge, appreciation, practice, and performance of dance in the New York City metropolitan area.

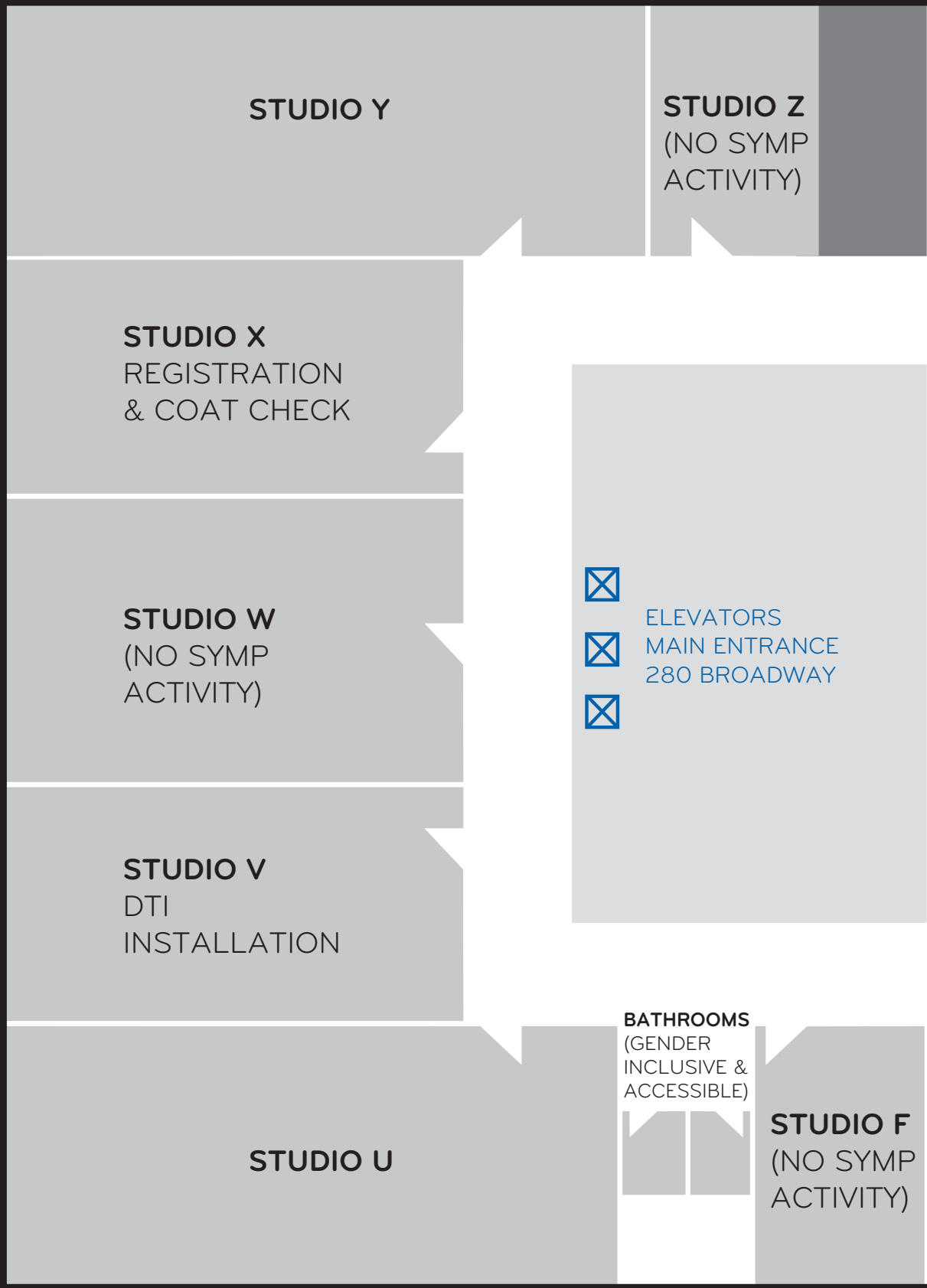
Thank you to our incredible volunteers for making the 2018 Symposium possible!



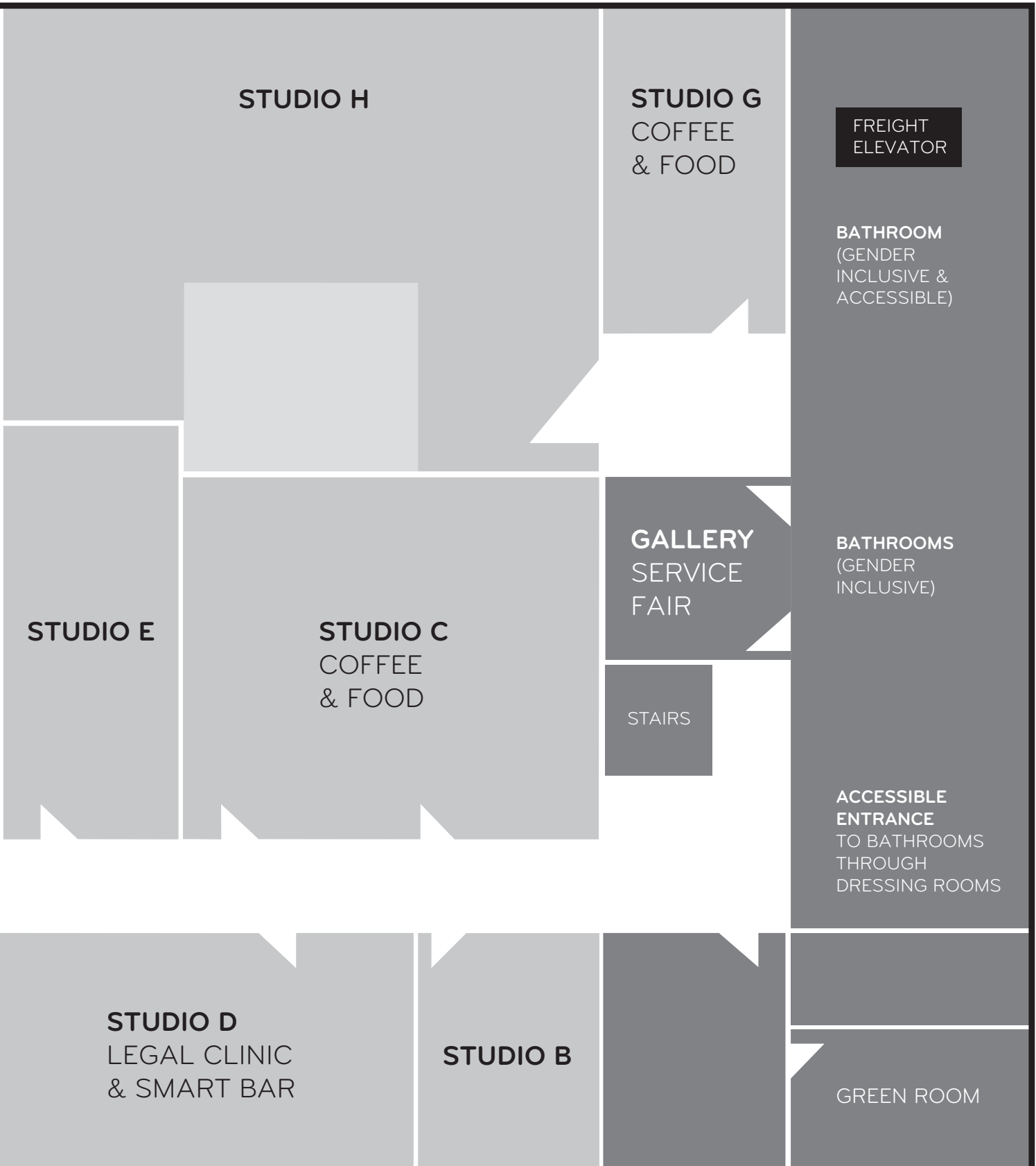
# GIBNEY DANCE MAP

Gibney Dance Center is an accessible venue. Wheelchair ramps and elevators are available via the 280 Broadway entrance. Studio A is accessible at street level via the 53A Chambers Street entrance.

280 BROADWAY



READE STREET



ELK/CENTER STREET

53A CHAMBERS STREET

# AGENDA

In chronological order; session timetable in centerfold

## DANCE IN A CHANGING UNITED STATES

This series of discussions grapples with the role of dance artists and their artistry in impacting spheres of national urgency, including cultural spaces, criminal justice, and climate change, in response to the demands of a new presidential administration.

## VOICES ON RACE AND DANCE

This track will consist of discussions, panels, and workshops that bring together leading local and national voices in order to explore and foster solutions that address racial inequity and advance an equitable dance ecology.

## ACTION-ORIENTED RESEARCH

This track will consist of one-hour panels that discuss action-oriented research guiding strategic policy, fund development, and improved management practice in dance.

## DANCE EDUCATION

This series of sessions brings together leading national and local voices to explore and foster the role of dance education in creating an equitable dance ecology.

## BUSINESS OF DANCE

This series of workshops and resources features key strategies for the development and sustainability of dance practice for individual artists, companies, and organizations. Sessions will discuss tools for increasing inclusion and advocacy within organizations, accessing legal resources for artists, grant writing, health care, entrepreneurship, and more.

**Note:** To help guide your Symposium experience, we have created content tracks organized by theme and color coded. These sessions are meant to build upon one another; however, it is not mandatory to attend all.

## WELCOME REMARKS

10:00 a.m. to 10:30 a.m.

## CONVERSATION ON THE ROLE OF THE GOVERNMENT IN SUPPORTING THE ARTS

10:30 a.m. to 11:30 a.m., Studio H, Capacity: 150; Facebook Live in Studio C, Capacity: 125; Second Overflow room in Studio Y, Capacity: 100

**Robert L. Lynch**, President and CEO, Americans for the Arts; **Michelle Ramos**, Executive Director, Alternate Roots; **Lane Harwell**, Executive Director, Dance/NYC (moderator)

## Dance & Technology: Controlling Systems Through Wearable Soft Circuitry & Movement with Keira Heu-Jwyn Chang

Studio V, open 10:00 a.m. to 5:45 p.m

Gibney Dance's new spaces at 280 Broadway are equipped with groundbreaking technologies made accessible through their Digital Technology Initiative. In this room, participants can play with inexpensive coin-sized sensors sewn into garments and will explore how to use position, acceleration, light exposure, and touch input to control sound elements and video. Participants can also explore human computer interaction, generating projections that respond to the movement of the body with the use of a Kinect camera. The room is in partnership with the Emerging Movement Council (an Inter-University Collaborative).



**FEATURED COLLABORATORS:**

Curated by **Scott Shaw**, Creative Services, and Digital Technology Manager, Gibney Dance.  
Produced by **Paul Galando**, Chair, Emerging Movement Council, and **Chihiro Shimizu**, Director, Emerging Movement Council  
Technology Presented by **Keira Heu-Jwyn Chang**, Digital Technology Initiative Advisory Committee Member

Gibney Dance's Digital Technology Initiative seeks to empower every artist within its facilities to create and disseminate high-quality digital content by providing ready access to services, hardware, and software.

**DTI's services include:**

- Introductory Workshops on dance filmmaking and postproduction
- Professional workshops on digital technology and the creative process
- Free one-on-one consultations with DTI Staff
- Free workstations equipped with the full Adobe Creative Suite
- Subsidized Filming and Production Services
- Learn more at [GibneyDance.org/DTI](http://GibneyDance.org/DTI)

**Legal Clinic****10:00 a.m. to 1:00 p.m., Studio D**

The Legal Clinic, organized by Dance/ NYC Board Chair **Elissa D. Hecker** offers 30-minute individual consultations with arts and entertainment attorneys who are volunteering through the Entertainment, Arts and Sports Law and Intellectual Property Sections of the New York State Bar Association. Attorneys are prepared to discuss legal issues concerning entertainment, intellectual property (i.e., copyright and trademarks), licensing, corporation/incorporation, collaboration agreements, and sexual harassment policies and investigations, among other issues.

Attendees who wish to participate in the Legal Clinic should sign up for a slot through our online form at [dance.nyc/LegalClinic](http://dance.nyc/LegalClinic).

**FEATURED ATTORNEYS:**

**Adam N. Weissman**, Adam N. Weissman Law  
**Amy A. Lehman**, Director of Legal Services, Volunteer Lawyers for the Arts  
**Anne LaBarbera**, Law office of Anne LaBarbera  
**Camille Turner**, Haug Partners  
**Carol S. Desmond**, Satterlee Stephens Burke & Burke LLP  
**Diane Krausz**, The Law Offices of Diane Krausz  
**Eirini (Irene) Ioannidi**, Georgoulis PLLC  
**Elissa D. Hecker**, Esq., Law Office of Elissa D. Hecker Esq.; Chair of the Board of Directors, Dance/NYC  
**Joseph Tedeschi**, Managing Director, General Counsel, Global Cards Citi  
**Kathy Kim**, 101 Productions  
**Kimberly M. Maynard**, Frankfurt Kurnit Klein & Selz PC  
**Madeleine Nichols**, Nichols Law Group  
**Merlyne Jean-Louis**, Jean-Louis Law, P.C.  
**Stacy Wu**, Asst. General Counsel in IP/ Trademarks CBS Corporation

**National Dance Funding in a New Presidential Administration****11:45 a.m. to 12:45 p.m., Studio H, Capacity: 150**

This session will consider the role of local funders and how public and private funding for the arts is changing one year into a new presidential administration.

**FEATURED SPEAKERS:**

**Edwin Torres**, President and CEO, Grantmakers in the Arts (moderator)  
**Jina Paik**, Director of Advisory Services, Nonprofit Finance Fund; Board of Directors, Dance/NYC  
**Kerry McCarthy**, Program Director, Thriving Communities, Arts and Historic Preservation, New York Community Trust  
**Margaret Morton**, Director of Creativity and Free Expression, The Ford Foundation  
**Susan Feder**, Program Officer, Arts and Cultural Heritage, The Andrew W. Mellon Foundation  
**Tom Finkelpearl**, Commissioner, New York City Department of Cultural Affairs

## Working Together for Racial Equity

**11:45 a.m. to 12:45 a.m., Studio U,  
Capacity: 50**

Walk away from this interactive workshop with deeper insights into experiences around race, an understanding of racial equity core concepts, and a systems-thinking framework to assess and transform your organization. Come ready to share your wisdom and cocreate!

### FACILITATED BY:

**Alia Lahlou**, Facilitator, Trainer, and Consultant

## Local Issues in Dance Education

**11:45 p.m. to 12:45 p.m., Studio Y,  
Capacity: 100**

This session will consider the key issues and opportunities for dance education in the metropolitan New York City area. How will the City's first-ever cultural plan, CreateNYC, generate impact? How is the national landscape impacting New York?

### FEATURED SPEAKERS:

**Andrew Jannetti**, Dance Educator, New York City Department of Education; President, NYSDEA; Artistic Director, Andrew Jannetti & Dancers; School Breaks Director, BAX (moderator)

**Jennifer Fertile**, Parent Liaison, New York City Department of Education

**Patricia Dye**, Dance Educator, Science Skills Center High School, New York City Department of Education

**Phaedra Manning**, Student, John Jay College of Criminal Justice

**Zazel-Chavah O'Garra**, Artistic Director, ZCO/DANCEPROJECT; Disability. Dance. Artistry. Task Force Member, Dance/NYC

## Individual Giving: Fundraising for Artists

**11:45 a.m. to 12:45 p.m., Studio B,  
Capacity: 30**

Artists who aren't afraid of hearing "no" are great at asking donors for support. Learn how to tenaciously ask for and get the support you need whether you are making an in-person ask, developing solicitation materials, or running a crowdfunding campaign. You can raise money confidently and meet your goal. Come get some sound advice on how to get your campaign started off on the good foot!

### FEATURED SPEAKER:

**Shawn René Graham**, Deputy Director, Programs and Services, The Field

## Understanding Workplace Sexual Harassment in the Dance Community

**11:45 a.m. to 12:45 p.m., Studio C,  
Capacity: 125**

This workshop will provide members of the dance community with an overview of their rights and options surrounding sexual harassment in the workplace. Dancers, dance administrators, and leaders of dance organizations and companies will learn about the unique importance and challenges of implementing and adhering to a clear sexual harassment policy. Participants can be expected to leave the session with a better understanding of:

- The legal definition of discrimination and harassment;
- How harassment might manifest uniquely in the dance community;
- How to respond to sexual harassment; and
- How to connect to resources or care.

### FEATURED SPEAKER:

**Catherine Drury**, LCSW, Dancers' Resource Social Worker, The Actors Fund

## Beyond Accessibility: A Workshop with Inclusion in the Arts & the New Jersey Theatre Alliance

**11:45 a.m. to 12:45 p.m., Studio E,  
Capacity: 40**

What does it take to make your organization and its programming truly inclusive of disabled patrons and artists? Arts advocacy leaders from Inclusion in the Arts and the New Jersey Theatre Alliance will go beyond accessibility to impart key principles and practices that promote full inclusion in the performing arts. In this 60-minute deep dive, arts administrators, dance makers, and facilities managers will come away with the tools to promote an inclusive culture at their organizations.

### FEATURED SPEAKERS:

**Christine Bruno**, Disability Advocate, Alliance for Inclusion in the Arts; Disability. Dance. Artistry. Task Force Member, Dance/NYC

**John McEwen**, Executive Director, New Jersey Theatre Alliance

## Dance. Culture. Resilience.

**(POC only session) 1:00 p.m. to 2:00 p.m.,  
Studio U, Capacity: 100**

Dance Culture Resilience is a skills-sharing creative strategy session focused on the way in which POC dance makers are thriving and building self-determined spaces and practices to further their wellness, artwork, and communities. This session is offered to self-identified People of Color (POC) and seeks to serve as a safer space for Black, Brown, and other POC folks to organize, share, and celebrate strategies and tools for solidarity. Participants should come prepared to listen and share. Please bring brochures, resources, recipes for resilience, and business cards. There will be a swap table set up to exchange tools and resources. Let's build!

**FACILITATED BY: Ebony Noelle Golden**, Principal and CEO, Betty's Daughter Arts Collective

## Anti-Racism Is Led by People of Color: So What Does My White Allyship Look Like?

**1:00 p.m. to 2:00 p.m., Studio H,  
Capacity: 100**

Racism separates us, and community brings us back together. This session invites white-identified people to share what kinds of allyship, activism, and organizing they are already doing, while learning from each other what is possible moving forward as well. Facilitators all come from the training of The People's Institute for Survival and Beyond and use their principles as the foundation for our white antiracist organizing.

### FACILITATED BY:

**Jen Abrams**, Member of ACRE and Breaking White Silence

**EmmaGrace Skove-Epes**, Member of ACRE and Breaking White Silence

## Dance Education in Higher Education Information Session

**1:00 p.m. to 2:00 p.m., Studio Y,  
Capacity: 100**

Moderated by Diane Jacobowitz, Executive and Artistic Director, Dancewave, this interactive session will provide the Symposium's education partners an opportunity to share information about their programs and goals and to connect with their students.

### FEATURED SPEAKER:

**Diane Jacobowitz**, Executive and Artistic Director, Dancewave



## SmART Bar Consultations

### 1:00 p.m. to 5:00 p.m., Studio D

SmART bars are individual strategic consultations that follow the National Performing Arts Convention model. SmART bar tenders will respond to any range of questions—from board and fundraising issues to fresh business and marketing ideas—providing tailored recommendations and direction to further resources. Financial topics covered include better budgeting techniques, crafting your financial story, communicating with and through financial reports, balancing money with mission, effective capitalization, investment strategy, and more.

Attendees who wish to participate in the SmART Bar consultations should sign up for a slot through our online form at [dance.nyc/SmARTBar](http://dance.nyc/SmARTBar)

#### FEATURED CONSULTANTS INCLUDE:

**Alex Goleman**,

Director of Fiscal Services, Pentacle

**Andy Chiang**, Executive Director,

Nai-Ni Chen Dance Company

**Clarissa Soto Josephs**,

Director of Programming, Pentacle

**Doug Post**, Gallery Administrator, Pentacle

**Elizabeth Jones**, Associate,

LG Capital for Culture

**Elizabeth Lewis**, Brand Manager, Optic

White Toothpaste Colgate and Palmolive

**Elizabeth Zimmer**, Dance Critic,

*The Village Voice*

**Kate Taylor**, Consultant, Kate Taylor Consulting

**Mathew Heggem**, Cofounder and

Choreographer, Left Side Labs

**Rosalba Mazzola**, Founder,

Mazzola Financial Services

**Sandy Garcia**, Director of Booking, Pentacle

**T.A. Fields**, Founder, Get Off My Couch!

## Midday Keynote: Conversation on the Role of the Artist As Advocate & Activist in a Changing United States

### 2:15 p.m. to 3:15 p.m., Studio H, Capacity: 150

**Deana Haggag**, President and CEO,  
United States Artists

**Bill T. Jones**, Artistic Director of  
New York Live Arts

## Nightlife, Social Dance & the Underground

### 2:15 p.m. to 3:15 p.m., Studio Y, Capacity: 100

How have dance practices situated in clubs, bars, warehouses, and neighborhood centers historically helped to shape community bonds, and how do they continue to challenge and inform the NYC dance scene today? How can dance artists use their bodily practices to create economically viable, hyper-local conversations in community neighborhoods? Audiences will participate in an in-depth discussion with leaders from NYC's vibrant social dance scene, as well as performers and choreographers working in bars, clubs, and for-profit enterprises. We will consider the role of the City's new Office of Nightlife will take in restoring equity and how it will support the repeal of the cabaret laws.

#### FEATURED SPEAKERS:

**Cecilia Lynn-Jacobs**, Junior Committee Member, Dance/NYC (comoderator)

**Katy Dammers**, Junior Committee Member, Dance/NYC (comoderator)

**Brian Polite**, Cofounder, Afro Mosaic Soul Dance Collective

**Christopher Rogicki**, Founder, Fuákata Cuban Salsa Group

**SHYBOI**, DJ, Discwoman, Dance Liberation Network

## Decolonizing Dance: A Long Table

**2:15 p.m. to 3:45 p.m., Studio U,  
Capacity: 100**

How has colonization manifest in dance training, making, presenting, critiquing, documenting and theorizing? Who are the colonizers and the colonized? What initiatives could be launched to decolonize these sites of power imbalance? This session will take the form of a Long Table discussion. A Long Table—conceived by Lois Weaver of the lesbian theater duo Split Britches—is a physical space and nonhierarchical process for people gathering in conversation on topics of communal concern. It allows for an abundant, free flow of ideas, opinions, information and energy. A curated core group of table guests set the table with food for thought. These guests are not the typical panel of experts, will make no formal presentations, nor will there be a Q&A. They are guests—and so are you, as you sit and listen in. These core participants open the conversation with initial thoughts. They model how to approach the table by first introducing themselves (name, pronouns, and brief identification or affiliation). Each Long Table is set up with chairs for this core group plus at least a few empty chairs. At any point, if you have a thought or question to share, feel free to take a seat at the table and wait for an opening to speak.

### CORE PARTICIPANTS:

**Eva Yaa Asantewaa**, Writer, Curator & Educator, InfiniteBody and EYA Projects (moderator); **André M. Zachery**, Artistic Director, Renegade Performance Group; **Ayodel Casel**, Artist; **George Emilio Sanchez**, Performance Artist; Chairperson, Department of Performing and Creative Arts, College of Staten Island; **J. Soto**, Programs Coordinator for Equity and Inclusion Initiatives, Movement Research; **Dr. Layla Zami**, Scholar, and Artist, Oxana Chi & Ensemble Xinren; Assistant Producer, IHRAF; Dance/NYC Immigrant Artist Task Force Member

## Engaging Audiences for Integrated & Disability Dance Artistry

**2:15 p.m. to 3:15 p.m., Studio C,  
Capacity: 125**

Dance/NYC's current research on integrated and disability dance artistry delves into the needs and challenges of practicing and performing integrated and disability dance artistry in the metropolitan area from the perspective of the Disability. Dance. Artistry. Fund grantees. This session, focused on the nexus of disability and dance, invites respondents and participants to consider: What barriers do integrated and disability dance artistry makers experience in working to engage disabled and nondisabled local audiences? What strategies are effective for engaging local audiences?

### FEATURED SPEAKERS:

**Donna Walker-Kuhne**, President, Walker International Communications Group, Inc. (moderator)  
**Alejandra Duque Cifuentes**, Programs Manager, Dance/NYC  
**Alice Sheppard**, Artistic Lead and Founder, Kinetic Light; Board of Directors and Disability. Dance. Artistry. Task Force Member, Dance/NYC  
**Claude-Andree Louissaint**, Managing Director, Heidi Latsky Dance  
**Douglas Scott**, Artistic Director, Full Radius Dance  
**Heidi Latsky**, Artistic Director, Heidi Latsky Dance; Disability. Dance. Artistry. Task Force Member, Dance/NYC  
**Jess Curtis**, Artistic Director, Gravity  
**Marc Brew**, Artistic Director, AXIS Dance Company  
**Mary Verdi-Fletcher**, President and Founding Artistic Director, Dancing Wheels Company and School

## Dance Entrepreneurship— Investing in Your Infrastructure

**2:15 p.m. to 3:15 p.m., Studio B,  
Capacity: 30**

With more than 40 years of experience working with artist entrepreneurs, Pentacle understands that investing in infrastructure leads to artistic success. This workshop will help artists think creatively about their business structure through real-life examples from our changing industry and the current economy.

### FEATURED SPEAKERS:

**Mara Greenberg**, Director, Pentacle

**Clarissa Soto**, Director of Programming, Pentacle

**Alex Goleman**, Director of Fiscal Services, Pentacle

## Tax Reform & Nonprofits: The Impact of the Tax Cuts & Jobs Act

**2:15 p.m. to 3:15 p.m., Studio E,  
Capacity: 40**

This session will address the Tax Cuts and Jobs Act, and some of the key provisions that affect nonprofit organizations. Topics include changes to the rules related to unrelated trade or business taxable income (UBTI), excise taxes, and the increase in the standard deduction and adjusted gross income limitation for donations to public charities.

### FEATURED SPEAKER:

**Amy Zelcer**, Associate, Proskauer Rose LLP

## Dance & Climate Change

**3:30 p.m. to 4:30 p.m., Studio H,  
Capacity: 150**

This session how dance artists are addressing climate change and environmental justice through art and activism.

### FEATURED SPEAKERS:

**Trellis Stepter**, Program Officer, Mertz Gilmore Foundation (moderator)

**Davalois Fearon**, Founder and Artistic Director, Davalois Fearon Dances

**Jill Sigman**, Choreographer, Founder, and Artistic Director, jill sigman/thinkdance

**Jody Sperling**, Founder and Artistic Director, Time Lapse Dance

**Lynn Neuman**, Executive and Artistic Director, Artichoke Dance Company, Regional Partner of Global Water Dances

**Stefanie Batten Bland**, Choreographic Artist and Artistic Director, Company Stefanie Batten Bland

## Immigrant & Foreign-Born Artists in the NYC Dance Workforce

**3:30 p.m. to 4:30 p.m., Studio C,  
Capacity: 125**

As a part of its new Immigrant Artists Initiative, Dance/NYC's research on immigrant artists in New York City aims to extend the role of artistry in fostering the inclusion, integration, and human rights of the population of immigrants in the metropolitan area, while shaping national and global discussions about changing demographics. This session, focused on preliminary demographic and workforce findings, seeks to generate recommendations for policy, investment, and programs to advance the meaningful integration of immigrants in the dance workforce in New York City, and, by extension, increase equity for the field nationally.

### FEATURED SPEAKERS:

**Hannah Joo**, Equity and Inclusion Coordinator, Dance/NYC (research presentation)

**Juliana Koo**, Vice President, TDC (moderator)

**Candace Thompson**, Artistic Director, ContempoCaribe; Founding Executive Director, Dance Caribbean COLLECTIVE; Immigrant Artist Task Force Member, Dance/NYC



**nora chipaumire**, Artistic Director and Choreographer, company chipaumire; Immigrant Artist Task Force Member, Dance/NYC

**Pelenakeke Brown**, Artist, Writer, and Performer; Immigrant Artist Task Force Member, Dance/NYC

**Pontus Lidberg**, Choreographer, Pontus Lidberg; Immigrant Artist Task Force Member, Dance/NYC

### Dance Education in K-12 Education for Disabled Students

**3:30 p.m. to 4:30 p.m., Studio Y, Capacity: 100**

This session will consider how K-12 educators are working to create inclusive spaces for disabled students. What bright spots exist, and what is needed?

#### FEATURED SPEAKERS:

**Ana Inés Rubinstein**, Dance Educator, New York City Department of Education (moderator)

**Jerron Herman**, Development Consultant and Company Member, Heidi Latsky Dance

**Marin Rosman**, Student, Winston Prep

**Michelle Mantione**, Dancer and Dance Educator

**Pamela Pritzker**, Arts Matter Program Coordinator, New York City Department of Education

**Rachel McCaulsky**, Special Education Teacher, Literacy Through Movement, New York City Department of Education

### Budgeting 101 for Artists

**3:30 p.m. to 4:30 p.m., Studio B, Capacity: 30**

A budget is a planning and communication tool that can help artists raise and manage resources. Yet for many artists, the process of building a budget is unfamiliar and can seem complicated or confusing.

In this workshop, participants will learn how to construct a line item budget as a core component in financial management and planning. The session will also a review of basic budgeting terms and concepts and address the critical relationship between professional and personal finances.

#### FEATURED SPEAKER:

**Kay Takeda**, Vice President, Grants and Services, Lower Manhattan Cultural Council

### Social Advertising for the Misinformation Age

**3:30 p.m. to 4:30 p.m., Studio E, Capacity: 40**

How, in this cluttered and confusing political climate, can we successfully write marketing copy for our work? How can we wield that writing via social advertising to authentically build varied but relevant communities around advocacy and art making? In this action-oriented lab, we'll playfully peel back dense layers of human psychology and data-driven social media advertising to reveal how humans can be empowered or manipulated. Together, we'll innovate new systems for creative audience engagement that resist misinformation and establish meaningful relationships with fans and collaborators. The workshop will include quick-and-dirty tutorials, brainstorming exercises, and on-the-spot community building. Expect to walk away with a flood of new ideas, a small army of allies, and take-home tactics to activate your audience.

#### FEATURED SPEAKER:

**Jamie Benson**, Rebel-Clown Choreographer and Consultant, [jamiebenson.com](http://jamiebenson.com)

### Dance Makers on Race & Equity: Dance & Performance as a Form of Resistance & Protest

**4:00 p.m. to 5:30 p.m., Studio U,  
Capacity: 100**

This session invites dance makers to share their practices and visions for activating dance as a medium for resistance and protest for racial equity. This session will use the Fishbowl Teaching Strategy.

The "fishbowl" is a teaching strategy that helps participants practice being contributors and listeners in a discussion. Participants ask questions, present opinions, and share information when they sit in the "fishbowl" circle, while participants on the outside of the circle listen carefully to the ideas presented and pay attention to process. Then the roles reverse.

#### FEATURED PARTICIPANTS:

**Sydnie Mosley**, Artistic Director, Sydnie L. Mosley Dances; Advisory Committee and Symposium Programming Committee Member, Dance/NYC (moderator)

**Brittany Williams**, Founder, Dancing for Justice

**Joya Powell**, Artistic Director and Choreographer, Movement of the People Dance Company

**Sita Frederick**, Director of Community Engagement Programs at Lincoln Center Education; Artistic Director at Aretyos Performance Works; Advisory Committee and Symposium Programming Committee Member, Dance/NYC

### Trans & Gender-Nonconforming Artists in Dance

**4:45 p.m. to 5:45 p.m., Studio H,  
Capacity: 150**

Have you ever hired, presented, and/or funded a trans dance artist? Can you name more than 5 trans and/or gender-nonconforming artists? When you say "gender equity," does that include us? Have you met us? Join us for a conversation including trans and gender-nonconforming artists in dance and live performance.

#### FEATURED SPEAKERS:

**Ashley R.T. Yergens**, Dance Artist (moderator)

**Imma Asher**, Artist

**NIC Kay**, Artist

**Sean Dorsey**, Artistic Director, Sean Dorsey Dance Dance and Fresh Meat Productions

**Zavé Martohardjono**, Artist; Symposium Programming Committee Member, Dance/NYC

### Advancing Fiscally Sponsored Dance Artists & Projects

**4:45 p.m. to 5:45 p.m., Studio C,  
Capacity: 125**

Following an artswide report, *Advancing Fiscally Sponsored Dance Artists and Projects* assesses sponsored dance in the artswide context. By extending its purview beyond institutions and offering the first-ever comprehensive snapshot of the characteristics, needs, and opportunities of the sponsored dance workforce, Dance/NYC seeks to advance a dance ecosystem in the New York City area that is expansive and equitable and to generate innovations that directly benefit artists and their artistry.

In this session, fiscally sponsored artists share their reflections and recommendations based on the study findings, as well as on their own personal experiences, which were offered in commissioned essays as a part of the research.

#### FEATURED SPEAKERS:

**Carrie Blake**, Senior Consultant, Webb Management Services Incorporated (research presentation)

**Ayoka Wiles-Abel**, Director of Programs and Strategy, Brooklyn Arts Council (moderator)

**Carrie Beehan**, Multimedia Performer and Artist

**Jeremy McQueen**, Artistic Director, The Black Iris Project

**Malini Srinivasan**, Artistic Director, Choreographer and Dancer, Malini Srinivasan and Dancers

**Mark Travis Rivera**, Founder and Artistic Director, marked dance project

#### Dance Teaching Artistry

**4:45 p.m. to 5:45 p.m., Studio Y,  
Capacity: 70**

This session will consider the role of individual teaching artists in providing dance education for every child.

#### FEATURED SPEAKERS:

**Ellen Weinstein**, Artistic Director, National Dance Institute (moderator)

**Belinda A. Sáenz**, Dance Teaching Artist, Lincoln Center Education and Disney Theatrical Group

**Claire Tunkel**, Director of Curriculum and Training, Urban Arts Partnership

**Pia M. Murray**, Dance Educator, New York City Department of Education; Teaching Artist, NYLA Thinkers and Movers

**Roxane D'Orléans Juste**, Director, Limón4Kids, José Limón Foundation

#### Grant Research & Writing Basics

**4:45 p.m. to 5:45 p.m., Studio B,  
Capacity: 30**

Join New York Foundation for the Arts in an introductory workshop on grant research and proposal drafting for individuals, collectives, and groups. Artists will learn fundamental strategies for grant proposal writing, such as knowing what your various funding options are, identifying alignment with a funder, crafting a narrative, and writing for an audience. Participants will learn to effectively identify grant opportunities, develop a baseline understanding of the elements needed for a grant proposal, and craft a proposal for different funder audiences.

#### FEATURED SPEAKER:

**Sarah Corpron**, Director of Business Services, New York Foundation for the Arts

#### Dance Resources at The Actors Fund: Health Care, Housing & Financial Wellness

**4:45 p.m. to 5:45 p.m., Studio E,  
Capacity: 40**

Join a panel of experts from The Actors Fund who will share their insights on managing three challenges NYC artists face: health care, housing, and financial wellness. Learn what resources you can put to work right now!

#### FEATURED SPEAKERS:

**Patch Schwadron**, Senior Career Counselor, The Actors Fund (moderator)

**Daniel Arnow**, Manager of Affordable Housing Initiatives, The Actors Fund

**Renata Marinaro**, LMSW, National Director of Health Services, The Actors Fund

**Rebecca Selkove**, Financial Wellness Counselor, The Actors Fund



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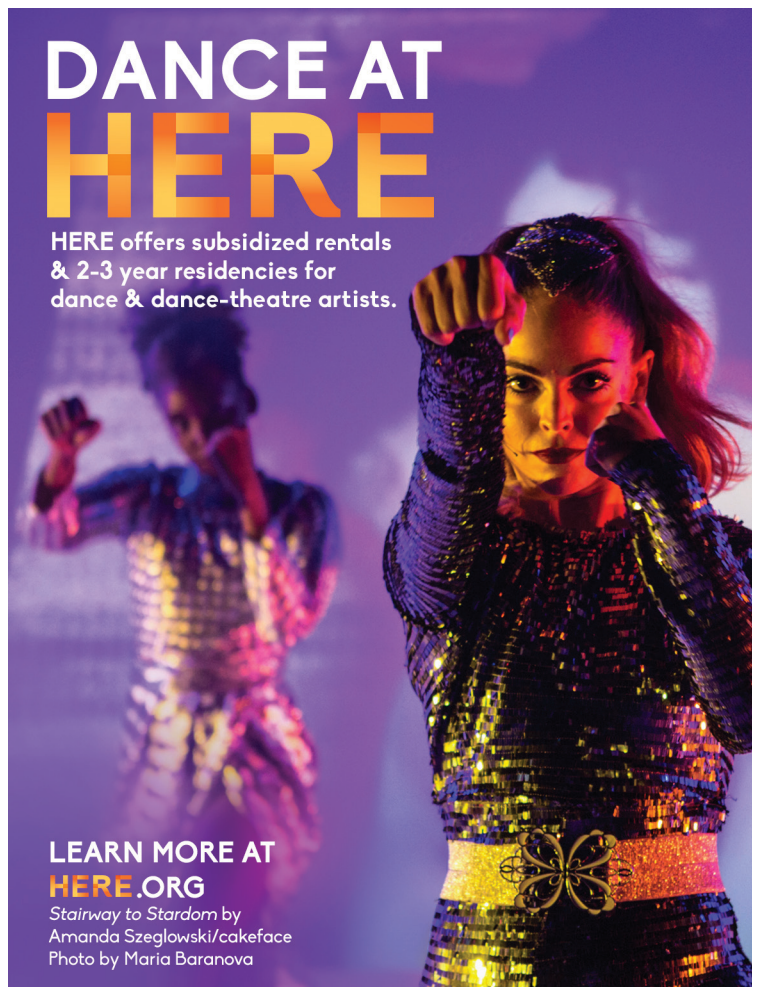
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	STUDIO B	STUDIO C	STUDIO E	STUDIO H
10 AM		<b>Keynote Simulcast #1</b> 10:00 – 11:30 a.m. Robert L. Lynch, Michelle Ramos, Moderated by Lane Harwell		<b>Welcome Remarks</b> 10:00 – 10:30 a.m.
10:30				<b>Opening Keynote</b> 10:30 – 11:30 a.m. Robert L. Lynch, Michelle Ramos, Mod. by L. Harwell
11 AM				
11:30				
NOON	<b>Individual Giving: Fundraising for Artists</b> 11:45 a.m. – 12:45 p.m. Shawn René Graham	<b>Understanding Workplace Sexual Harassment in the Dance Community</b> 11:45 a.m. – 12:45 p.m. Catherine Drury	<b>Beyond Accessibility: A Workshop with Inclusion in the Arts &amp; the NJ Theatre Alliance</b> 11:45 a.m. – 12:45 p.m.	<b>National Dance Funding in a new Presidential Administration</b> 11:45 a.m. – 12:45 p.m. Edwin Torres
12:30				
1 PM		<b>Lunch</b> 1:00 – 2:00 p.m. (See Studio G also)		<b>Anti-Racism is Led by People of Color: So What Does My White Ally-ship Look Like?</b> 1:00 – 2:00 p.m.
1:30				
2 PM				
2:30	<b>Dance Entrepreneurship — Investing in Your Infrastructure</b> 2:15 a.m. – 3:15 p.m. Mara Greenberg	<b>Engaging Audiences for Integrated &amp; Disability Dance Artistry</b> 2:15 – 3:15 p.m. Donna Walker-Kuhne	<b>Tax Reform &amp; Nonprofits: The Impact of the Tax Cuts &amp; Jobs Act</b> 2:15 – 3:15 p.m. Amy Zelcer	<b>Midday Keynote</b> 2:15 – 3:15 p.m. Deana Haggag, Bill T. Jones
3 PM				
3:30	<b>Budgeting 101 for Artists</b> 3:30 – 4:30 p.m. Kay Takeda	<b>Immigrant and Foreign- Born Artists in the NYC Dance Workforce</b> 3:30 – 4:30 p.m. Julie Koo	<b>Social Advertising for the Misinformation Age</b> 3:30 – 4:30 p.m. Jamie Benson	<b>Dance &amp; Climate Change</b> 3:30 – 4:30 p.m. Trellis Stepter
4 PM				
4:30	<b>Grant Research &amp; Writing Basics</b> 4:45 – 5:45 p.m. Sarah Corpron NYFA	<b>Advancing Fiscally Sponsored Dance Artists &amp; Projects</b> 4:45 – 5:45 p.m. Ayoka Wiles-Abel	<b>Dance Resources at The Actors Fund: Healthcare, Housing, and Financial Wellness</b> 4:45 – 5:45 p.m.	<b>Trans &amp; Gender- Nonconforming Artists in Dance</b> 4:45 – 5:45 p.m. Ashley R.T. Yergens
5 PM				
5:30				
6 PM				

## STUDIO U

## STUDIO Y

ALL-DAY  
EVENT ROOMS

	<b>Keynote Simulcast #2</b>	10 AM
	10:00 – 11:30 a.m.	10:30
	Robert L. Lynch, Michelle Ramos, Moderated by Lane Harwell	11 AM
		11:30
		NOON
<b>Working Together for Racial Equity</b>	<b>Local Issues in Dance Education</b>	12:30
11:45 a.m. – 12:45 p.m. Alia Lahlou	11:45 a.m. – 12:45 p.m. Andrew Jannetti	1 PM
		1:30
<b>Dance. Culture. Resilience. (POC only session)</b>	<b>Dance Education in Higher Education Information Session</b>	2 PM
1:00 – 2:00 p.m. Ebony Noelle Golden	1:00 – 2:00 p.m. Diane Jacobowitz	2:30
		3 PM
<b>Decolonizing Dance: A Long Table</b>	<b>Nightlife, Social Dance &amp; the Underground</b>	3:30
2:15 – 3:45 p.m. Eva Yaa Asentewaa	2:15 – 3:15 p.m. Katy Dammers, Cecilia Lynn-Jacobs	4 PM
		4:30
<b>Dance Makers on Race &amp; Equity: Dance &amp; Performance as a Form of Resistance &amp; Protest</b>	<b>Dance Education in K-12 Education for Disabled Students</b>	5 PM
4:00 – 5:30 p.m. Sydney L. Mosley	3:30 – 4:30 p.m. Ana Inés Rubinstein	5:30
		6 PM
	<b>Dance Teaching Artistry</b>	
	4:45 – 5:45 p.m. Ellen Weinstein	

<b>STUDIO X</b>
Registration & Coat Check
<b>STUDIO G</b>
Breakfast 10 a.m. – 12 p.m. Coffee & Tea 12 – 1 p.m. Lunch 1 – 2 p.m. Coffee & Tea 2 – 6 p.m.
<b>STUDIO D</b>
Legal Clinics 10 a.m. – 1 p.m. SmART Bar Consultations 1 – 5 p.m.
<b>GALLERY</b>
Service Fair
<b>STUDIO V: DTI ROOM</b>
Dance & Tech: Controlling Systems Through Wearable Soft Circuitry & Movement with Keira Heu-Jwyn Chang



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# SPEAKER LIST

**Alejandra Duque Cifuentes**, Programs Manager, Dance/NYC

**Alex Goleman**, Director of Fiscal Services, Pentacle

**Alia Lahlou**, Facilitator, Trainer and Consultant

**Alice Sheppard**, Artistic Lead and Founder, Kinetic Light; Board of Directors and Disability. Dance. Artistry. Task Force member, Dance/NYC

**Amy Zelcer**, Attorney, Proskauer Rose LLP

**Ana Inés Rubinstein**, Dance Educator, New York City Department of Education

**André M. Zachery**, Artistic Director, Renegade Performance Group

**Andrew Jannetti**, Dance Educator, New York City Department of Education; President, NYSDEA; Artistic Director, Andrew Jannetti & Dancers; School Breaks Director, BAX

**Ashley R.T. Yergens**, Dance Artist

**Ayodel Casel**, Artist

**Ayoka Wiles-Abel**, Director of Programs and Strategy, Brooklyn Arts Council

**Belinda Sáenz**, Dance Teaching Artist, Lincoln Center Education and Disney Theatrical Group

**Bill T. Jones**, Artistic Director, New York Live Arts

**Brian Polite**, Cofounder, Afro Mosaic Soul Dance Collective

**Brittany Williams**, Founder, Dancing for Justice

**Candace Thompson**, Artistic Director, ContempoCaribe; Founding Executive Director, Dance Caribbean COLLECTIVE; Immigrant Artist Task Force member, Dance/NYC

**Carrie Beehan**, Multimedia Performer and Artist

**Carrie Blake**, Senior Consultant, Webb Management Services Incorporated

**Catherine Drury**, LCSW, Dancers' Resource Social Worker, The Actors Fund

**Cecilia Lynn-Jacobs**, Junior Committee member, Dance/NYC

**Christine Bruno**, Disability Advocate, Alliance for Inclusion in the Arts; Disability. Dance. Artistry. Task Force member, Dance/NYC

**Christopher Rogicki**, Founder, Fuákata Cuban Salsa Group

**Claire Tunkel**, Director of Curriculum and Training, Urban Arts Partnership

**Clarissa Soto Josephs**, Director of Programming, Pentacle

**Claude-Andree Louissaint**, Managing Director, Heidi Latsky Dance

**Daniel Arnow**, Director of Affordable Housing Initiatives, The Actors Fund

**Davalois Fearon**, Founder and Artistic Director, Davalois Fearon Dance

**Deana Haggag**, President and CEO, United States Artists

**Diane Jacobowitz**, Executive and Artistic Director, Dancewave

**Donna Walker-Kuhne**, President, Walker International Communications Group, Inc.

**Douglas Scott**, Executive and Artistic Director, Full Radius Dance

**Ebony Noelle Golden**, Founder and CEO,  
Betty's Daughter Arts Collaborative

**Edwin Torres**, President and CEO,  
Grantmakers in the Arts

**Ellen Weinstein**, Artistic Director,  
National Dance Institute

**EmmaGrace Skove-Epes**, Member of ACRE  
and Breaking White Silence

**Eva Yaa Asantewaa**, Writer, Curator, and  
Educator, InfiniteBody and EYA Projects

**George Emilio Sánchez**, Performance Artist;  
Chairperson, Department of Performing  
and Creative Arts, College of Staten Island

**Hannah Joo**, Equity and Inclusion  
Coordinator, Dance/NYC

**Heidi Latsky**, Artistic Director, Heidi Latsky  
Dance; Disability. Dance. Artistry.  
Task Force member, Dance/NYC

**Imma Asher**, Artist

**J. Soto**, Programs Coordinator for  
Equity and Inclusion Initiatives,  
Movement Research

**Jamie Benson**, Rebel-Clown Choreographer  
and Consultant, jamiebenson.com

**Jen Abrams**, Member of ACRE and  
Breaking White Silence

**Jennifer Fertile**, Parent Liaison,  
New York City Department of Education

**Jeremy McQueen**, Artistic Director,  
The Black Iris Project

**Jerron Herman**, Development Director,  
Heidi Latsky Dance

**Jess Curtis**, Artistic Director, Gravity

**Jill Sigman**, Choreographer, Founder, and  
Artistic Director, jill sigman/thinkdance

**Jina Paik**, Director of Advisory Services,  
Nonprofit Finance Fund; Board of Directors,  
Dance/NYC

**Jody Sperling**, Founder and Artistic  
Director, Time Lapse Dance

**John McEwen**, Executive Director,  
New Jersey Theatre Alliance

**Joya Powell**, Artistic Director and  
Choreographer, Movement of the  
People Dance Company

**Juliana Koo**, Vice President, TDC

**Katy Dammers**, Junior Committee member,  
Dance/NYC

**Kay Takeda**, Vice President, Grants and  
Services, Lower Manhattan Cultural Council

**Keira Heu-Jwyn Chang**, Digital Technology  
Initiative Advisory Committee member

**Kerry McCarthy**, Program Director,  
Thriving Communities, Arts and Historic  
Preservation, New York Community Trust

**Lane Harwell**, Executive Director, Dance/NYC

**Dr. Layla Zami**, Artist and Scholar,  
Immigrant Artist Task Force and  
Symposium Programming Committee  
member, Dance/NYC

**Lynn Neuman**, Executive and Artistic  
Director, Artichoke Dance Company,  
Regional Partner of Global Water Dances

**Malini Srinivasan**, Artistic Director,  
Choreographer and Dancer,  
Malini Srinivasan and Dancers

**Mara Greenberg**, Director, Pentacle

**Marc Brew**, Artistic Director,  
AXIS Dance Company

**Margaret Morton**, Director of Creativity  
and Free Expression, The Ford Foundation

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**Patricia Dye**, Dance Educator, Science Skills Center High School, New York City Department of Education

**Pelenakeke Brown**, Artist, Writer, and Performer; Immigrant Artist Task Force member, Dance/NYC

**Phaedra Manning**, Student, John Jay College of Criminal Justice

**Pia Murray**, Dance Educator, New York City Department of Education; Teaching Artist, NYLA Thinkers and Movers

**Pontus Lidberg**, Choreographer, Pontus Lidberg; Immigrant Artist Task Force member, Dance/NYC

**Rachel McCaulsky**, Special Education Teacher, Literacy Through Movement, New York City Department of Education

**Rebecca Selkove**, Financial Wellness Counselor, The Actors Fund

**Renata Marinaro**, LMSW, National Director of Health Services, The Actors Fund

**Robert L. Lynch**, President and CEO, Americans for the Arts

**Roxane D'Orléans Juste**, Director, Limón4Kids, José Limón Foundation

**Sarah Corpron**, Director of Business Services, New York Foundation for the Arts

**Scott Shaw**, Creative Services and Digital Technology Manager, Gibney Dance

**Sean Dorsey**, Artistic Director, Sean Dorsey Dance and Fresh Meat Productions

**Shawn René Graham**, Deputy Director, Programs and Services, The Field

**SHYBOI**, DJ, Discwoman, Dance Liberation Network

**Sita Frederick**, Director of Community Engagement Programs at Lincoln Center Education; Artistic Director at Areytos Performance Works; Advisory Committee and Symposium Programming Committee member, Dance/NYC

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**Sydnie L. Mosley**, Artistic Director, Sydnie L. Mosley Dances; Advisory Committee and Symposium Programming Committee member, Dance/NYC

**Tom Finkelpearl**, Commissioner, New York City Department of Cultural Affairs

**Trellis Stepter**, Program Officer, Mertz Gilmore Foundation

**Zavé Martohardjono**, Artist; Symposium Programming Committee member, Dance/NYC

**Zazel-Chavah O'Garra**, Artistic Director, ZCO/DANCEPROJECT; Disability. Dance. Artistry. Task Force member, Dance/NYC



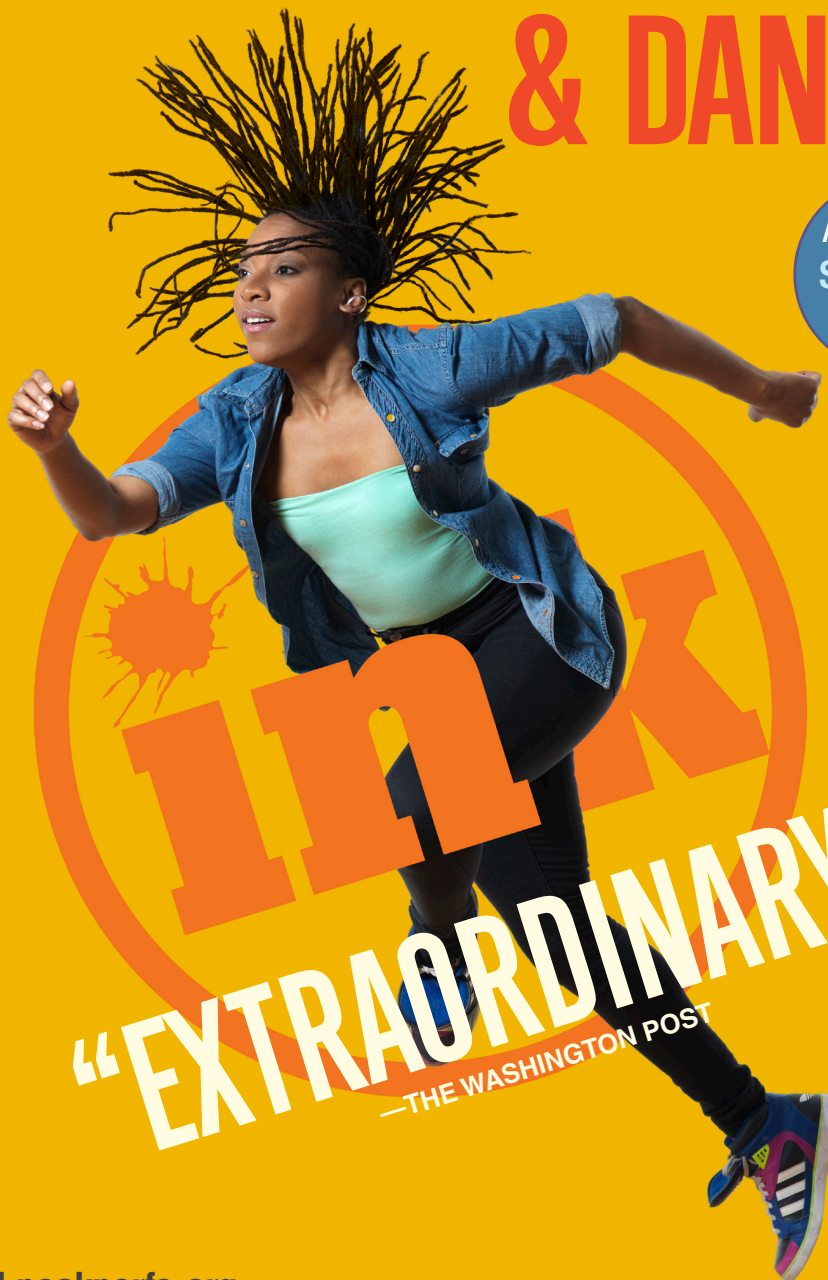


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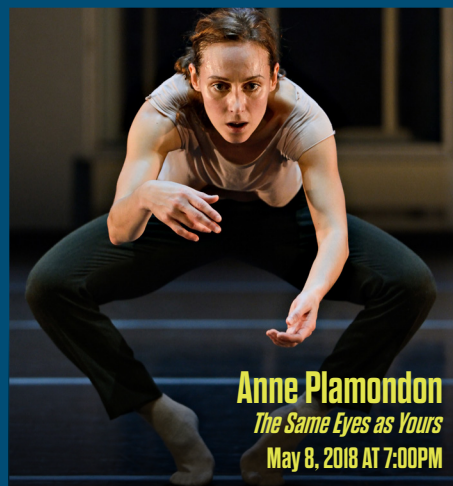


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## DISABILITY. DANCE. ARTISTRY. TASK FORCE

**Elisabeth Salzhauer Axel**, Art Beyond Sight

**Christine Bruno**, Inclusion in the Arts

**Diane Duggan**,  
Dance Therapist, Dance Educator

**Sharon Jensen**, Inclusion in the Arts

**Heidi Latsky**, Heidi Latsky Dance

**Simi Linton**, Disability/Arts/NYC Task Force

**Kitty Lunn**, Infinity Dance Theater

**Zazel-Chavah O'Garra**, Performing Artist,  
Model, Motivational Speaker, Social Worker

**Alice Sheppard**, Kinetic Light

**Nicholas Viselli**,  
Theater Breaking Through Barriers

**Alexandria Wailes**,  
Actor, Dancer, Teaching Artist

## IMMIGRANT ARTISTS TASK FORCE

**Abou Farman**, Artspace Sanctuary

**Alberto Lopez**,  
Calpulli Mexican Dance Company

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Department of Education, Office of Arts &  
Special Projects

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Center for Traditional Music and Dance

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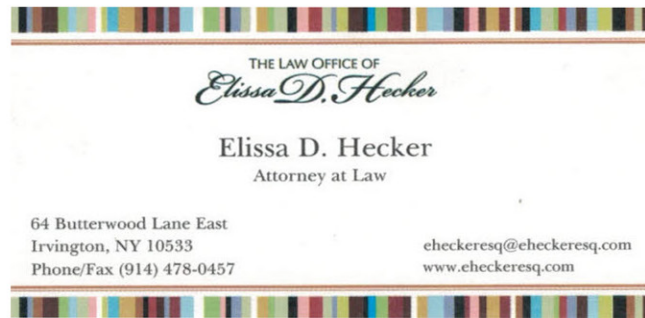
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Photo by Sarah Silver of Stephen Petronio Company in Hardness 10



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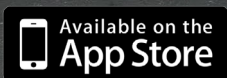
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Charlize Glass photographed by Joe Toreno for *Dance Spirit*



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